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# The Friendly Beasts

12th Century French Carol  
English text by Robert Davis  
Arranged by Mark Mitchell

For SATB Choir and Piano

0

*p* Je - sus our Broth - er,

Alto

*Sopranos sing words, while others sing "lu".*

lu lu lu lu lu

Tenor Bass

*p*

5

kind and good Was hum - bly born in a sta - ble

lu lu

*Please do not copy*

10

rude, And the friend - ly beasts a - round him stood.

lu lu lu lu lu lu lu lu

Doo doo doo doo

15 Je - sus our Broth - er, kind and good. //

lu lu lu lu lu lu lu lu

doo doo doo

19 "I said the donk ey, shag - gy and

do not

copy

24 brown, "I car - ried his moth - er up - hill and down; I

29

car - ried her safe - ly to Beth - le-hem town." "I", said the

L.H.

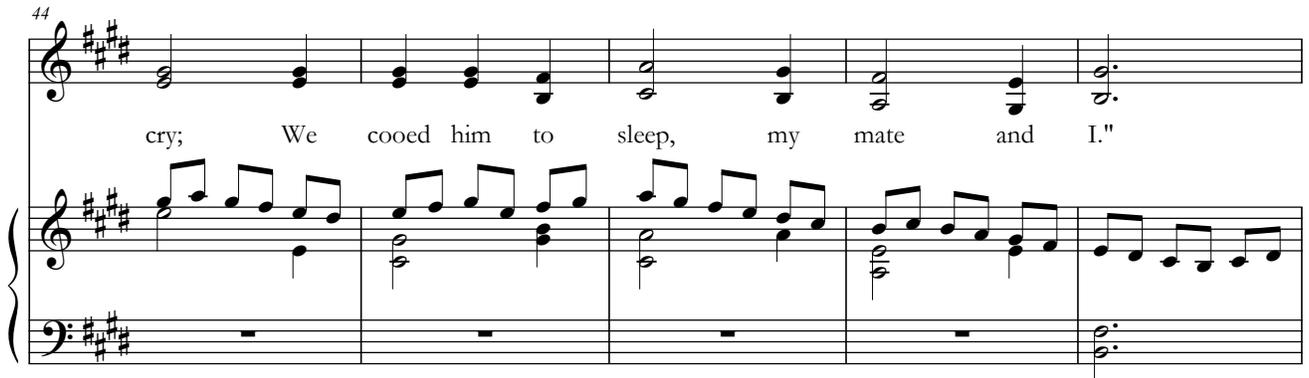
34

donk - ey, shag - gy and brown. "Please do not copy" said the dove from the

39

raft - ers high, "I cooed him to sleep that he should not

44



cry; We cooed him to sleep, my mate and I."

49



"I", said the dove from the raft - ers high.

53

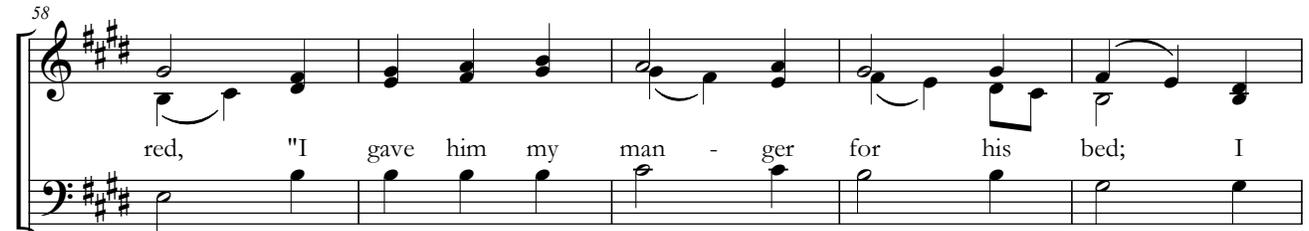


"I" said the cow all white and



Please  
do not  
copy

58



red, "I gave him my man - ger for his bed; I



63

gave him my hay to pil - low his head." "I", said the

68

cow, all white and red.

Please  
do not  
copy

73

"I", said the sheep with cur - ly horn, "I gave him my wool for his

79

blank - et warm; He wore my coat on Christ - mas

84

morn." "I", said the sheep with cur - ly horn.

Please

89

Thus ev - ry beast, by some good spell In the sta - ble

do not

94

dark, was glad to tell Of the gift he gave Em -

99

man - u - el, The gift he gave Em - man - u -

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "man - u - el, The gift he gave Em - man - u -". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

Detailed description: This system shows the piano accompaniment for measures 99-103. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes.

104

*ff* *pp* *p*

el. Em - man el Em - man u - el The

*ff* *pp* *p*

Detailed description: This system contains measures 104-108. The vocal line continues with the lyrics "el. Em - man el Em - man u - el The". Dynamic markings *ff*, *pp*, and *p* are placed above the notes. Large, stylized, semi-transparent text "Please" is overlaid across the vocal line.

*ff*

*do not*

Detailed description: This system shows the piano accompaniment for measures 104-108. A dynamic marking *ff* is present. Large, stylized, semi-transparent text "do not" is overlaid across the piano part.

109

friend - - ly beasts were glad to tell.

*rit.*

Detailed description: This system contains measures 109-113. The vocal line concludes with the lyrics "friend - - ly beasts were glad to tell.". A dynamic marking *rit.* (ritardando) is placed above the final notes.

*pp* *rit.*

Detailed description: This system shows the piano accompaniment for measures 109-113. Dynamic markings *pp* and *rit.* are present. The piano part features a rhythmic accompaniment with some chords.