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# Come Unto Him

for Soprano and Piano

Music by Mark Mitchell  
(Tune *O Waly Waly*, Trad. English)  
Text by Theodore E. Curtis

(♩ = 54)

The piano introduction begins in the key of B-flat major and 4/4 time. It features a delicate melody in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple accompaniment with quarter notes. The piece starts with a piano (*pp*) dynamic. The first system ends with a repeat sign and an asterisk.

The piano accompaniment continues from measure 7. The right hand has a melodic line with a dynamic of *p*. The left hand has a steady accompaniment. The system ends with a repeat sign and an asterisk.

Measures 12-15 contain the vocal melody and piano accompaniment. The vocal line is written in a soprano clef. The piano accompaniment is in the right and left hands. The lyrics are: "Please do not copy". The piano accompaniment features a simple harmonic accompaniment. The system ends with a repeat sign and an asterisk.

Measures 16-20 contain the vocal melody and piano accompaniment. The vocal line is written in a soprano clef. The piano accompaniment is in the right and left hands. The lyrics are: "where— a - lone, be - neath the star - ry light, and yet I know that God is there. voice. It takes my bur - den all a - way and makes my ach - ing heart re - joice." The piano accompaniment features a simple harmonic accompaniment. The system ends with a repeat sign and an asterisk.

21

When I am filled with strong de -

26

-sire and ask a boon of him, I see no mir-a-cle of liv-ing fire, but what I ask flows in-to

Please do not

32

me. And when the tem-pest rag-es

cresc. f

copy

36

high I feel no arm a-round me thrust, but ev-'ry storm goes rol - ling

*dim.* *p*

41

by when I re - pose in him: my trust. It mat-ters not what

*cresc.* *f*

Please do not

45

may be-fall, what threat-'ning hand hangs o-ver me; he is my

*rit.* **Broadly**

copy

49

*dim.*

ram - part through it all, my re - fuge from mine en-e-my. my re - fuge

**Piu largo**

54

*pp*

— my re - fuge — Come un - to him all ye de - pressed, ye err - ing souls whose eyes are

**Tempo I**

60

dim, ye wea - ry ones who long for rest Come

*Leg.*

66

un - to him! — — — — — Come un - - - - - to him! — — — — —

*Leg. Leg. Leg. Leg.*

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