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Come Unto Him

for Alto, Baritone and Piano

Music by Mark Mitchell
(Tune *Why Why*, Trad. English)
Text by Theodore E. Curtis

(♩ = 54)

pp

Reo. * Reo. *

Reo. * Reo. *

12 (Verse 1 Alto solo, Verse 2 Baritone solo)

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1. I wan-der through the still of night, when sol-i-tude is ev-'ry-
2. I kneel up-on the grass and pray; an an-swer comes with-out a—

16

where - a-lone, be - neath the star-ry light, and yet I know that God is there.
voice. It takes my bur - den all a - way and makes my ach - ing heart re - joice.

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21

When I am filled with

When I am filled with strong de -

pp

26

strong de-sire and ask a boon of him, I see no mir-a-cle of fire, but what I —

sire and ask a boon of him, I see no mir-a-cle of liv-ing fire, but what I

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31

ask flows in - to me.

ask flows in - to me.

cresc.

35

f I feel no arm a-round me thrust,
 And when the tem-pest rag-es high I feel no arm a-round me thrust,

39

p but ev-'ry storm goes roll - ing by when I re- pose in him my trust. *f* It mat-ters
 but ev-'ry storm goes roll - ing by when I re- pose in him my trust. *f* It mat-ters

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44

not what may be - fall, what threat-'ning hand hangs o - ver me;
 not what may be - fall, what threat-'ning hand hangs o - ver me;

48 *p*

he is my ram - part through it all, my re-fuge from mine en - e -

he is my ram - part through it my re-fuge from mine

pp

53 *pp*

my. my re - fuge my re - fuge Come un - to

en - e - my. my re - fuge my re - fuge re-fuge Come un - to

pp

pp

59 *mf*

him all ye de-pressed, ye err-ing souls whose eyes are dim, ye wea-ry ones who long for

him all ye de-pressed, ye err-ing souls whose eyes are dim, ye wea-ry ones who long for

mf

64

rest. Come un-to him! Come un -

rest. Come un-to him! Come un -

8^{va}

pp

8^{va}

Please

71

- - to him! to him!

- - - to him! Come to him!

8^{va}

8^{va}

rit.

do not

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