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How That My Redeemer Lives

Arranged for Soprano, Baritone and Piano

Text: Samuel Medley
Music: Lewis D. Edwards
Arrangement: Mark Mitchell

Fervently $\text{♩} = 63$

Soprano

I know that my Re - deem-er lives. —

Baritone

What com-fort this sweet

pp

7

He lives, he lives, who once was dead.

sen-tence gives! —

He lives, my ev-er-liv-ing Head. —

p

13

— He lives to grant me rich sup - ply. —

He lives to guide me

3

I Know That My Redeemer Lives

18

He lives to com-fort me when faint. He lives to hear my soul's com-
with his eye. —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a half note F3, and then a whole rest.

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) features a steady eighth-note accompaniment in the lower register, with occasional chords. The left hand (bass clef) provides a simple harmonic accompaniment with quarter and half notes.

23

plaint. He lives to si-lence all my fears. He lives to wipe a-way my
He lives to si-lence all my fears. He lives to wipe a-way my

Detailed description: This system contains the second two staves of music. The vocal line continues with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns.

Detailed description: This system shows the piano accompaniment for the second system. The right hand continues with chords and moving lines, while the left hand maintains a consistent accompaniment.

27

tears. He lives to calm my trou-bled heart. He lives all bless-ings to im-
tears. He lives to calm my trou-bled heart. — He lives all bless-ings to im-

rit.

Detailed description: This system contains the third two staves of music. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active right hand with sixteenth-note patterns. The tempo marking *rit.* (ritardando) is placed above the final measure.

Detailed description: This system shows the piano accompaniment for the third system. The right hand has a more complex texture with sixteenth-note runs and chords, while the left hand continues with a steady accompaniment.

a tempo

31

part. _____ He lives, my kind, wise heav'n-ly Friend. He lives and loves me to the

part. _____ He lives, my kind, wise heav'n-ly Friend. He lives and loves me

36

end. _____ He lives, I'll sing. He

to the end. _____ He lives, and while he lives, I'll sing. He

40

lives, my _____ King. Oo _____

lives, my Pro-phet, Priest, and King. He lives and grants me dai-ly

pp

I Know That My Redeemer Lives

44

Oo He lives my man-sion to pre-
breath. He lives, and I shall con-quer death. lives to pre -

48

pare. He lives to bring me safe-ly there.
pare. lives to bring me there.

52

He lives! All
He lives! All glo - ry

57

glo - ry to his name! He lives, my Sa - vior, still the same.

to his name! He lives, my Sa - vior, still the same.

f *p* *f* *p*

Please

Piu mosso

62

Oh, sweet the joy this gives: I know He lives! He lives! All glo-ry to his

Oh, sweet the joy this gives: I know He lives! He lives! All glo-ry to his

f

67

name! He lives, my Sa - vior, still the same. Oh, sweet the joy this sen - tence

name! He lives, my Sa - vior, still the same. Oh, sweet the joy this sen - tence

rit. *ten.* *ten.* *ff*

I Know That My Redeemer Lives

a tempo

71

gives: "I know, I know that He lives! _____

gives: "I know, I know that He lives! He

mf *cresc.*

rit.

Tempo I

75

I know that my Re-deem-er lives!" _____

lives! I know that my Re-deem-er lives!" _____

ff

80

I know He lives. _____

I know He lives. _____

p dim. *rit.* *pp*

3