

More Holiness Give Me

for Violin, Cello and Piano

Words and Music by Philip Paul Bliss
Arrangement by Mark Mitchell

Andante religioso ♩ = 46

Violin

Cello

A clean pdf of this music from which you may print copies for your ensemble can be purchased at:
MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

p

3

6

please

cannot

12

copy

rit.

18

mp

p

24

30 *rit.* *a tempo*

36 *mf*

mf

mf

41 *cresc.* *cresc.* *cresc.*

47 *dim.* *rit.* *a tempo* *f* *p* *dim.* *f* *p* *dim.* *p*

53 *pp* *p* *pp* *p*

58 *pp* *rit.*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part is characterized by frequent triplet patterns. Performance markings include dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). The tempo marking *a tempo* is used in the second system. A large 'COPY' watermark is visible across the middle of the page.