

Let Christ Be Known

Enthusiastically

unison

1. Let Christ be known in ev - 'ry na - tion,
2. Now let no spir - it of di - vi - sion

Ev - 'ry lan - guage speak his name. From place to place our cus - toms
Drive a - part the saints of God, For nei - ther an - ger nor de -

var - y, Yet the gos - pel is the same.
ri - sion Help us hold the ir - on rod.

3. We learn to speak to ev'-ry stran-ger Us-ing lan-guage they can hear,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "3. We learn to speak to ev'-ry stran-ger Us-ing lan-guage they can hear,". The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand.

For-give our sad mis-un-der-stand-ings, Learn to hold each oth-er dear. *rit.*

The second system continues the musical score. The vocal line includes the lyrics: "For-give our sad mis-un-der-stand-ings, Learn to hold each oth-er dear." and is marked with a *rit.* (ritardando) instruction. The piano accompaniment continues with chords and a rhythmic pattern, with a change in time signature from 7/8 to 2/4 and then 4/4.

Slower, intently
harmony

4. The Lord has seen our im - per - fec - tions:

The third system is marked "Slower, intently" and "harmony". The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "4. The Lord has seen our im - per - fec - tions:". The piano accompaniment features chords in the left hand and a simple harmonic line in the right hand.

Wounds that on-ly he can cure. Lord Je-sus Christ, by his at-one-ment, Heals our

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It contains the lyrics: "Wounds that on-ly he can cure. Lord Je-sus Christ, by his at-one-ment, Heals our". The middle staff is a vocal line in bass clef. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The piano part features a steady accompaniment with chords and moving lines.

rit.

Tempo I

rit.

hearts and makes us pure.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "hearts and makes us pure.". The middle staff is a vocal line in bass clef. The bottom two staves are piano accompaniment. The piano part continues with chords and moving lines, including some grace notes and slurs. The system concludes with a double bar line.

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