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*In memory of John Patten.  
Commissioned by the Choir of St. John the Evangelist,  
Ottawa, Ontario, Gordon Johnston, Organist and Choirmaster.*

# God Is Our Song

For Soprano Solo, S.A.T.B. Choir and Organ,  
with Viola Obbligato and (optional) Wine Glasses (tuned)

Words by  
Fred Pratt Green\*

Music by  
Mark Mitchell

Freely, with expression (♩ = 54-58)

Soprano Solo

Soprano

Alto

Tenor

Bass

(optional)  
Wine Glasses  
(tuned)

Viola

Organ

*Please do not copy*

*p* *f* *p sub.*

Gt. Mezzo-forte  
Sw. Soft (Flutes or Strings 8', 4")  
Ped. Soft 16', Sw. to Ped.

Freely, with expression (♩ = 54-58)

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5 *rit.* Steady, flowing (♩ = 63)

S

A

T

B

Vla. *pp* *rit.* *p* Steady, flowing (♩ = 63)

Org. *rit.* Sw. *p*

10 *p*

God is our Song, and ev - 'ry sing - er blest

*p*

God is our Song, and ev - 'ry sing - er blest

15

Who, sing - ing praise, finds en - er - gy and rest.

Who, sing - ing praise, finds en - er - gy and rest.

*cresc.*

*Please do not*

19

***ff*** All who praise God with un - af - fect - ed joy

***ff*** All who praise God with un - af - fect - ed joy

*tr.*

***f***

***GL.***

***mf***

(Sw.)



23

*mp*  
Give back to us the wis-dom we de - stroy.  
*mp*  
Give back to us the wis-dom we de - stroy.

*mp*

Please do not

28

*p*  
God is our Song,  
*p*  
God is our Song,  
*mf*  
God is our Song, for Je - sus comes to  
*mf*  
God is our Song, for Je - sus comes to

COPY

32

In praise of Christ, we of - fer all.

In praise of Christ, in praise of Christ, we

save; In praise of Christ, we of - fer all we

save; In praise of Christ, we of - fer all we

36

New songs we sing, and do u -

of - fer all we have. New songs we sing, and do u -

have. New songs we sing, in ven - tures new u -

have. New songs we sing, in ven - tures new u -

Gt. Sw. (Sw.)



40

*// pp*

nite, When he leads us in - to light.

*// pp*

nite, When he leads us in - to light.

*// p*

nite, When Je - sus leads us up - ward in - to light.

*// p*

nite, When Je - sus leads us up - ward in - to light.

*// pp*

*// pp*

*//*

45

*pp*

This is the Song no con - flict ev - er drowns;

*pp*

This is the Song no con - flict ev - er drowns;

*pp*

This is the Song no con - flict ev - er drowns;

*pp*

This is the Song no con - flict ev - er drowns;

This is the Song no con - flict ev - er drowns;

*pp*

Reduce Sw.

*pp*

*\**

\*N.B. May be performed *a cappella* from mm. 47-62.

51

Who prais - es God all hu - man wrath dis - owns. Love knows what

Who prais - es God all hu - man wrath dis - owns. Love knows what

Who prais - es God all hu - man wrath dis - owns. Love knows what

Who prais - es God all hu - man wrath dis - owns. Love knows what

56

rich com - plex - i - ties of sound God builds up -

rich com - plex - i - ties of sound God builds up -

rich com - plex - i - ties of sound God builds up -

rich com - plex - i - ties of sound God builds up -

60

on a sim-ple, com-mon ground.

on a sim-ple, com-mon ground.

on a sim-ple, com-mon ground.

on a sim-ple, com-mon ground.

*espr.*  $\nabla$

*pp*  $\nabla$  *mf*

Increase Gt.

do not

65

*pp sub.*

copy



70 *mf*

Sop. Solo

God is our Si - lence when no songs are sung, \_\_\_\_\_

*pp*

S

Oh \_\_\_\_\_

*pp*

A

Oh \_\_\_\_\_

*pp*

T

Oh \_\_\_\_\_

*pp*

B

Oh \_\_\_\_\_

Vla.

Org. (Sw.)

\_\_\_\_\_

When ec - sta-sy or sor - row stills the tongue.

Oh

Oh

Oh

Oh

Oh

*Please  
do not  
copy*

Gt. *f*

*ff* *dim.* *p rit.* //

Glo - rious the faith which si - lent - ly o - beys

*ff* *dim.* *p rit.* //

Glo - rious the faith which si - lent - ly o - beys

*ff* *dim.* *p rit.* //

Glo - rious the faith which si - lent - ly o - beys

*ff* *dim.* *p rit.* //

Glo - rious the faith which si - lent - ly o - beys

*ff* *dim.* *p* *rit.* //

Gt. Sw. *p* *rit.* //

*ff* *dim.* *p* *rit.* //



82 *a tempo*  
*ppp*

S<sub>1</sub> Un - til we find the\_\_ voice of praise, 'til we find the\_\_ voice of

S<sub>2</sub> *ppp*  
Un - til we find the\_\_ voice of praise, 'til we

A<sub>1</sub> *ppp*  
Un - til we find the\_\_ voice of praise, 'til we find the\_\_

A<sub>2</sub> *ppp*  
Un - til we find the\_\_ voice of praise,

T *p*  
Un - til we

B *p*  
Un - til we

Wine Glasses\*  
(optional) *pp*

Vla. *a tempo*

Org. *a tempo*  
*pp*

*Please do not copy*

**S<sub>1</sub>** praise, 'til we find the\_ voice of praise, 'til we find a - gain the

**S<sub>2</sub>** find the\_ voice of praise, 'til we find a - gain the voice, find a -

**A<sub>1</sub>** voice of praise, 'til we find the\_ voice of praise, 'til we find the\_

**A<sub>2</sub>** 'til we find the\_ voice of praise, 'til we find a - gain the voice,

**T** find a - gain the voice of praise. *pp*

**B** find a - gain the voice of praise. *pp*

**Wine Glasses**

**Vla.**

**Org.**

90

S<sub>1</sub>  
voice of \_\_\_\_\_ praise. \_\_\_\_\_

S<sub>2</sub>  
gain the \_\_\_\_\_ voice of \_\_\_\_\_ praise. \_\_\_\_\_

A<sub>1</sub>  
voice of \_\_\_\_\_ praise. \_\_\_\_\_

A<sub>2</sub>  
find the voice of \_\_\_\_\_ praise. \_\_\_\_\_

T  
\_\_\_\_\_

B  
\_\_\_\_\_

Wine Glasses  
\_\_\_\_\_

Vla.  
p

Org.  
\_\_\_\_\_

\_\_\_\_\_