

Companions All Sing Loudly

for SATB Choir and Piano

Basque Folk Song
Arr. by Mark Mitchell

A clean pdf of this music from
which you may print copies for
your choir can be purchased at:

MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

Vigoroso ♩ = 80

Soprano Alto *mf* *p* Com-

Tenor Bass *mf* *p* Com-pan-ions all sing loud-ly, Com-pan-ions all sing loud-ly, Com-

p *mf*

S.A. pan-ions, all sing loud-ly in praise of Ma-ry, dear, Look up and bear each proud-ly, the day of days is

T.B. pan-ions all sing loud-ly, Com-pan-ions all sing loud-ly, Com-pan-ions all sing loud-ly, Com-pan-ions all sing

S.A. near. On high 'twas told this sto-ry, that Ma-ry, but a maid, should bear the King of Glo-ry, in


T.B. loud-ly, Com-pan - ions sing Com-pan - ions sing Com-pan - ions sing Com-

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2.


S.A. *p*
low - li-ness ar - rayed. _____ Com - pan-ions all sing loud-ly, Com-pan - ions all sing

T.B. *mf*
pan-ions all sing loud-ly, a - loud! _____ Say, Ma - ry, of sal - va - tion, who brought these tid-ings




S.A. *mf*
loud-ly, Com - pan-ions all sing loud-ly, Com - pan - ions sing a - loud! The an - gel Gab-rielspake us, on

T.B. *p*
nigh? This news of ex - ul - ta - tion, whence comes it us a - nigh? Com-pan - ions sing Com-



S.A. *f*
en-ter-ing this house, that God shall not for - sake us, but ran-som by his cross. _____

T.B. *f*
pan - ions sing Com-pan - ions sing loud - ly, Com-pan-ions all sing loud-ly, Com-pan-ions Com-



S.A. *f*
Be - liev-est thou the an - gel? O Ma-ry, tell us true what an - swer gav'st thou Gab-riel of

T.B.
pan-ions sing a-loud! Be - liev-est thou the an - gel? O Ma-ry, tell us true what an - swer gav'st thou Gab-riel of

This system contains the first system of music for Soprano Alto (S.A.) and Tenor Bass (T.B.) parts, along with piano accompaniment. The S.A. part begins with a rest followed by a melodic line starting on a half note G4. The T.B. part starts with a half note G3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include a forte (*f*) marking.

S.A.
joy, for what ye knew? The Lord of heav'n be praised, both now and ev-er more. Let songs of joy be rais-ed! Come

T.B.
joy, for what ye knew? The Lord of heav'n be praised, both now and ev-er more. Let songs of joy be rais-ed! Come

This system contains the second system of music for S.A. and T.B. parts and piano accompaniment. The lyrics continue from the previous system. The piano accompaniment continues with similar rhythmic patterns. A large, stylized watermark reading "do not copy" is overlaid across the piano part.

S.A. *ff*
hi-ther and a - dore! Com - panions all sing loud - ly, Com - panions sing Com - panions sing a - loud! —

T.B. *ff*
hi-ther and Com-panions sing loud - ly, Com-panions all sing loud - ly, Com - panions sing a - loud! —

This system contains the third system of music for S.A. and T.B. parts and piano accompaniment. The lyrics conclude with "sing a - loud!". The piano accompaniment features a final cadence. Dynamics include a fortissimo (*ff*) marking. A large, stylized watermark reading "do not copy" is overlaid across the piano part.