

O My Father

for TTBB accapella

Words by Eliza R. Snow
Music by James McGranahan
Arrangement by Mark Mitchell

Sweetly, with reverence (♩. = 48)

Tenor 1
pp For a wise and glorious purpose Thou hast
p

Tenor 2
pp For a wise and glorious purpose Thou hast
mp

Bass 1
pp For a wise and glorious purpose Thou hast
p

Bass 2
pp For a wise and glorious purpose Thou hast
p

O my Father, thou that dwell - est In the
For a wise and glorious purpose Thou hast

3
T1
high and glo - rious place, When shall I re - gain thy pres - ence And a -
placed me here on earth And with-held the re - col - lec - tion Of my

T2
high and glo - rious place, When shall I re - gain thy pres - ence And a -
placed me here on earth And with-held the re - col - lec - tion Of my

B1
high and glo - rious place, When shall I re - gain thy pres - ence And a -
placed me here on earth And with-held the re - col - lec - tion Of my

B2
high and glo - rious place, When shall I re - gain thy pres - ence And a -
placed me here on earth And with-held the re - col - lec - tion Of my

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7

T1
8
gain be - hold thy face? In thy ho - ly hab - i - ta - tion, Did my
form - er friends and birth; Yet oft - times — a sec - ret some - thing Whis - pered,

T2
8
gain — be - hold thy face? In thy ho - ly hab - i - ta - tion, Did my
form - er friends and birth; Yet oft - times a sec - ret some - thing Whis - pered,

B1
8
gain be - hold thy face? In thy ho - ly hab - i - ta - tion, Did my
form - er friends and birth; Yet oft - times — a sec - ret some - thing Whis - pered,

B2
8
gain be - hold thy face? In thy ho - ly hab - i - ta - tion, Did my
form - er friends and birth; Yet oft - times — a sec - ret some - thing Whis - pered,

11

T1
8
spir - it once re - side? In my first pri - me - val child - hood Was I nur - tured near thy side? —
"You're a stran - ger here," And I felt that I had wan - dered From a more ex - alt - ed

T2
8
spir - it once re - side? In my first pri - me - val child - hood Was I nur - tured near thy side?
"You're a stran - ger here," And I felt that I had wan - dered From a more ex - alt - ed

B1
8
spir - it once re - side? In my first pri - me - val child - hood nur - tured near thy side? —
"You're a stran - ger here," And I felt that I had wan - dered more ex - alt - ed

B2
8
spir - it once re - side? In my first pri - me - val child - hood nur - tured near thy side?
"You're a stran - ger here," And I felt that I had wan - dered more ex - alt - ed

17 *pp* sphere. — Oo — sphere. — Oo — sphere. — Oo — *mf* sphere. I had learned to call thee Fath - er, Thru thy Spir - it from on

21 *p* — Oo — In the *p* — Oo — In the *p* — Oo — In the high, But, un - til the key of know - ledge Was re - stored, I knew not why. In the

26 heav'ns are par - ents sin - gle? No, the thought makes rea - son stare! Truth is heav'ns are par - ents sin - gle? No, the thought — makes rea - son stare! Truth is heav'ns are par - ents sin - gle? No, the thought makes rea - son stare! Truth is heav'ns — are par - ents sin - gle? No, the thought — makes rea - son stare! Truth is

30

T1
8
rea - son truth e - ter - nal Tells me I've__ a Moth - er there. *pp* Hmm _____

T2
8
rea - son truth e - ter - nal Tells me I've__ a Moth - er there. *pp* Hmm _____

B1
mp
rea - son truth e - ter - nal Tells me I've__ a Moth - er there. When I leave this frail ex -

B2
pp
rea - son; truth e - ter - nal Tells me I've__ a Moth - er there. Hmm _____

35

T1
8
_____ Hmm _____

T2
8
_____ Hmm _____

B1
ist - ence, When I lay__ this mor - tal by, Fath - er, Moth - er, may I meet you In your

B2
_____ Hmm _____

40

T1
8
cresc. *f*
_____ Then, at length,__ when I've com - plet - ed All you

T2
8
cresc. *f*
_____ Then, at length,__ when I've com - plet - ed All you

B1
cresc. *f*
roy - al courts on high? Then, at length,__ when I've com - plet - ed All you

B2
cresc. *f*
_____ Then, at length,__ when I've com - plet - ed All you

rit.

44

T1
8
sent me — forth to do, With your mut - ual ap - pro - ba - tion Let me

T2
8
sent me — forth to do, With your mut - ual ap - pro - ba - tion Let me

B1
8
sent me forth to do, With your mut - ual ap - pro - ba - tion Let me

B2
8
sent me — forth to do, With your mut - ual ap - pro - ba - tion Let me

Slower

48

T1
8
p
come — and dwell with you. and dwell with you.

T2
8
p
come — and dwell with you. — with you. —

B1
8
p
come — and dwell with you. and dwell with you.

B2
8
p
come — and dwell with you. —