

In the Halls of Glory

Reverently ♩ = 80-88

1. Fath - er, in the halls of glo - ry All your child - ren
2. Bread and wat - er are the em - blems Of our Sav - ior's
3. Fath - er, are we all you hoped for When you sent us

heard your voice As you told to us the stor - y Of our
sac - ri - fice. We re - call his brok - en bod - y And the
here to earth? Have we wise - ly used our free - dom? Have we

free - dom and our choice. To his child - ren God has
blood he shed for us. Here's the plan of our re -
shown to thee our worth? Fath - er, judge us in thy

giv - en This bright world to use and tend. One day we'll re -
demp - tion: Christ has paid the cost of sin. When we show him
mer - cy. Please for - give our man - y wrongs. We re - pent; our



turn to heav - en If our weak - ness we a - mend.
true re - pen - tance, By his grace he lets us in.
hearts are brok - en As we pray to thee in song.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line and repeat dots.