

She Moved Through the Fair

for SATB Choir and Piano

Traditional Irish
Arrangement by Mark Mitchell

Calm and mysterious (♩ = 63)

The piano introduction begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calm and mysterious' with a quarter note equal to 63 beats per minute. The music starts with a piano (*p*) dynamic, featuring a series of chords in the right hand and a more active bass line in the left hand. The dynamics shift to *pp* (pianissimo) as the piece progresses.

A clean pdf of this music from which you may print copies for your choir can be purchased at:

MarkMitchell-Music.com

or

MarkMitchellMusic@hotmail.com

At a flowing pace (♩ = 72)

p

The piano accompaniment for the second section starts at a tempo of 72 beats per minute. It begins with a piano (*p*) dynamic and features a steady, flowing accompaniment in the right hand and a more active bass line in the left hand.

My young love said

The vocal line for the first section begins with the lyrics 'My young love said'. The music is marked with *rit.* (ritardando), *a tempo*, and *rit.* (ritardando) markings. The lyrics are: 'My young love said'. The piano accompaniment is marked *LH sim.* (left hand *simile*).

16 S to me, "My moth - er won't mind, and my fat - er won't slight - you for your lack of

The vocal line for the second section begins with the lyrics 'to me, "My moth - er won't mind, and my fat - er won't slight - you for your lack of'. The piano accompaniment continues with a steady, flowing accompaniment.

22 S kind." And she stepped a - way from - me and this she did say, "It -

T/B *p* "It -

The vocal line for the third section begins with the lyrics 'kind." And she stepped a - way from - me and this she did say, "It -'. The piano accompaniment continues with a steady, flowing accompaniment. The lyrics are: 'kind." And she stepped a - way from - me and this she did say, "It -'. The piano accompaniment is marked *T/B p* (Tenor/Bass *piano*).

28

S/A will not be long, love, 'til our wed-ding day."

T/B will not be long, love, 'til our wed - ding day."

mf

35

S/A She stepped a - way from me and she moved through the fair, and fond - ly I

T/B Ah Ah

mf

p

mf

mf

41

S/A watched her move here and move there; And she went her way home - ward with

T/B Ah

mf

47

S/A

one star a - wake, as the swan in the ev - 'ning moves ov - er the lake!

T/B

Ah

Mysterioso (♩ = 63)

53

S/A

pp

ov - er the lake! Last night she came to me,

T/B

pp

ov - er the lake! Last night she came to me,

do not

61

S

she came soft-ly in, so soft - ly she came that her feet made no

A

she came soft-ly in, so soft - ly no

T/B

she came soft-ly in, so soft - ly no

69

S
din. _____ And she laid her hand on me and this she did say, _____

A
din. _____ And she laid her hand _____ this say, say, _____

T/B
din. _____ And she laid her hand _____ this say, say, _____

8va-----
-----*loco*

(8vb)-----

76

S
"It will not be long, love, till our wed - ding day."

A
Ah _____ Ah _____ our wed - ding day."

T
Ah _____ our wed - ding wed - ding day."

B
our wed - - ding day."

8va-----
-----*loco*

ppp

(8vb)-----