

The Dalesman's Litany

for SATB Choir and Piano

Words by Frederick W. Moorman*

Music by Dave Keddie

Arrangement by Mark Mitchell

Melancholy $\text{♩} = 124$

A clean pdf of this music from
which you may print copies for
your choir can be purchased at:
MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

Men

It's

The first system of the score features a piano accompaniment in the left hand and vocal staves for the men's part. The piano part begins with a melodic line in the right hand and a bass line in the left hand, both in a 6/8 time signature. The vocal staff shows a few notes for the men's part.

5
hard when folks can't find their work where they've been bred and born; When

The second system continues the piano accompaniment and vocal line. The lyrics are: "hard when folks can't find their work where they've been bred and born; When". There is a large, stylized watermark "Please do not copy" overlaid on the score.

9
I was young I always thought I'd bide 'midst roots and corn. But

The third system continues the piano accompaniment and vocal line. The lyrics are: "I was young I always thought I'd bide 'midst roots and corn. But". There is a large, stylized watermark "Please do not copy" overlaid on the score.

13
I've been forced to work in towns, so here's my lit - a - ny: From

The fourth system continues the piano accompaniment and vocal line. The lyrics are: "I've been forced to work in towns, so here's my lit - a - ny: From". There is a large, stylized watermark "Please do not copy" overlaid on the score.

* From Dr. Moorman's collection of original poems, *Songs of the Ridings* (1918). Much of the Yorkshire dialect has been rendered in standard English.

17

Hull and Ha - li - fax and Hell, good Lord de-liv - er me!

21

Soprano
When I was court - in'
I've worked in Leeds and

Alto *p*
Ah

Men *p*
Ah

Please do not copy

25

Ma - ry Anne, the old squire he says one day, "I've got no rooms for
Hud - ders - fied and I've ad - dled* hon - est brass; In Brad - ford, Keigh - ley,**

Ah

Ah

Please do not copy

* "earned"

** Pron. "Keethly"

mar - ried folk, choose wheth-er to wed or to stay." I
 Roth - er - ham* I've kept me bairns and lass. I've

* Pron. "Rotherum"

do not

could not give up the girl I loved so to town I had to flee. From
 tra - velled all three Rid - ings round and once I went to sea, From

Ah From
 Ah From

Hull and Ha - li - fax and Hell, good Lord de - liv - er me!
 forg - es, mills and coal - ing boats, good Lord de - liv - er me!

Hull and Ha - li - fax and Hell, good Lord de - liv - er me!
 forg - es, mills and coal - ing boats, good Lord de - liv - er me!

Hull and Ha - li - fax and Hell, good Lord de - liv - er me!
 forg - es, mills and coal - ing boats, good Lord de - liv - er me!

Please

poco rit.

Poco meno mosso

do not I've walked at night through

copy

p

44

Shef - field lanes, 'twas just like be-ing in hell, — Where fur-nac-es thrust out tongues of fire and

mf *f*

49 *mp*

roared like the wind on the fell! I've sammed* up coals in Barns-ley pits with muck up to my

mp

p

* "gather together or tidy", i.e. shovelled

54 *Mysterious and sad* ♩ = 104

knee. From Barns - ley, Shef - field, Roth - er-ham, good Lord de-liv - er me!

pp

59 *pp*

I've seen fog creep a - cross Leeds Brig as

pp

63

thick as the Bas-tile* soup. I've lived where folks were stowed a-way like

* i.e., a workhouse

67

rab-bits in a coop. I've seen snow float down Brad-ford Beck as

Please do not copy

71

black as e-bon-y. From Huns-let, Hol-beck, Wib-sey Slack, good

cresc. *f*

cresc. *f*

cresc.

75

Lord — de-liv - er me!

79

p Please
mf Oo
 But now that all our child'ren have down, to the coun - try we've come

83

Oo
 back; — There's for - ty mile of heath - er - y — moor 'twixt us and — the coalpits'

87 *f*

slack; _____ And as I sit by the fire _____ at night, I _____ laugh and shout with

mf

91

From Hull and Ha - li - fax _____ and Hell _____

glee: _____ From Hull and Ha - li - fax _____ and Hell _____

Please do not copy

93 *Slowly* *p* *cresc.* **Tempo I** *f* *rit.*

the good Lord _____ de-liv - ered me! _____

the good Lord _____ de-liv - ered me! _____