

# The Time to Speak

*Earnestly* ♩ = 63-69

1. Why should fear of men de - lay you If it is the truth you teach?  
2. When you have re - ceived the warn - ing, Love will urge you: Pass it on.  
3. If your speech seems weak and bro - ken, Do not fear you won't be heard.

The first system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed between the two staves.

Will a tim - id heart be - tray you, Keeping you from god - ly speech?  
In the dark, be - fore the morn - ing, Is the time to speak of dawn.  
Trust the Spir - it to a - wa - ken Hon - est hearts to hear the Word.

The second system of music continues the melody and accompaniment from the first system. It includes first, second, and third endings, indicated by brackets and numbers 1, 2, and 3 above the treble clef staff. The lyrics are placed between the two staves.

*Text:* Orson Scott Card  
*Music:* Mark Mitchell

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