

I Think When I Read That Sweet Story

For Two-voiced Mixed Choir and Piano

A clean pdf of this music from which you may print copies for your choir can be purchased at:

MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

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Music by Leah Ashton Lloyd
Arrangement and additional words and music by Mark Mitchell

Tenderly ♩ = 80

I think when I read that sweet
Sweet

p *play out the melody*
Please

do not

7

sto - ry _____ When Je - sus was here a-mong men, _____ like
sto - ries they told of old Of Je - sus the Lord

copy

13

lamb's did he call lit-tle child-ren I'd like to have been with him

He called his lamb's Oh, to

19

then. wish that his hands had

be with him then! I wish that his hands had been

Please do not copy

25

blessed me, That his arms had been thrown a-round me, That

placed on my head, That his arms had been thrown a - round me, That

31

I might have seen him look kind - ly, and bid me to sit at his
I might have seen his kind look when he said, "Let the lit - tle ones come un - to

37

knee. When Je - sus sat down on the hill side, And he told us to
me." Oo down on the hill - side, he

Please do not copy

44

be meek and mild, He taught that the path back to heav - en a -
taught us, "Be meek and mild." taught that the path back to heav - en a -

I Think When I Read That Sweet Story

50

bove was to be like an in-no-cent child. I think when I read that sweet

bove was to all be-come like a child. I think when I read that sweet

57

sto-ry When Je-sus was here a-mong men, I

sto-ry of old, When Je-sus was here a-mong men, That

Please do not copy

63

long to be near as he told them, "Let the lit-tle ones

I might have seen his kind look when he said, "Let the lit-tle ones

68

come un - to me." He loved the

come un - to me." I wish that his hands had been

73

child - ren. Please let them come un - to

placed on my head, I can hear him say, "Come un - to

Please do not copy

rit.

78

me!"

me!"

pp

Ad. *