

# O Come, O Come Emmanuel

Traditional French Carol  
Arranged by Mark Mitchell

Tranquillo (♩=82)

A clean pdf of this music from which you may print copies for your choir can be purchased at:  
MarkMitchell-Music.com  
or  
MarkMitchellMusic@hotmail.com

*solo*

*pp*

Sw. Solo  
Gt. Flutes 8', 4'  
Ped. Bourd. 16', Gt. to Ped.  
Sw.

*p*

*pp*

6

S. come, O come, Em - man And ran-som cap-tive

A. *pp*

T. O come, — O come, O come, — O come, O come, —

B. come, O come, O come, O come, O come, O

Org.

*Please do not copy*

11

S. Is - ra - el \_\_\_\_\_ That mourns in lone - ly ex - ile

A. \_\_\_\_\_ *pp* That mourns in lone - ly ex - ile

T. \_\_\_\_\_ O come, O come, O come, O come, O come,

B. \_\_\_\_\_ come, O come, O come, O come, O come, O

Org.

16

S. here, Un - til the Son of God \_\_\_\_\_ ap - pear. *f* *tutti* Re - joice! Re -

A. here, Un - til the Son of God \_\_\_\_\_ ap - pear. *cresc.* *f* Re - joice! Re -

T. \_\_\_\_\_ O come, O come. *cresc.* O come, \_\_\_\_\_ O come, Re - joice! Re -

B. \_\_\_\_\_ come, \_\_\_\_\_ O come, O come, \_\_\_\_\_ O come, Re - joice! Re -

Org.

21

S. *dim.* *mp* *solo*  
 joyce! Em - man - u - el shall come to thee, O Is - ra -

A. *dim.* *mp* *pp*  
 joyce! Em - man - u - el shall\_ come O Is - ra -

T. *dim.* *mp* *pp*  
 joyce! Em - man - u - el O come, O come,

B. *dim.* *mp* *pp*  
 joyce! Em - man - u - el O come, O come, O

Org.

*Please*

*do not*

26

S. *tutti pp*  
 el. come, O come, —

A. *pp*  
 el. come, O come, O

T. *mf*  
 O come, O come, O come, Thou Rod of Jes - se,

B. *mf*  
 come, O come, O come, Thou Rod of Jes - se,

Org. *Gt.* *Sw.*

31

S. O come, O come, O come, O come, O

A. come, O come, O come, O come, O

T. free Thine own from Sa-tan's tyr - ran - y; From depths of hell thy

B. free Thine own from Sa-tan's tyr - ran - y; From depths of hell thy

Org.

*Please*

*do not*

36

S. *f*

A. come, O come, O *f* Re -

T. peo - ple save, And give them vic - t'ry o'er the grave. Re -

B. peo - ple save, And give them vic - t'ry o'er the grave. Re -

Org.

*copy*

41

S. *mp* *pp*  
 joyce! Re - joyce! Em - man - u - el O come, —

A. *f* *mp* *pp*  
 — Re - joyce! — Re - joyce! — Em-man - u - el shall come O

T. *mp*  
 joyce! Re - joyce! Em - man - u - el shall come to thee, O

B. *p*  
 joyce! Re - joyce! Em - man - u - el shall come —

Org. *Gt.*

*Please*

*do not*

46

S. — O come, O come, O come, —

A. come, O come, O come, —

T. *8* Is - ra - el. —

B. — O come, —

Org. *Sw.* *increase Gt.*

*GOOPY*

52

S. *f*

A. *f* O come, Thou Day-spring,

T. *f* O come, Thou Day-spring,

B. *f* O come, Thou Day-spring,

O come, Thou Day-spring,

Org. *Gt.*

*Please*

*do not*

57

S. come — and cheer *copy* Our spir-its by Thine ad - vent here; Dis-

A. come and cheer Our spir-its by Thine ad - vent here; Dis-

T. come — and cheer — Our spir-its by Thine ad - vent here; Dis-

B. come and cheer Our spir-its by Thine ad - vent here; Dis-

Org.

62

S. perse the gloom-y clouds of night, And death's dark shad-ows put to

A. perse the gloom-y clouds of night, And death's dark shad-ows put to

T. perse the clouds of night, And death's dark shad-ows put to

B. perse the clouds of night, And death's dark shad-ows put to

Org.

*Please*

67

S. flight. Re - joice! Re - joice! Em - man - u - el

A. flight. Re - joice! Re - joice! Em - man - u - el

T. flight. Re - joice! Re - joice! Em - man - u - el

B. flight. Re - joice! Re - joice! Em - man - u - el

Org.

*do not*

*copy*

72 *p*

S. — shall come to thee, O Is - ra - el.

A. — O Is - ra - el. O Is - ra -

T. — shall come to thee, O Is - ra -

B. — O Is - ra -

Org. reduce Gt. come prima

*Please*

*do not*

77 *solo* *rit.*

S. — O come O come Em - man - u - el!

A. — el. *pp*

T. — el. O come, O come, O come, O come.

B. — el. O come, O come, O come.

Org.

*copy*