

"Give", Said the Little Stream

For SATB Choir and Piano

Text: Fanny J. Crosby
Music: William B. Bradbury
Arrangement: Mark Mitchell

Cheerfully, flowing ♩ = 50

Soprano
Alto

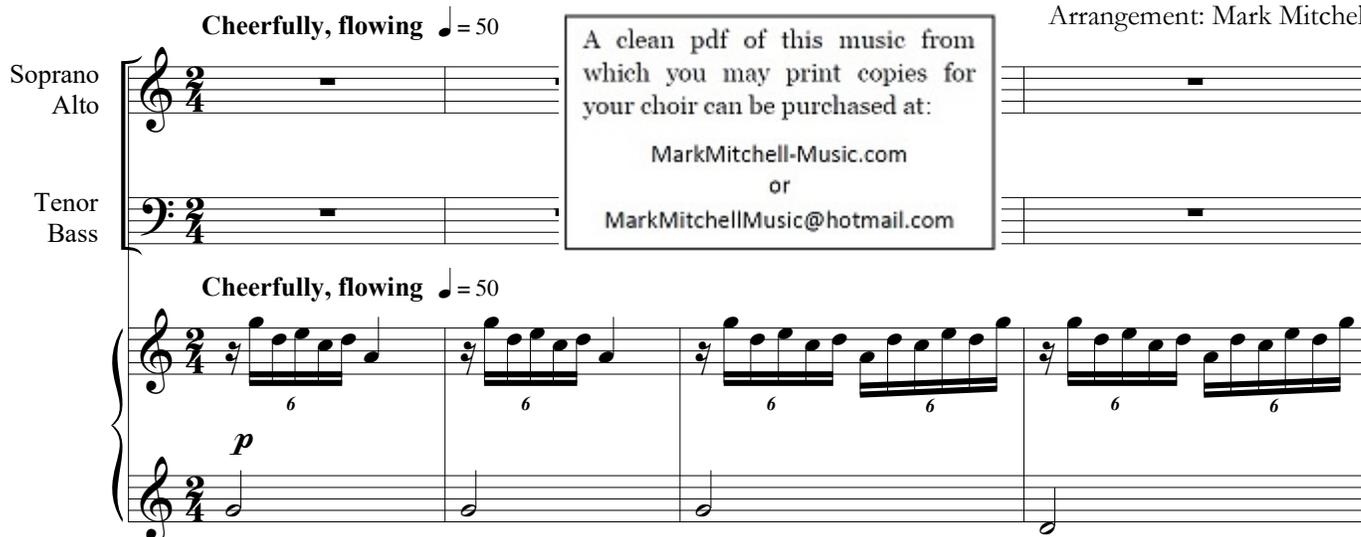
Tenor
Bass

A clean pdf of this music from
which you may print copies for
your choir can be purchased at:

MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

Cheerfully, flowing ♩ = 50

p



5

Please

Soprano/Alto

“Give,” said the

do not

copy



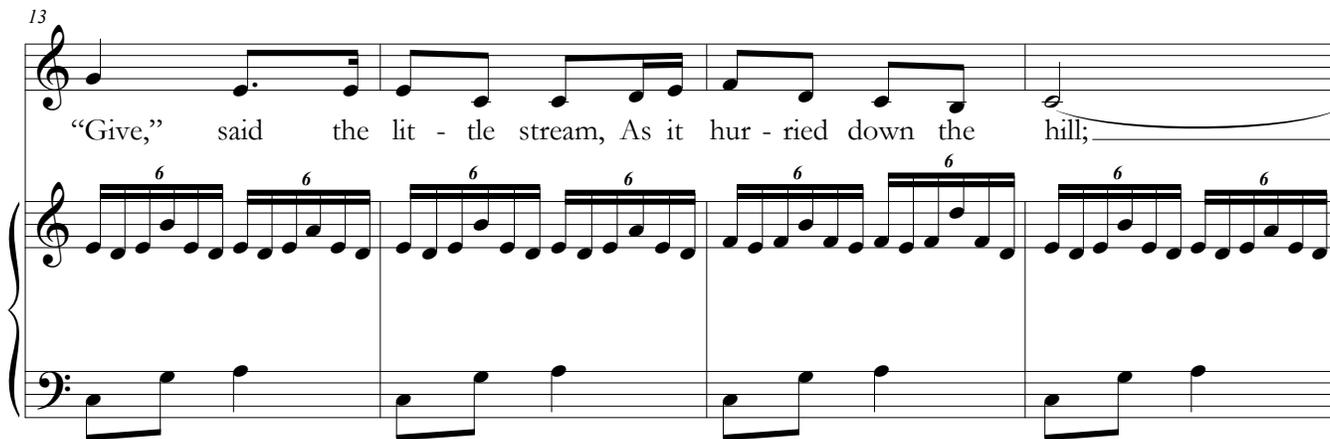
9

lit - tle stream, “Give, oh! give, give, oh! give.” _____



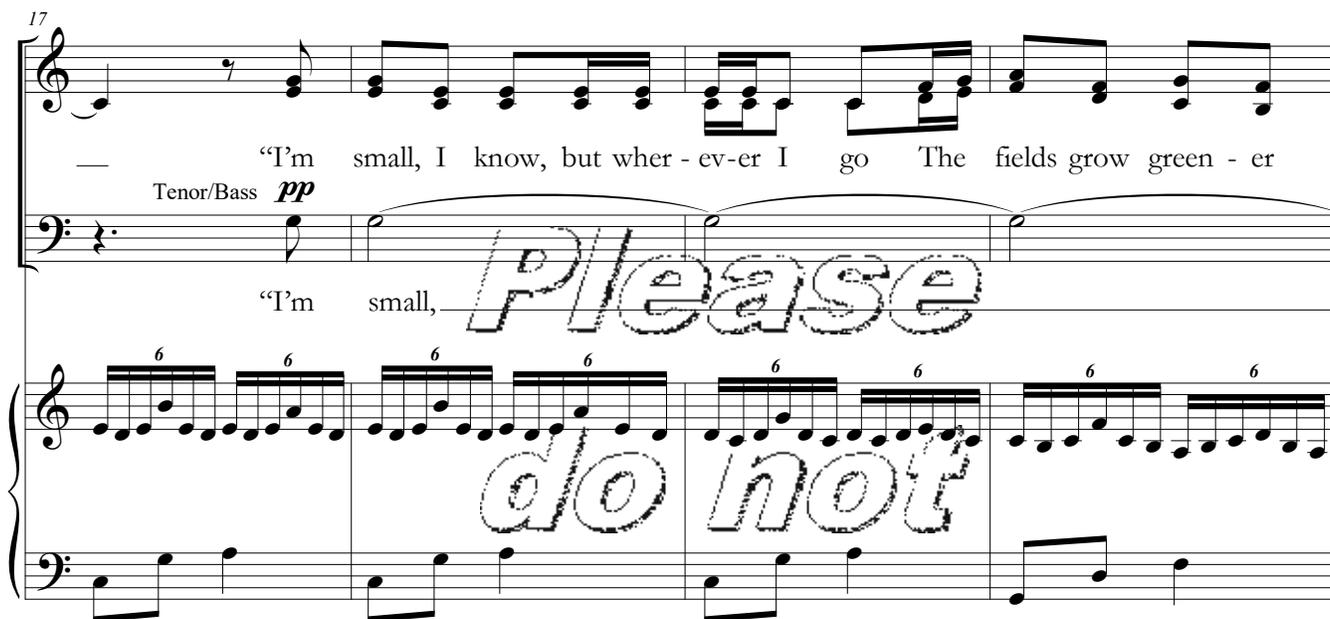
Give Said the Little Stream

13



"Give," said the lit - tle stream, As it hur - ried down the hill;

17

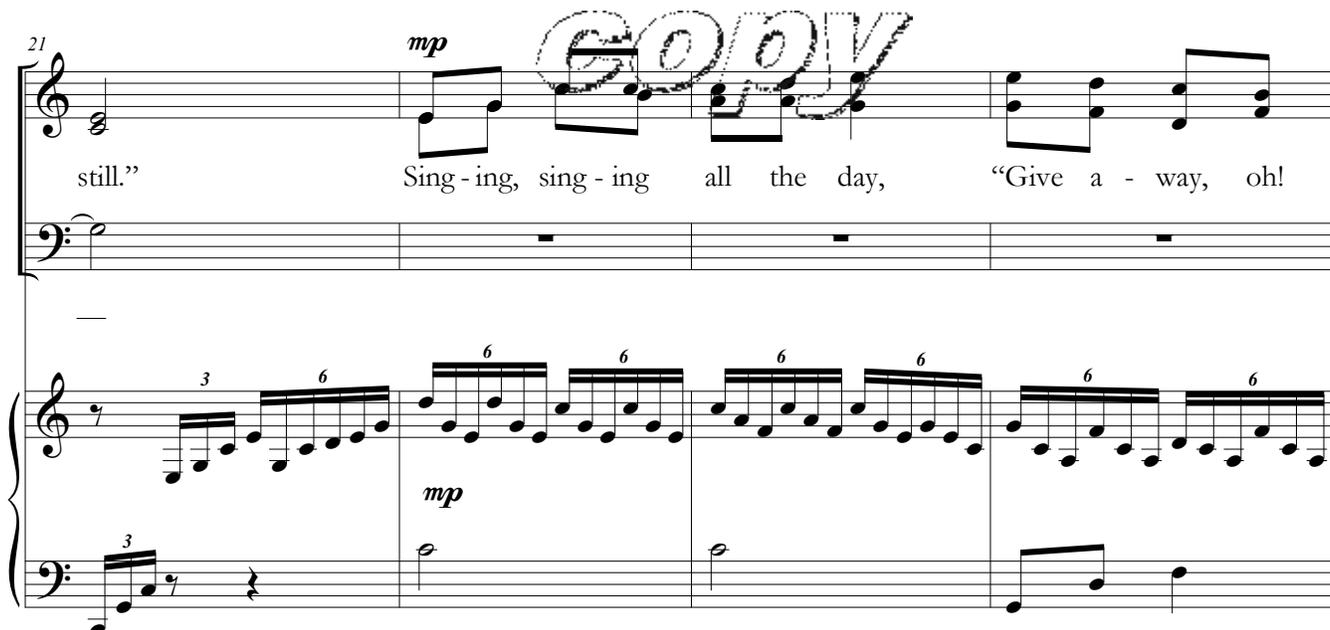


Tenor/Bass *pp*

"I'm small, I know, but wher - ev - er I go The fields grow green - er

Please do not

21



mp

still." Sing - ing, sing - ing all the day, "Give a - way, oh!

COPY

Give Said the Little Stream

25 *rit.*

give a - way." Sing - ing, sing - ing all the day, "Give, oh! give a -

29 *rit.* **Slower** *molto rit.* **Tempo I** *pp*

way." Oh. "Give," said the lit - tle rain,

mp Oh. *mp*

rit. **Slower** *molto rit.* **Tempo I** *p* *pp*

34

give, oh! give. oh! give, oh!

"Give, oh! give, give, oh! give." "Give," said the lit - tle rain, As it fell up-on the

Give Said the Little Stream

39

44

mp

mf

all the day,

Sing-ing, sing-ing all the day, "Give a - way, oh! give a-way." Sing-ing, sing-ing

49

"Give, oh! give a - way."

all the day, "Give, oh! give a - way."

molto espressivo

p

cresc.

Give Said the Little Stream

55 *rit.* *a tempo* *rit.*

60 **Broadly**
Soprano/Alto
Give, then, as Je - sus gives, Give, oh! give, give, oh! give. Give, then, as
Tenor/Bass
Give, then, as Je - sus gives, Give, oh! give, give, oh! give. Give, then, as

Broadly
ff

65 Do as the streams and
Je - sus gives; There is some-thing all can give. Ah
Je - sus gives; There is some-thing all can give. Ah

Give Said the Little Stream

69 blos - soms do: Make a heav - en where you live. *p*

heav - en where you live. Sing - ing, sing - ing *pp*

heav - en where you live. Sing - ing, *p*

Detailed description: This system contains measures 69 through 72. The vocal line starts with the lyrics 'blos - soms do: Make a heav - en where you live.' followed by 'heav - en where you live. Sing - ing, sing - ing'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics are marked as *p* and *pp*.

73 all the day, "Give a - way, oh! give a - way." Sing - ing, sing - ing all the day,

sing - ing all the day, Sing - ing, sing - ing all the

Detailed description: This system contains measures 73 through 77. The vocal line continues with 'all the day, "Give a - way, oh! give a - way." Sing - ing, sing - ing all the day,' and 'sing - ing all the day, Sing - ing, sing - ing all the'. The piano accompaniment continues with similar rhythmic patterns. A large, stylized watermark reading 'Please do not copy' is superimposed over the center of the page.

78 "Give, oh! give a - way." Hmm Tenor

day, give a - way. Hmm

Detailed description: This system contains measures 78 through 81. The vocal line includes '78 "Give, oh! give a - way." Hmm Tenor' and 'day, give a - way. Hmm'. The piano accompaniment features a more complex texture with some chords. Dynamics are marked as *mp* and *rit.*

84 *a tempo* Alto *p* Soprano *p* Give, then, as
"Give," said the lit - tle rain, _____
"Give," said the lit - tle stream, _____ Oh give, _____

p *cresc.*

89 *rit.* Je - sus gives, And in boun - ty you shall live, _____ shall live! _____
give, _____ And in boun - ty you shall live, _____
_____ And in boun - ty you shall live, you shall live! _____

dim. *rit.*