

Abide with Me; 'Tis Eventide

For SATB Choir and Piano

Text by Lowrie Hofford

Music by Harrison Millard

Arrangement by Mark Mitchell

Andante penseroso ♩ = 50

mp

A - bide with me; 'tis ev - en-tide. The

A clean pdf of this music from which you may print copies for your choir can be purchased at:

MarkMitchell-Music.com

or

MarkMitchellMusic@hotmail.com

p

Ah

mp

A - bide with me; 'tis ev - en-tide. The

p

Ah

please
do not
copy

5 day is past and gone; The shad - ows of the eve-ning fall; The

Ah

8 day is past and gone; The shad - ows of the eve-ning fall; The

Ah

pp

Abide with Me; 'Tis Eventide

10

night is com-ing on.

night is com-ing on. With - in my heart a

Please

do not

14

all women

mf

With - in my home a - bide. O

mf

wel - come guest, O

17

Sav - ior, stay this night with me; Be - hold, 'tis ev - en -

mf

rit.

20

tide. O Sav - ior, stay this night with me; Be - hold, 'tis ev - en -

f

rit.

24

tide. all men A - bide with me; 'tis

p *a tempo* *rit.* *a tempo*

p *all men mp*

p *cresc.* *f* *p*

Abide with Me; 'Tis Eventide

ev - en-tide, And lone will be the night If I can-not com-



33 *all women mp cresc.*
The dark - ness of the world, I fear, Would
mune with thee Nor find in thee my light.

Please
do not *cresc.*



38 *rit. f a tempo*
in my home a - bide. *f* A - bide
in my home a - bide. A - bide with me; 'tis ev - en-tide. Thy
f A - bide
A - bide with me; 'tis ev - en-tide. Thy



42

Ah A - bide
walk to - day with me Has made my heart with-

do not

45

Ah in me burn, As I com-muned with thee. Thy
in me burn, As I com-muned with thee. Thy

48

earn - est words have filled my soul And kept me near thy side. O

p

52

Sav - ior, stay this night with me; Be - hold, 'tis ev - en - tide. O

Please do not copy

56

Sav - ior, stay this night with me; Be - hold, 'tis ev - en -

f dim. rit. p

59

a tempo

Four vocal staves (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The lyrics are: "tide. A - bide with me; 'tis ev - en-tide." The music features a melodic line with a fermata over the final note of each phrase.

Piano accompaniment for measures 59-63. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady bass line. The word "Please" is written in a large, stylized font across the upper staff.

64

Four vocal staves (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The lyrics are: "Be - hold, 'tis ev - en - tide. Sav - ior, 'tis ev - en - tide. bide 'tis ev-en - tide, ev - en - tide, 'tis ev-en - tide,". The word "do not" is written in a large, stylized font across the upper staff.

Piano accompaniment for measures 64-68. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady bass line. The word "copy" is written in a large, stylized font across the upper staff.