

*These*  
*Flowers*

*Three Songs*  
*for*  
*Soprano and String Quartet*

*by*

*Mark Mitchell*

*on poems by*

*Douglas G. Jones*



n. = "niente" (silence)

Duration ca. 13 minutes

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"These Flowers", "I Heard One Say to Layton", and "25/2/71" from *Under the Thunder the Flowers Light up the Earth*, Copyright © 1977 by D.G. Jones. Used by permission.

The poem for the song "Now That War Like Winter Falls" originally entitled "I Heard One Say to Layton".

# These Flowers

Molto Rubato e Tranquillo (ca. ♩ = 56)

Soprano *p* (humming)

Violin I *pp* *p*

Violin II *pp*

Viola *pp*

Violoncello *pp*

5

*rit.* *a tempo*

*pizz.*

10 *p*

Once \_\_\_\_\_ I gave you, wet from moon-drenched night fields, spray of goldenrod

*pp* *p*

*arco*

*rit.*

14

brought to your bed a - mong log walls. That season changed:

17 **Con moto** (ca. ♩ = 72)

17

Stark armature of flow'rs, a stalk and sharp split pods of milk - weed, now

21 *poco rit.* a tempo **Poco piu mosso** (ca. ♩ = 76)

21

is all I bring from which on fine threads flow'rs in seed in haz - ard

### Calando

25

blown lie in the dark snow be-

*cresc.* *mf dim.* *p*

*cresc.* *mf dim.* *p*

*cresc. legato* *mf dim.* *p*

### Fredamente (ca. ♩ = 56)

28

yond these plastered walls out there where trees in clumps, or singly, grow

*pp* *p* *pp* *pp*

*n.* *pizz.* *sul pont.*

33

in their dark beds and grasses blow in the damp wind.

*pp* *pp* *pp* *pp* *pp* *pp*

*ord.* *ord.* *p* *pp* *pp* *pp*