

A complete score of this music can
be purchased at:

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Last Words of Moroni

for Mezzo Soprano and Piano
for Karen

Words by Mark Mitchell, adapted from
The Book of Mormon, Moroni 10:30-35
Music by Mark Mitchell

Con riverenza e timore ($\text{♩} = 69$)

The musical score consists of two staves. The top staff is for the mezzo soprano, starting with a rest followed by eighth-note pairs. The lyrics "Come un-to Je - sus, come lay hold on ev - 'ry gift he gives." are written below the notes. The bottom staff is for the piano, featuring a bass line with some harmonic chords.

Please

The musical score continues with two staves. The lyrics "Touch not the e - vil of the world, but turn to him and" are written above the notes. The piano part includes dynamic markings *p* and *pp*. Handwritten-style text "do not" and "God" are overlaid on the vocal line.

The musical score concludes with two staves. The lyrics "live. A - wake, and a -" are written. The piano part features dynamic markings *molto rit.*, *Piu mosso*, *mf*, and *ppp*.

16

rise from the dust, A - rise, O Je - ru - sa-lem; and

p

21

put on thy beau - ti - ful gar-ments, O daugh - ter of Zi - on, O

poco a poco cresc.

Appassionato

26

house ____ of Is -

rall. *Appassionato* *poco rit.*

f *p* *dim.*

31

Tempo I

Come un-to Christ and be made whole, per -

pp

36

fect-ed by his grace; love him with all your heart and soul and

41 *molto rit.* **Piu mosso**

you shall see him face to face! Then are ye sanc - ti - fied;

46

then are ye clean; then are ye ho-ly through the cov'-nant of his

poco a poco cresc.

51

blood; the cov - 'nant of peace; the cov - 'nant of life: the cov'nant of Je -

f

57

emphatically

ho - vah, _____ Je - ho - vah, _____ the E - ter - nal Judge of the

63

liv-ing and the dead. _____ A - men, A -

69

men, **Tempo I**
COPY men. _____

75

rit.
p pp ppp