

# Praise to the Lord, the Almighty

for SATB Choir and Organ

Text: Joachim Neander (trans. Catherine Winkworth)  
Music (Lobe den Herren) from *Stralsund Gesangbuch, 1665*  
Arranged by Mark Mitchell

**Energico** (♩ = 120)

Gt. Full 8', 4', 2' Mixt.  
Ped. Princ. 16', Gt. to Ped.



Musical score for the organ introduction, featuring three staves (treble, middle, and bass clefs) in 3/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A clean pdf of this music from which you may print copies for your choir can be purchased at:

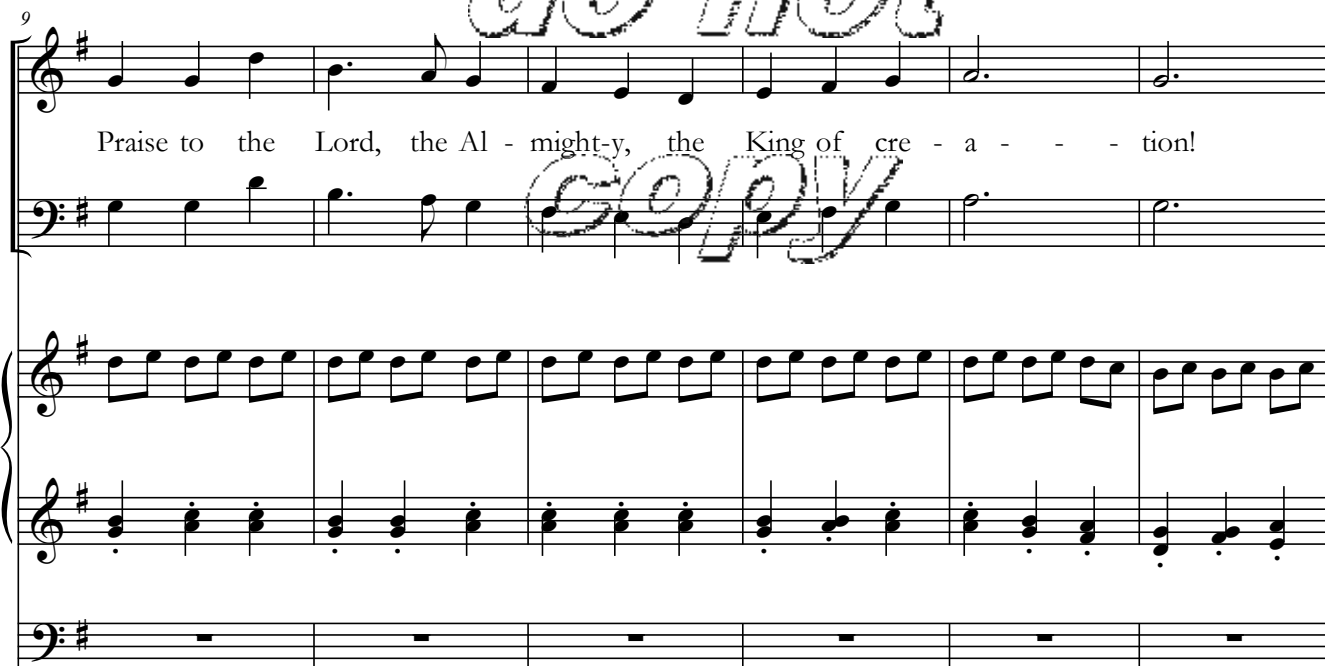
MarkMitchell-Music.com

or

MarkMitchellMusic@hotmail.com

Please

do not



Musical score for the vocal and organ parts. The vocal line (SATB) is on a single staff with lyrics: "Praise to the Lord, the Al - might-y, the King of cre - a - - - tion!". The organ accompaniment consists of three staves (treble, middle, and bass clefs) in 3/4 time with a key signature of one sharp (F#). The organ part features a steady eighth-note accompaniment in the right hand and chords in the left hand. A large "COPY" watermark is overlaid on the organ part.

Copyright © 1995 by Mark Mitchell

All rights reserved

MarkMitchell-Music.com

Praise to the Lord

2

15

O my soul, praise him, for he is thy health and sal - va - - tion!

*Please*

*do not*

21

Join the great throng, Psal-ter - y, or-gan and song, Sound-ing in glad ad - o -

*copy*

28

ra - - - tion!

Musical notation for measures 28-34, including vocal line and piano accompaniment.

Musical notation for piano accompaniment for measures 28-34.

Please

35

Praise to the Lord! Over all things he glo - rious - ly reign - eth.

Musical notation for measures 35-40, including vocal line and piano accompaniment.

do not

copy

41

Borne as on ea - gle wings, safe - ly his Saints he sus - tain - eth. Hast thou not seen

Musical notation for measures 41-48, including vocal line and piano accompaniment.

49

How all thou need - est hath been Grant - ed in what he or - dain

Musical notation for measures 49-56, including vocal line and piano accompaniment.

Praise to the Lord

*rit.*

**Meno mosso**

Descant

55

eth? Praise to the Praise to the Lord! Oh, let

*rit.* **Meno mosso** *ff*

Please

do not

63

Lord! Oh, let all a - dore O Praise to the Lord! All that hath  
all that is in me a - dore him! All that hath breath, join with

copy

69

breath, join his seed to a - dore \_\_\_\_\_ Oh, \_\_\_ Let the "a - men" Sum all our

A - bra - ham's seed to a - dore him! Let the "a - men" Sum all our

76

prais-es a - gain, Now as we wor-ship be - fore him. \_\_\_\_\_

prais-es a - gain, Now as we wor-ship be - fore him. \_\_\_\_\_

