

Did You Think To Pray?

for S A T B Choir and Piano

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Music by William Perkins
Arrangement by Mark Mitchell

A
A clean pdf of this music from
which you may print copies for
your choir can be purchased at:

MarkMitchell-Music.com

or

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en *p*
Ere you left your room this morn - ing,

pp

5
Did you think to pray? Please In the name of Christ, our Sav - ior,

pp

9
Did you sue for lov-ing fa - vor As a shield to-day?

mp

14 Men *mf*
When your heart was filled with an - ger, Did you think to pray?

mf

Did you plead for grace, my broth - er, That you might for-give an-oth - er Who had crossed your

Oh, how pray-ing rests the wea - ry! Prayer will change the night to way?

day. So, when life gets dark and drea - ry, Don't forget to pray.

p *p* *pp* *p*

rit. **Poco lento** *solo*

When sore tri - als came up - on you, Did you think to

cantabile *pp*

pray? When your soul was full of sor - row, Balm of Gil-ead did you bor - row

pp tutti
At the gates of day? Oh, how pray-ing rests the wea - - - ry!

Prayer will change the night to day. So, when life gets dark and
drea - - - ry, Don't for-get to pray.

54

p

So, when life gets dark and

p

cantare la melodia

The musical score for measures 54-57 consists of three systems. The first system shows the vocal line and piano accompaniment. The vocal line has a rest for two measures, then enters with the lyrics 'So, when life gets dark and'. The piano accompaniment provides harmonic support. The second system begins with a piano solo section labeled 'cantare la melodia', featuring a melodic line in the right hand and a bass line in the left hand. The tempo and dynamics are marked 'p'.

58

drea - - ry, Don't for get to pray

ppp

The musical score for measures 58-61 consists of three systems. The first system shows the vocal line and piano accompaniment. The vocal line has a rest for two measures, then enters with the lyrics 'drea - - ry, Don't for get to pray'. The piano accompaniment provides harmonic support. The second system begins with a piano solo section, featuring a melodic line in the right hand and a bass line in the left hand. The tempo and dynamics are marked 'ppp'. The score ends with a double bar line and a small asterisk.