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*In memory of Mary Smith.  
Commissioned by the Choir of St. John the Evangelist,  
Ottawa, Ontario, Gordon Johnston, Organist and Choirmaster*

# Loving Spirit

Words by  
Shirley Erena Murray

For Soprano Solo, SSAATBB Choir and Organ,  
with Oboe Obbligato

Music by  
Mark Mitchell

**Lento non troppo, con devozione** ♩ = 60

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano Solo:** Treble clef, 4/4 time, four measures with rests.
- Soprano:** Treble clef, 4/4 time, four measures with rests.
- Alto:** Treble clef, 4/4 time, four measures with rests.
- Tenor:** Treble clef, 4/4 time, four measures with rests.
- Bass:** Bass clef, 4/4 time, four measures with rests.
- Oboe:** Treble clef, 4/4 time. The first measure has a rest. The second measure begins with a melodic line starting on G4, marked *mp*. The word "Please" is written in large, stylized letters across the Tenor and Bass staves, overlapping the Oboe staff. The word "do not" is written in large, stylized letters across the Bass staff, overlapping the Oboe staff. The word "copy" is written in large, stylized letters across the Bass staff, overlapping the Oboe staff. The Oboe staff continues with a melodic line, including a triplet of eighth notes in the third measure. The word "Freely" is written above the Oboe staff in the second measure.
- Organ:** Treble and Bass clefs, 4/4 time. The first three measures have rests in both staves. The fourth measure has a whole note in the treble clef, marked *p*, with a fermata. The word "Sw." is written above the Organ staff in the fourth measure.
- Lower Bass:** Bass clef, 4/4 time, four measures with rests.

Gt. Mezzo Forte  
Sw. Soft (Strings or Flutes 8', Celeste)  
Ped. Soft 16', Sw. to Ped.

**Lento non troppo, con devozione** ♩ = 60

Sw.

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Loving Spirit

5 *p* Ca - ri - tas, Ca - ri - tas, Ca -  
*p* Ca - ri - tas, Ca - ri - tas, Ca -  
*p* Ca - ri - tas, Ca - ri - tas, Ca -  
*p* Ca - ri - tas, Ca - ri - tas, Ca -  
Ca - ri - tas, Ca - ri - tas, Ca -

11 *in tempo* (Solo) **A**  
*pp* Lov - ing Spir - it, lov - ing Spir - it,  
ri - tas num - quam ex - ci - dit. ex - ci - dit. — *pp* Lov - ing Spir - it,  
*pp* Lov - ing Spir - it,  
*pp* Lov - ing Spir - it,  
ri - tas num - quam ex - ci - dit. ex - ci - dit. — Lov - ing Spir - it,  
ri - tas num - quam ex - ci - dit. ex - ci - dit. — Lov - ing Spir - it,

17

you have chos-en me to be- you have drawn me to your wonder, you have set your sign on me. —

Lov - ing Spir - it, Lov - ing Spir - it, Lov - ing Spir - it, —

Lov - ing Spir - it, Lov - ing Spir - it, Lov - ing Spir - it, —

Lov - ing Spir - it, Lov - ing Spir - it, Lov - ing Spir - it, —

Lov - ing Spir - it, Lov - ing Spir - it, Lov - ing Spir - it, —

*Please*

23

B

*do not*

Like a moth - er Like a moth - er

*copy*

*p* Like a moth - er Like a moth - er

Like a moth - er you en - fold me, hold my life with - in your own,

*pp*

Loving Spirit

28

Like a moth - er flesh and bone.

Like a moth - er flesh and bone.

feed me with your ver - y bod - y, form me of your flesh and bone.

Oh

Please

C

*mp*

Like *p* a fath - er you pro - tect me, teach me the dis - cern - ing eye, hoist me up up -

Like a fath - er Like a fath - er Like a

Like a fath - er Like a fath - er Like a

Like a fath - er Like a fath - er Like a

*p*

38

on your shoul-der, let me see the world from high. — from high. Friend and lov-er,  
 fath - er world from high. from high. Friend and lov-er,  
 fath - er world from high. Friend and lov-er,  
 fath - er world from high. Friend and lov-er,

*dim.* *pp* *pp* *pp*

Please

(mm. 42-49 acappella, ad lib.)

43

in your close-ness I am known and held and blessed: in your pro-mise is my com-fort,  
 in your close-ness I am known and held and blessed: in your pro-mise is my com-fort,  
 in your close-ness I am known and held and blessed: in your pro-mise is my com-fort,  
 in your close-ness I am known and held and blessed: in your pro-mise is my com-fort,

do not  
copy

Loving Spirit

48

in your pres - ence I may rest. \_\_\_\_\_

in your pres - ence I may rest. \_\_\_\_\_

in your pres - ence I may rest. \_\_\_\_\_

in your pres - ence I may rest. \_\_\_\_\_

*p*

Please

54

*mf*

do not

*mf*

do not

*mf*

do not

Lov - ing Spir - it, Lov - ing

Lov - ing Spir - it, lov - ing Spirit, you have cho - sen

Lov - ing Spir - it, Lov - ing

*mf*

Gt. *mf*

Gt. to Ped.

60

me to be- you have drawn me to your wonder, you have set your sign on me.

Spir - it, Lov - ing Spir - it, Lov - ing Spir - it,

me to be- you have drawn me to your wonder, you have set your sign on me.

Spir - it, Lov - ing Spir - it, Lov - ing Spir - it,

Spir - it, Lov - ing Spir - it, Lov - ing Spir - it,

Please

**F** (Solo) *p*

*pp* Al - le - lu - ia! Al - le - lu - ia!

*pp* Lov - ing Spir - it, Lov - ing Spir - it, Lov - ing Spir - it,

*pp* Lov - ing Spir - it, Lov - ing Spir - it, Lov - ing Spir - it,

*pp* Lov - ing Spir - it, Lov - ing Spir - it, Lov - ing Spir - it,

Lov - ing Spir - it, Lov - ing Spir - it, Lov - ing Spir - it,

do not

copy

*Sw. p*

*Sw. to Ped.*

