

Come Follow Me

For SSA Choir and Piano

Text: John Nicholson
Music: Samuel McBurney
Arrangement: Mark Mitchell

Andante (♩ = 72)

A clean pdf of this music from which you may print copies for your choir can be purchased at:

MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

a tempo

Soprano

Musical score for Soprano and Piano, measures 1-6. The Soprano part begins with a whole rest. The piano accompaniment starts with a piano (*p*) dynamic. The tempo is marked *Andante* (♩ = 72). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand. A *rit.* marking is present in measure 5. A large 'COPY' watermark is overlaid on the piano part.

"Come, fol - low me," the

S.

Musical score for Soprano and Piano, measures 7-13. The Soprano part begins with a whole rest. The piano accompaniment continues. The lyrics are: "Sav - iour said. Then let us in his foot - steps tread, For thus a -". A large 'COPY' watermark is overlaid on the piano part.

Sav - iour said. Then let us in his foot - steps tread, For thus a -

S.

Musical score for Soprano and Piano, measures 14-19. The Soprano part begins with a whole rest. The piano accompaniment continues. The lyrics are: "lone can we be one with God's own loved, be - got - ten". A *rit.* marking is present in measure 18. A large 'COPY' watermark is overlaid on the piano part.

lone can we be one with God's own loved, be - got - ten

Come, Follow Me

2

20 *a tempo* *rit.* *a tempo*

S. Son. "Come, fol - low

26

S. me," a sim - ple phrase, Yet truth's sub - lime, ef - ful - gent

A. "Come, fol - low me," a sim - ple phrase, Yet truth's sub - lime, ef -

32

S. rays Are in these sim - ple words com - bined To urge, in -

A. ful - gent rays Are in these sim - ple words com - bined

rit.

38

S. spire the hu - man mind.

A. To urge the hu - man mind.

45

a tempo
mp

S. Is it e - nough a - lone to know that we must fol - low

A. Is it e - nough a - lone to know that we must fol - low

f

mf

51

S. him_ be - low, while trav-'ling through this vale_ of tears?_

A. him_ be - low, while trav-'ling through this vale_ of tears?

Come, Follow Me

4

57 *a tempo*

S. No, this ex - tends to ho - lier spheres.

A. No, this ex - tends to ho - lier spheres.

rit. *f*

63 *f*

S. *f* For thrones, do - min - ions, king - doms, pow'rs, and glo - ry

A. For thrones, do - min - ions, king - doms, pow'rs, — and glo - ry

f

70

S. great and bliss are ours, If we, through - out e - ter - ni - ty,

A. great and bliss are ours, — If we, through - out — e - ter - ni - ty, O - bey his

77 *dim.*

S. O-bey his words, "Come, fol - low me." "Come, fol-low me." _____

S.2 O-bey his words, his words, "Come, fol - low me." _____ Lord, I would

A. words, "Come, fol-low me." Hear his words, "Come, fol - low me." _____

dim.

84 *pp rit.*

S. "Come, fol-low me." Lord, I would fol - low thee. _____

S.2 fol - low thee. O Sa-viour, Lord, I would fol - low thee. _____

A. "Come, fol-low me." O Sa-viour, I would fol - low thee. _____

pp rit.