

I

Mark Mitchell

Allegretto Scherzando (♩ = 112)

The musical score is written for a chamber ensemble. It begins with a Harp part in 4/4 time, which is mostly silent. The string quartet (Violin 1, Violin 2, Viola, Cello, and Bass) enters with a forte (*f*) dynamic. The Violin 1 and 2 parts feature a rhythmic pattern of eighth notes with accents. The Viola and Cello parts play a similar pattern, while the Bass part has a more sparse, rhythmic accompaniment. The piano part enters at measure 6 with a mezzo-piano (*mp*) dynamic, playing a melodic line with eighth notes. The Violin 1 part then changes to a pizzicato (*pizz.*) style with a piano (*p*) dynamic, playing a simple rhythmic pattern. The other string parts remain silent from measure 6 onwards.

10

10

Vln.1 *(pizz.)*

Vln.2 *pizz.* *p*

Vla. *pizz.* *p*

Vcl.

C.B.

8

Detailed description: This system of musical notation covers measures 10 through 13. It features a grand piano (piano) part at the top with a treble and bass clef. Below it are staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). The piano part has a treble clef and a key signature of one sharp (F#). The strings are in a bass clef. The Vln.1 staff has a *(pizz.)* marking. The Vln.2 and Vla. staves have *pizz.* and *p* markings. The Vcl. and C.B. staves have rests. A rehearsal mark '8' is at the bottom left.

14

14

Vln.1

Vln.2

Vla.

Vcl. *pizz.* *p*

C.B. *pizz.* *p*

8

Detailed description: This system of musical notation covers measures 14 through 17. It features a grand piano (piano) part at the top with a treble and bass clef. Below it are staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). The piano part has a treble clef and a key signature of one sharp (F#). The strings are in a bass clef. The Vln.1 and Vln.2 staves have a treble clef. The Vla. staff has a bass clef. The Vcl. and C.B. staves have a bass clef. The Vcl. staff has *pizz.* and *p* markings. The C.B. staff has *pizz.* and *p* markings. A rehearsal mark '8' is at the bottom left.

19

cresc.

p

Vln.1

cresc.

p sub.

Vln.2

cresc.

p sub.

Vla.

cresc.

p sub.

Vcl.

cresc.

p sub.

C.B.

cresc.

p sub.

24

arco

f

arco

f

arco

f

arco

f

Vln.1

Vln.2

Vla.

Vcl.

C.B.

28

p

solo
mf

Vln.1
Vln.2
Vla.
Vcl.
C.B.

8

33

mf

tutti
pizz. *pp*
p *pizz.*
p

Vln.1
Vln.2
Vla.
Vcl.
C.B.

8

37

mp

Vln.1

Vln.2

Vla.

Vcl.

C.B.

pizz.

p

8

42

cresc.

Vln.1

Vln.2

Vla.

Vcl.

C.B.

pizz.

(pizz.) p

cresc.

cresc.

cresc.

8

45

f

Vln.1 *ff*

Vln.2 *ff*

Vla. *arco* *f*

Vcl. *ff* *f*

C.B. *ff*

8

ff

48

poco a poco dim.

Vln.1 *arco* *f*

Vln.2 *f*

Vla. *arco* *f*

Vcl. *arco* *f*

C.B. *f*

8

f

