

25 / 2 / 71

Largo, alla Pavane (ca. ♩ = 48)

3/4

Soprano

Violin I *ppp*

Violin II (senza sord.) *ppp*

Viola (senza sord.)

Violoncello (senza sord.)

7

(senza vib.) *pp*

(senza vib.) n. n.

n. *p* n.

14

p

The sod house crumbles and the grass hut rots,

p n. *p* *p*

p pizz.

p

21

the ig - loo melting in the sun gives up the ghost and I re -

arco *espressivo*
mp

27

joice wading through the dead grass to come upon a ske - le - ton of weathered stones

p

32

pp **Piu mosso** (ca. ♩ = 63)

(senza vib.) I am relieved that no house lasts But I am

pp (senza vib.) *cresc.*

pp (senza vib.) *cresc.*

pp (senza vib.) *cresc.*

pp (senza vib.) *cresc.*

pp *cresc.*

38

glad that this house stands and in the snow _____ preserves the

legato espressivo

mp

legato espressivo

mp *espressivo*

legato

mp *espressivo*

mp

41

Calando

or - der of green _ plants _ your hands sleep - _ ing now let go that it protects an

p

pp

p

pp

pp

p

pp

p

46

Tempo Primo

extra season dried road - _ side flow'rs _____ and for a

p

pp

p

pp

p

pp

pp

71

The musical score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on a half note, followed by a wavy line with an accent and the instruction "(begin slowly)". The third staff is a treble clef with a melodic line starting on a half note, followed by a wavy line with an accent and the instruction "(begin slowly)". The fourth staff is an alto clef with a melodic line starting on a half note, followed by a wavy line with an accent and the instruction "(begin slowly)". The fifth staff is a bass clef with a melodic line starting on a half note, followed by a wavy line with an accent and the instruction "(begin slowly)".

Dynamics and articulation markings include *p*, *pp*, accents, and *n.* (noises) throughout the score. The score is divided into measures by vertical bar lines.