

Bring a Torch, Jeanette, Isabella

For SATB and Piano

French carol

Arranged by Mark Mitchell

Lightly (♩. = 63)

A clean pdf of this music from
which you may print copies for
your choir can be purchased at:

MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

mp

Bring a torch, Jean-nette, I - sa - bel - la!

mp

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lightly' with a quarter note equal to 63 beats per minute. The piano part begins with a piano (*p*) dynamic and a *sim.* (sostenuto) marking. The vocal line starts with a mezzo-piano (*mp*) dynamic. A text box is overlaid on the first vocal staff.

Please

Bring a torch to the cra-dle and run! Wel-come! Je-sus, good-folk of the vil-lage; Christ is born and

do not

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the bass and a more active melody in the treble. The vocal line continues with the lyrics.

copy

Ma-ry's call-ing: Ah! ah! beau-ti-ful is the moth-er! Ah! ah! love-ly the new-born

The third system concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a series of chords in the bass and treble. The vocal line ends with a final note.

Bring A Torch

pp

Son! Ah! ah! beau-ti-ful is the moth-er! Ah! ah! love-ly the new-born Son!

pp

pp

mp

pp Wrong it be when the child is sleep - ing, Wrong I say, to

pp Oo

pp Oo

pp Oo

pp Oo

p

pp

pp

chat-ter so loud; Qui - et, all, as you gath-er a-round, Lest your noise should wak - en Je - sus:

Oo

Oo

Oo

Hush! hush! peace-ful-ly now he slum-bers: Hush! hush! see how the ba - by sleeps!

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

pp Hush! hush! peace-ful-ly now he slum-bers: Hush! hush! see how the ba - by sleeps!

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

pp Hush! hush! peace-ful-ly now he slum-bers: Hush! hush! see how the ba - by sleeps!

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

mp Soft - ly to the hum - ble man - ger, Soft - ly to his cra - dle come; -

mp Soft - ly to the hum - ble man - ger, Soft - ly to his cra - dle come; -

mp Soft - ly to the hum - ble man - ger, Soft - ly to his cra - dle come; -

pp

Bring A Torch

See how sweet, how charm-ing is Je - sus, See how he smiles, his cheeks so ros - y!

See how sweet, how charm-ing is Je - sus, See how he smiles, his cheeks so ros - y!

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hush! hush! see how the child is sleep - ing; Hush! hush! beau-ti-ful are his dreams.

Hush! hush! see how the child is sleeping; Hush! hush! beau-ti-ful are his dreams.

This system contains the second two vocal staves and the piano accompaniment. The tempo and dynamics change to *pp* and *rit.* The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hush! hush! see how the child is sleep-ing; Hush! hush! beau-ti-ful are his dreams.

Hush! hush! see how the child is sleep-ing; Hush! hush! beau-ti-ful are his dreams.

This system contains the final two vocal staves and the piano accompaniment. The tempo and dynamics change to *pp* and *rit.* The piano accompaniment features a steady eighth-note bass line and chords in the right hand.