

Let No Hands Be Idle Here

for SATB Choir and Piano

Words by Orson Scott Card
Music by Mark Mitchell

Andante religioso ♩ = 58

p

Soprano Alto

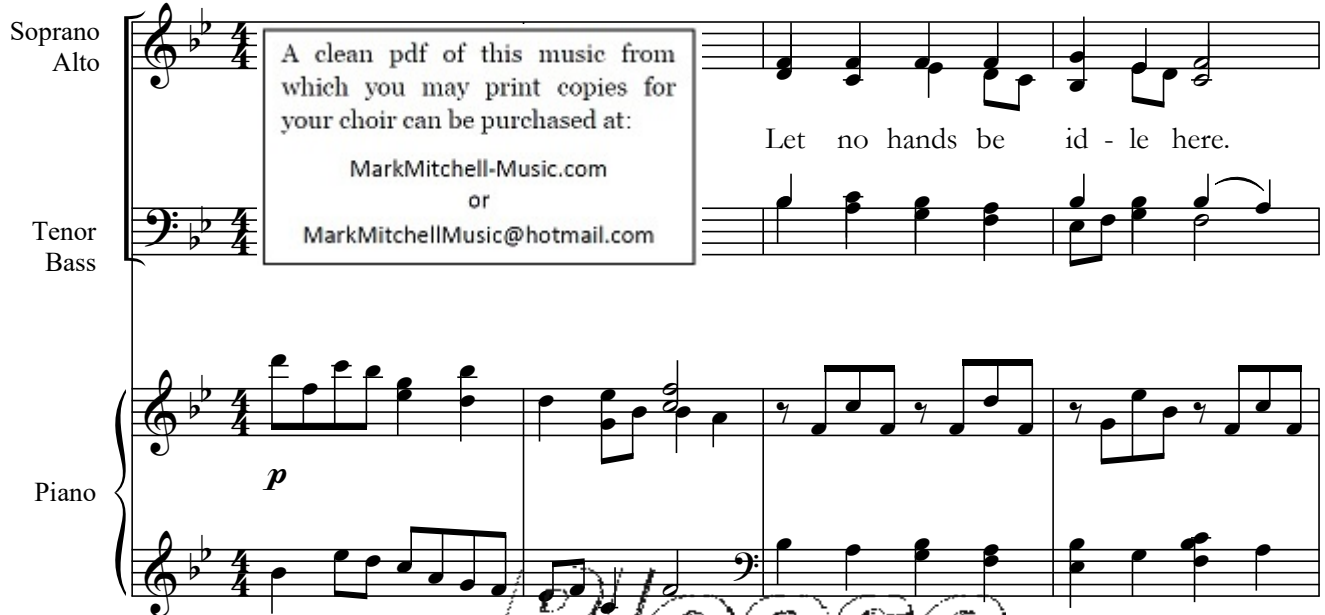
Tenor Bass

Piano

p

A clean pdf of this music from which you may print copies for your choir can be purchased at:
MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

Let no hands be id - le here.



Please

cresc.

Let no heart be filled with fear. Let no child un - cared for be.

do not

copy

cresc.



f *dim.* *p*

Where the need is, O let me! Leave no brok-en heart a-lone. Leave no lone-ly

f *dim.* *p* *pp*

f *dim.* *p* *pp*

cresc. *mf* *dim.* *p*

soul un-known. Lead all wan-der-ers to Thee. Where the need is, O let me!

cresc. *mf* *dim.* *p*

pp *mp*

Give the beg-gar what he asks. Give the will-ing work-er tasks. Give to all un-

mp

stint-ing - ly. — Where need is, O let me! We are part of Le-hi's dream. Hold the rod be-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "stint-ing - ly. — Where need is, O let me! We are part of Le-hi's dream. Hold the rod be-". The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *pp* (pianissimo) is present above the vocal line.

side the stream. Taste the fruit up - on the tree: Love of God, so sweet to me!

cresc. *ff* *dim.* *p*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "side the stream. Taste the fruit up - on the tree: Love of God, so sweet to me!". The piano accompaniment features a prominent bass line with a *cresc.* (crescendo) marking. The vocal line has dynamic markings of *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The piano accompaniment has a *mp* (mezzo-piano) marking and a *cresc.* marking. The word "Please" is written in large, stylized letters across the vocal line, and "do not" is written in large, stylized letters across the piano accompaniment.

Love of God, so sweet to me!

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Love of God, so sweet to me!". The piano accompaniment features a *pp* (pianissimo) marking. The word "copy" is written in large, stylized letters across the vocal line.