

An unmarked copy of this score can be purchased at:

MarkMitchell-Music.com

or

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Now That My Redeemer Lives

for Soprano Solo and Flute

Text: Samuel Medley

Music: Lewis D. Edwards

Arrangement: Mark Mitchell

Fervently $\text{♩} = 63$

Flute

Soprano

Piano

I

Flute plays 2nd time only

Please do not copy

know that my Re - deem - er lives. What com - fort this sweet
lives to grant me rich sup - ply. He lives to guide me —

sen - tence gives! He lives, he lives, who once was dead. He lives, my ev - er - liv - ing
with his eye. He lives to com - fort me when faint. He lives to hear my soul's com -

Head. He lives to bless me with his love. He lives to plead for me a -
 plaint. He lives to si - lence all my fears. He lives to wipe a - way my

bove. He lives my hun gry soul to feed. He lives to bless in time of
 tears. He lives to calm my trou - bled heart. He lives all bless - ings to im

1. need. He part. He lives, _____ He lives _____ He

lives, and while he lives, I'll sing. He lives, my Pro-phet, Priest, and King. He

lives and grants me dai-ly breath. He lives, and I shall con-quer death. He

lives my man-sion to pre-pare. He lives to bring me safe-ly there. He

lives! All glo-ry to his name! — He lives, my Sa-vior, still the same. — Oh,

piano hidden in perusal only

sweet the joy this sen-tence gives: "I know that my Re-deem-er lives!" He

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lives! All glo-ry to his name! He lives, my Sav-ior, still the same. Oh,

sweet the joy this sen-tence gives: — "I know that my Re-deem-er lives!"

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is another vocal line in G major, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is shown in the bottom two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

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I know that my Re-deem-er lives!

The second system of the musical score features large, stylized, dotted text overlaid on the notes. The text reads "Please do not copy". The word "Please" is on the first staff, "do not" is on the second staff, and "copy" is on the third staff. The piano accompaniment continues in the bottom two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.