

An unmarked copy of this score can be purchased at:

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Assuming God

Music by Mark Mitchell
Words by Jonathon Penny

Adagio misterioso ♩ = 42

p *f*
As - sum - ing God - Who

pp *ppp* *ff*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment starts with a whole rest, followed by a series of chords and moving lines in both hands. Dynamics range from *pp* to *ff*.

Please
blasts things in - to be - ing with a Word, Who sets Time chirp-ing like a
do not
copy

Detailed description: This system contains measures 5-8. The vocal line continues with a half note D5, a quarter note C#5, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Large, stylized text 'Please', 'do not', and 'copy' is overlaid on the score.

mp
clock-work bird, Who side-wise speaks, and thus is sel-dom heard, _____
molto espressivo
p

Detailed description: This system contains measures 9-12. The vocal line continues with a half note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics range from *mp* to *p*.

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accel.

cresc.

f

This block shows the piano introduction. It consists of two staves: a treble clef staff with whole rests and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'accel.' and the dynamics include 'cresc.' and 'f'. The time signature changes from 3/4 to 4/4.

rit.

a tempo

Please

Who sees.

do not

pp

sempre pp

copy

This block contains the vocal line and piano accompaniment for the first phrase. The vocal line is on a treble clef staff with lyrics 'Please do not' and 'Who sees.'. The piano accompaniment is on two staves (treble and bass clef). The tempo is marked 'rit.' and 'a tempo'. Dynamics include 'pp' and 'sempre pp'. There is a large 'copy' watermark across the bottom of the page.

Who sees. But some-times seems: to re-lish rest; To make a Sab - bath

This block contains the vocal line and piano accompaniment for the second phrase. The vocal line is on a treble clef staff with lyrics 'Who sees. But some-times seems: to re-lish rest; To make a Sab - bath'. The piano accompaniment is on two staves (treble and bass clef).

— of our sor - row; blessed And bless-ing on the sly, like

p

ba - by's breath Or slip-stream go-ing, the long - want-ed death, The punc-tured

pp

copy

pres - sure, the fore-go-ing hiss, — And light e - nough, e - nough to

pp

cast it-self on bliss.

p

This system contains a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part begins with a dynamic marking of *p* (piano).

Please
do not
copy

p

This system features a piano accompaniment with two staves. Large, stylized, semi-transparent text is overlaid across the music, reading "Please do not copy". The piano part continues with a dynamic marking of *p* (piano).

As - sum - ing God like that-

pp

This system contains a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part begins with a dynamic marking of *pp* (pianissimo).

p
Slow and so - lemn, pa -

ppp *cresc.*

Detailed description: This system contains the first two staves of music. The vocal line is in 2/4 time, starting with a whole rest, then a half rest, and then a half note 'S' followed by a quarter note 'l' and a quarter note 'o'. The piano accompaniment is in 2/4 time, starting with a whole rest, then a half rest, and then a half note 'S' followed by a quarter note 'l' and a quarter note 'o'. The piano part features a crescendo from *ppp* to *cresc.*

- - tient as a stream, And cryp - tic like a po - em or a

Please do not copy

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note 't' and a quarter note 'i' (forming 'tient'), followed by a half note 'e' and a quarter note 'e' (forming 'ee'), and then a half note 'e' and a quarter note 'e' (forming 'ee'). The piano accompaniment continues with a half note 'S' followed by a quarter note 'l' and a quarter note 'o'. Large, stylized, semi-transparent text 'Please do not copy' is overlaid across the center of the system.

dream- We ought to pray for pa - tience, not re -

p

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a half note 'e' and a quarter note 'e' (forming 'ee'), followed by a half note 'e' and a quarter note 'e' (forming 'ee'). The piano accompaniment continues with a half note 'S' followed by a quarter note 'l' and a quarter note 'o'. A triplet of eighth notes is marked with a '3' above it. The piano part is marked with a *p* dynamic.

lease, And let Him play His wis - dom out for weeks;

To dream se - rene e - nough _____ to dream His dream And wor-ry

Please

do not

dim.

more for liv - ing, less for means, less — for means:

molto espressivo

pp

cresc.

copy

accel.

rit. *dim.* *p*

Please do not copy

And

a tempo *pp*

thus we'll side-long see the Seer un-seen, And hear the head-long Hear - er, —

— sel - dom heard, Who breathed us in - to be - ing —

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "— sel - dom heard, Who breathed us in - to be - ing —".

with a Word. _____

with a Word. _____

do not

copy

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "with a Word. _____". Large, stylized, outlined text overlays are present: "Please" is written over the vocal line, "do not" is written over the piano accompaniment, and "copy" is written at the bottom of the system.