

Adam-ondi-Ahman

for SATB Choir and Organ

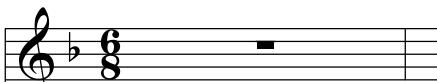
Words, William W. Phelps

Music, A. Grambling, *Southern Harmony*, 1835

Arrangement, Mark Mitchell

Peacefully ($\text{♩} = 120$)

Soprano



A clean pdf of this music from
which you may print copies for
your choir can be purchased at:

MarkMitchell-Music.com

or

MarkMitchellMusic@hotmail.com

Solo

This

Organ

An organ accompaniment staff with three staves. The top staff is labeled "Sw." and has a dynamic marking "p". The middle staff is labeled "Gt." and has a dynamic marking "f". The bottom staff is labeled "Pedal". All three staves show sustained notes throughout the measure.

5

Soprano (S) and Organ (Gt.) staves for measures 5-7. The soprano sings "earth was once a gar-den place, With all her glo-ries". The organ provides harmonic support with sustained notes and pedal bass.

8

Soprano (S) and Organ (Gt.) staves for measures 8-10. The soprano sings "com-mon, And men did live a ho-ly race, And". The organ accompaniment includes a melodic line in the great department.

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2.

12

Soprano (S) vocal line:

wor - ship Je - sus face to face, In

Bass (B) vocal line:

In

Accompaniment (Piano/Voice):

6/8 time signature changes between measures.

15

Soprano (S) vocal line:

A - dam - on - di - Ah - man. Sw.

Bass (B) vocal line:

Accompaniment (Piano/Voice):

18

Soprano (S) vocal line:

Tutti **not** We read that E - noch

Alto (A) vocal line:

pp

Bass (B) vocal line:

Tenor/Bass **mp** Oo **now** We read that E - noch walked with God, A -

Accompaniment (Piano/Voice):

Soprano (S) vocal line:

We read that E - noch walked with God, A -

Bass (B) vocal line:

Accompaniment (Piano/Voice):

21

Soprano (S) vocal line:

walked with God, A - bove the pow'r of mam-mon, While

Alto (A) vocal line:

Oo Oo

Bass (B) vocal line:

bove the pow'r of mam-mon, While Zi - on spread her -

Accompaniment (piano or organ):

Measures 21-23 show a bass line with eighth-note patterns and a harmonic progression. The right hand of the piano accompaniment features eighth-note chords in measures 21-22, followed by sixteenth-note patterns in measure 23.

24

Soprano (S) vocal line:

Zi - on spread her self a - broad, And Saints and

Alto (A) vocal line:

spread a - broad, and an - - -

Bass (B) vocal line:

self a - broad, And Saints and an - gels

Accompaniment (piano or organ):

Measures 24-26 show a bass line with eighth-note patterns and a harmonic progression. The right hand of the piano accompaniment features eighth-note chords in measures 24-25, followed by sixteenth-note patterns in measure 26.

4.

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27

S an - gels sang In A - dam - on - di - Ah - man._____

A gels sang In A - dam - on - di - Ah - man.

B sang a - loud, In A - dam - on - di - Ah - man._____

30

S - *mp* Her land was good and

A - *mp* Her land was good and

T - *mp* Her land was good and

B - *mp* Her land was good and

S - Her land was good and

Bassoon part: Gt.

33

S great - ly blest, Be - yond all Is - rael's Ca - naan; Her
A great - ly blest, Be - yond all Is - rael's Ca - naan; Her
T great - ly blest, Be - yond all Is - rael's Ca - naan; Her
B great - ly blest, Be - yond all Is - rael's Ca - naan; Her

36

S fame was known from east to west, Her
A fame was known from east to west, Her
T fame was known from east to west, Her
B fame was known from east to west, Her

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6.

39

S peace was great, — and pure the rest of A - dam-on - di -

A peace was great, and pure the rest of A - dam-on - di -

T peace was great, and pure the rest of A - dam-on - di -

B peace was great, — and pure the rest of A - dam-on - di -

42

S Ah - man. _____

A Ah - man. _____

T Ah - man. _____

B Ah - man. _____

Sw. _____

Ped. add Diapason 16'

45

Soprano (S) *Ho - san - na to such*
 Alto (A) *Ho - san - na to such*
 Tenor (T) *Ho - san - na to such*
 Bass (B) *Ho - san - na to such*

Gt. add Diapason 8' + 4'

48

Soprano (S) *days to come, The Sa - vior's se - cond com-ing, When*
 Alto (A) *days to come, The Sa - vior's se - cond com-ing, When*
 Tenor (T) *days to come, The Sa - vior's se - cond com-ing, When*
 Bass (B) *days to come, The Sa - vior's se - cond com-ing, When*

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8.

51

S all the earth in glo - - rious bloom_____ Af -
A all the earth in glo - - rious bloom_____ Af -
T all the earth in glo - - rious bloom_____ Af -
B all the earth in glo - - rious bloom_____ Af -

54

S fords the Saints a ho - ly home, Like A - dam - on - di -
A fords the Saints a ho - ly home, Like A - dam - on - di -
T fords the Saints a ho - ly home, Her peace was great, and
B fords the Saints a ho - ly home, Like A - dam - on - di -

57

S Ah - man.

A Ah - man. And wor - ship Je - sus face to face,

T pure the rest of A - dam - on - di - Ah - man. He

B Ah - man. And wor - - - ship, Ho - san - na. We

60

S This earth was once a

A face to face, Ho - san - na to such

T walked with God in beau ti ful Zi - on, in

B read that E - noch walked with God, Ho - san - - -

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10.

63

S gar - den place, With all her glo - ries com-mon, And
 A days to come, Sing Ho - san - na, Ho -
 T Zi - - - on, And Saints and an - gels sang a - loud,
 B na to such days, Ho - san - na. Af -

66

S men did live a ho - ly race And
 A san - - - - - na. Her land was good and
 T in A dam on di Ah - man. Di -
 B fords the Saints a ho - ly home, like A - - dam -

Soprano (S): Ah - man.

Alto (A): of A - dam - on - di - Ah - man.

Tenor (T): A - dam - on - di - Ah - man.

Bass (B): man. Di - - - ah - - - man. of A - dam - on - di -

Guitar (Gt. reduce):

12.

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75

Soprano (S) *p*

Alto (A) *p*

Tenor (T) *p*

Bass (B) *p* *in*

Ah - man. *in*

Sw.

78

Soprano (S)

Alto (A)

Tenor (T) *A - dam-on - di - Ah - man.*

Bass (B) *A - dam-on - di - Ah - man.*

pp