

Come, Come, Ye Saints

for Baritone Solo and Piano

Words by William Clayton
Music by J.T. White
Arrangement by Mark Mitchell

Andante

An unmarked copy of this
score can be purchased at:

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Come, come, ye Saints,—no toil nor la-bor

* based on the original melody from the 1844 *Sacred Harp*

fear; But with joy— wend your way. Though hard to you this

jour-ney may ap-pear, Grace shall be— as your day. 'Tis bet-ter far— for

us to strive Our use-less cares from us to drive; Do this, and joy your hearts will swell— All is

rit.

a tempo

well! All is well! Why should we mourn or think our lot is

mf *pp*

hard? 'Tis not so; all is right. Why should we think to earn a great re - ward If we

now shun the fight? Gird up your loins; fresh cour-age take. Our God will nev - er

8va

rit.

a tempo

rit.

us for-sake; And soon we'll have this tale to tell— All is well! All is well!

(8va) *loco* *p*

As in a vision

We'll find the place which God for us pre - pared, in the West,

cantabile

accompaniment hidden in perusal copy

Detailed description: This system contains the first two lines of music. The vocal line is in bass clef with lyrics. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The tempo is marked 'cantabile'. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Where none shall come to hurt or make a - fraid; There the Saints will be blessed.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic patterns. The key signature changes to one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4.

We'll make the air with mu-sic ring, Prais - ing his name! A - bove the rest these

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic patterns. The key signature changes to one sharp (F-sharp). The time signature changes from 2/4 to 3/4 and back to 2/4.

Meno mosso

words we'll tell— All ___ is well! And should we die be-

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic patterns. The key signature changes to one sharp (F-sharp). The time signature changes from 2/4 to 3/4 and back to 2/4. The tempo is marked 'Meno mosso'.

fore our jour-ney's through, Hap-py day! All is well! We then are free from

toil and sor-row, too; With the just we shall dwell! But if our lives are spared a - gain To

Allargando

f

see the Saints their rest ob-tain, Oh, how we'll make this cho-rus swell— All is well! All is well! All is

p poco a poco crescendo

p cresc.

well! All is well!

rit.

ff *p*