

# I Know That My Redeemer Lives

For SATB Choir with Soprano and Baritone Solo

Text: Samuel Medley

Music: Lewis D. Edwards

Arrangement: Mark Mitchell

Fervently ♩ = 63

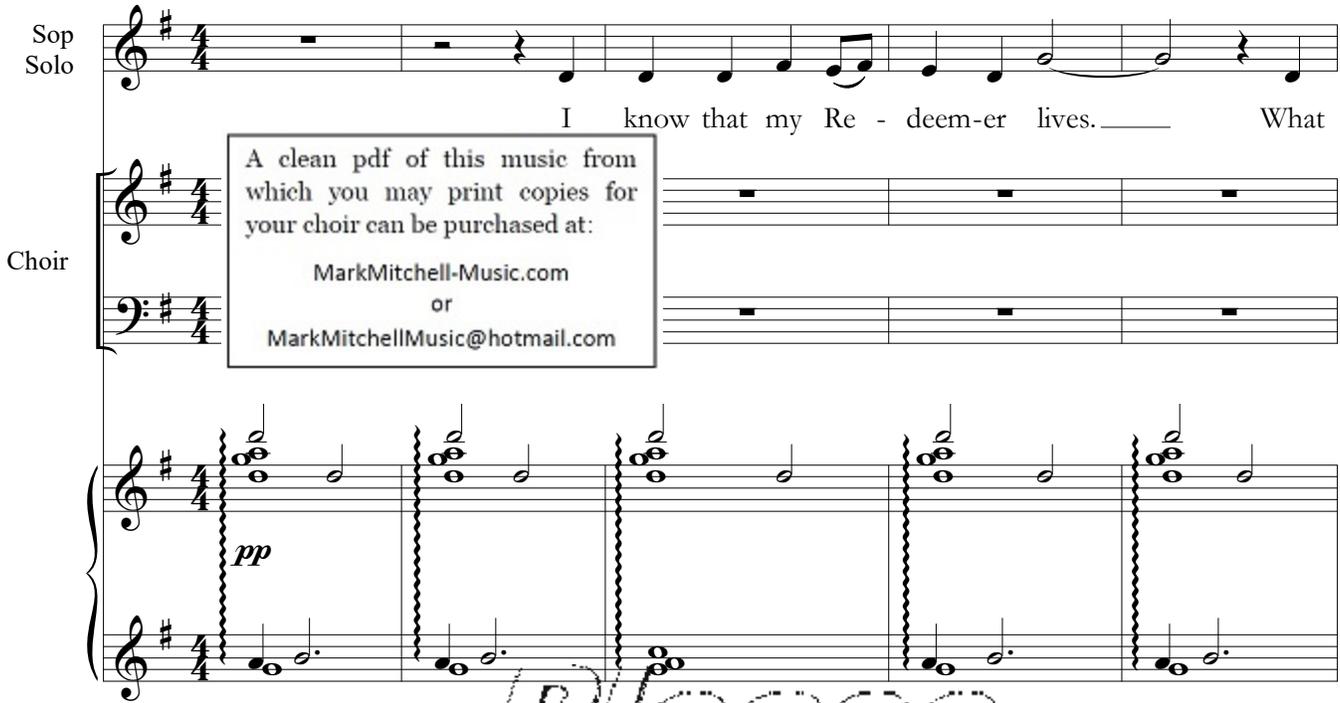
Sop Solo

Choir

I know that my Re - deem-er lives. \_\_\_\_\_ What

A clean pdf of this music from which you may print copies for your choir can be purchased at:  
MarkMitchell-Music.com  
or  
MarkMitchellMusic@hotmail.com

*pp*



Please

Sop Solo

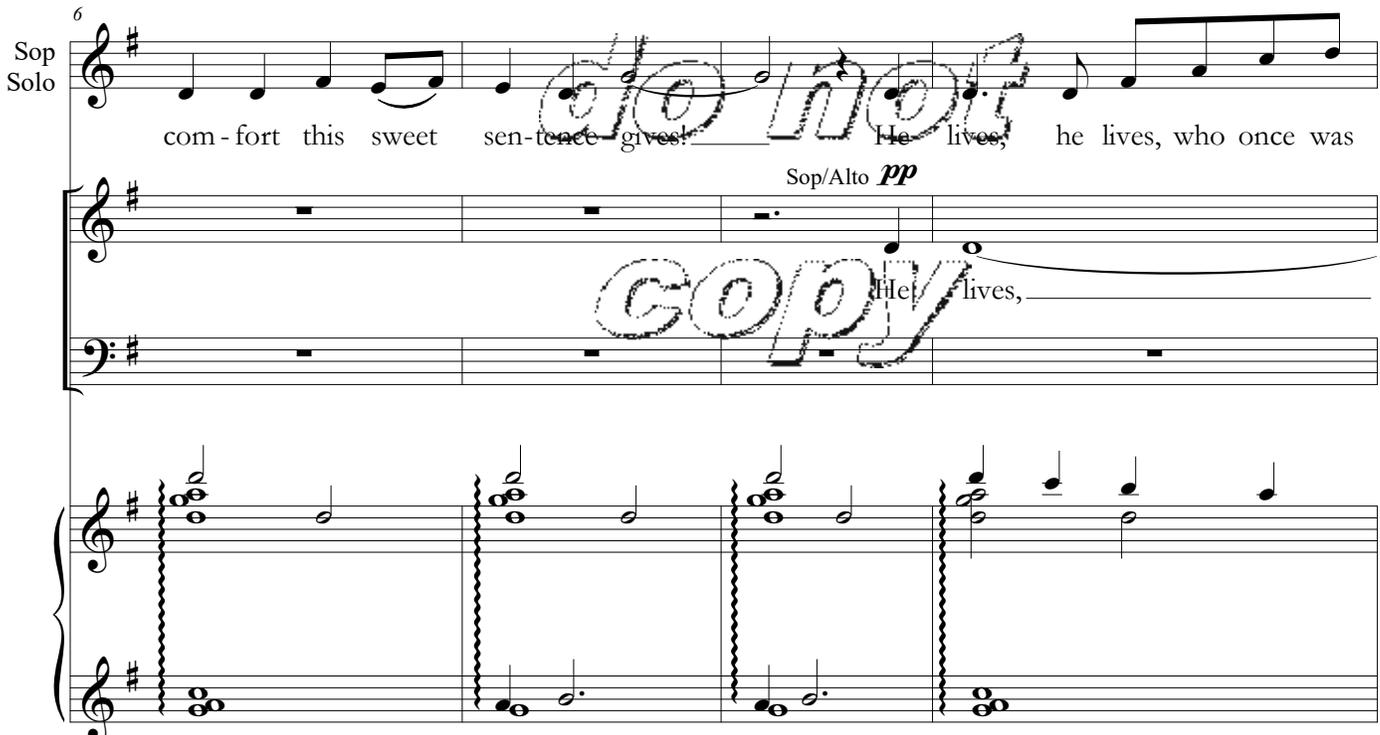
com - fort this sweet sen - tence gives! He lives, he lives, who once was

Sop/Alto *pp*

He lives,

do not

copy



I Know That My Redeemer Lives

10

Sop Solo

dead. He lives, my ev-er-liv-ing Head. \_\_\_\_\_

\_\_\_\_\_ He lives, my ev-er-liv-ing Head. \_\_\_\_\_

Ten/Bass *p*

He lives to grant me



*Please*

15

*do not*

*copy*

*p*

He

rich sup- ply. \_\_\_\_\_ He lives to guide me with his eye. \_\_\_\_\_ He



20 *mp*

lives to com-fort me when faint. — soul's com - plaint. He

lives to com-fort me when faint. He lives to hear my soul's com-plaint. He

Please

24

lives to si-lence all my fears. — He lives to wipe a-way my tears. — He

lives to si-lence all my fears. He lives to wipe a-way my tears. He

copy

I Know That My Redeemer Lives

28 *rit.* *a tempo*

lives to calm my trou-bled heart. — He lives all bless-ings to im - part. —

lives to calm my trou-bled heart. He lives all bless-ings to im - part. —

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: "lives to calm my trou-bled heart. — He lives all bless-ings to im - part. —". The tempo markings "rit." and "a tempo" are placed above the vocal staves.

Please

32 *p*

— He lives, my kind, wise heav'n-ly Friend. He lives and loves me to the end. —

— He lives, my kind, wise heav'n-ly Friend. He lives and loves me to the end. —

The second system of the musical score continues with two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: "— He lives, my kind, wise heav'n-ly Friend. He lives and loves me to the end. —". The dynamic marking "p" is placed above the vocal staves. A large, stylized watermark "do not copy" is overlaid on the score.

37 He lives, and while he lives, I'll sing. *mf*

Ah He

Ah He

40 *Sop Solo*

Please

He lives and grants me dai-ly

do not *pp*

lives, my Pro-phet, Priest, and King. Oo

lives, my Pro-phet, Priest, and King. *pp* Oo

I Know That My Redeemer Lives

44

Sop Solo  
breath. He lives my man-sion to pre-

Bar Solo  
He lives, and I shall con-quer death.

Oo Oo

Detailed description: This block contains the musical score for measures 44 through 47. It features four staves: Soprano Solo (treble clef), Baritone Solo (bass clef), Piano Right Hand (treble clef), and Piano Left Hand (bass clef). The Soprano Solo part begins with a rest followed by the lyrics 'breath. He lives my man-sion to pre-'. The Baritone Solo part has the lyrics 'He lives, and I shall con-quer death.' Below the vocal staves, there are two vocal lines for 'Oo' in both treble and bass clefs. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

48

Sop Solo  
pare. He lives to bring me safe-ly there.

Bar Solo  
He lives to bring me safe-ly there.

Oh Oh

*Please*

*do not*

*copy*

Detailed description: This block contains the musical score for measures 48 through 51. It features four staves: Soprano Solo (treble clef), Baritone Solo (bass clef), Piano Right Hand (treble clef), and Piano Left Hand (bass clef). The Soprano Solo part has the lyrics 'pare. He lives to bring me safe-ly there.' The Baritone Solo part has the lyrics 'He lives to bring me safe-ly there.' Below the vocal staves, there are two vocal lines for 'Oh' in both treble and bass clefs. The piano accompaniment continues with chords and a bass line. Large, stylized, handwritten text is overlaid on the score: 'Please' in the Soprano Solo staff, 'do not' in the Baritone Solo staff, and 'copy' in the piano accompaniment area. The word 'Please' is written in a decorative, outlined font. The words 'do not' and 'copy' are written in a simple, outlined font.

I Know That My Redeemer Lives

52

Oh He  
Oh He

56

S lives! All glo - ry to his name! He lives, my Sa - vior, still the same.

A lives! He lives!

T lives! All glo - ry to his name! He lives, my Sa - vior,

B lives! He lives!

*Please do not copy*

*f* *p*

I Know That My Redeemer Lives

61 *cresc.* *f*

Oh, sweet the joy this gives: I know He

*cresc.* *f*

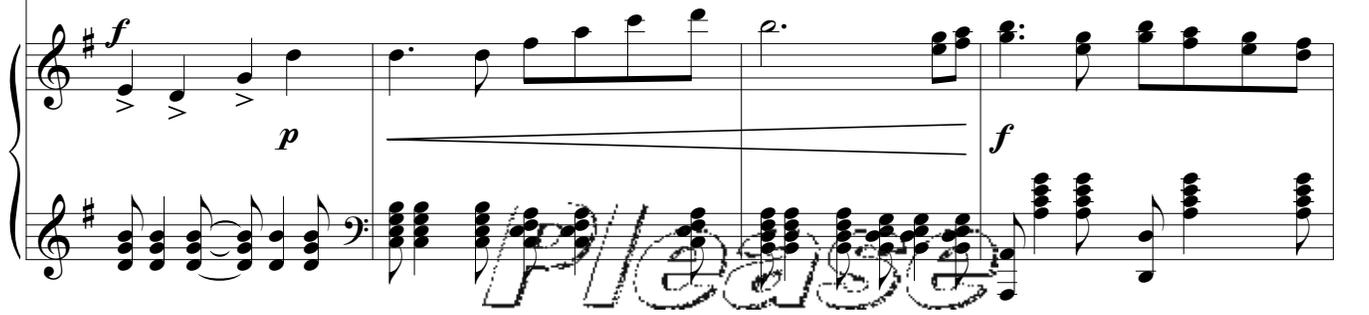
Oh, sweet the joy this sen-tence gives: "I know that my Re-deem-er

*cresc.* *f*

still the same. Oh, sweet the joy this gives: I know He

*cresc.* *f*

Oh, sweet the joy this sen-tence gives: "I know that my Re-deem-er



**Piu mosso**

65

lives! He lives! All glo-ry to his name! He lives, my Sa-vior, still the

lives! He lives! All glo-ry to his name! He lives, my Sa-vior, still the



69 *rit.* *ten.* *a tempo* *p* *cresc.*

same. Oh, sweet the joy this sen-tence gives: "I know, I

same. Oh, sweet the joy this sen-tence gives: "I know, I

*ten.* *p* *cresc.*

*ff* *p* *cresc.*

Please

73

know that He lives! He lives! I

know that He lives! He lives! I

do not copy

76 *ff* *rit.* **Tempo I**

know that my Re - deem - er lives!"

know that my Re - deem - er lives!"

*ff*

8<sup>vb</sup>

Please

80 *p*

I know He lives

I know He lives

*p* *dim.* *pp*

*rit.*

3

do not  
copy