

# Jesus Christ, the Apple Tree

For SAA Choir and Piano

Words from *Divine Hymns or Spiritual Songs*, 1784  
English folk tune arranged by Mark Mitchell

With gentle devotion ♩ = 76

Soprano

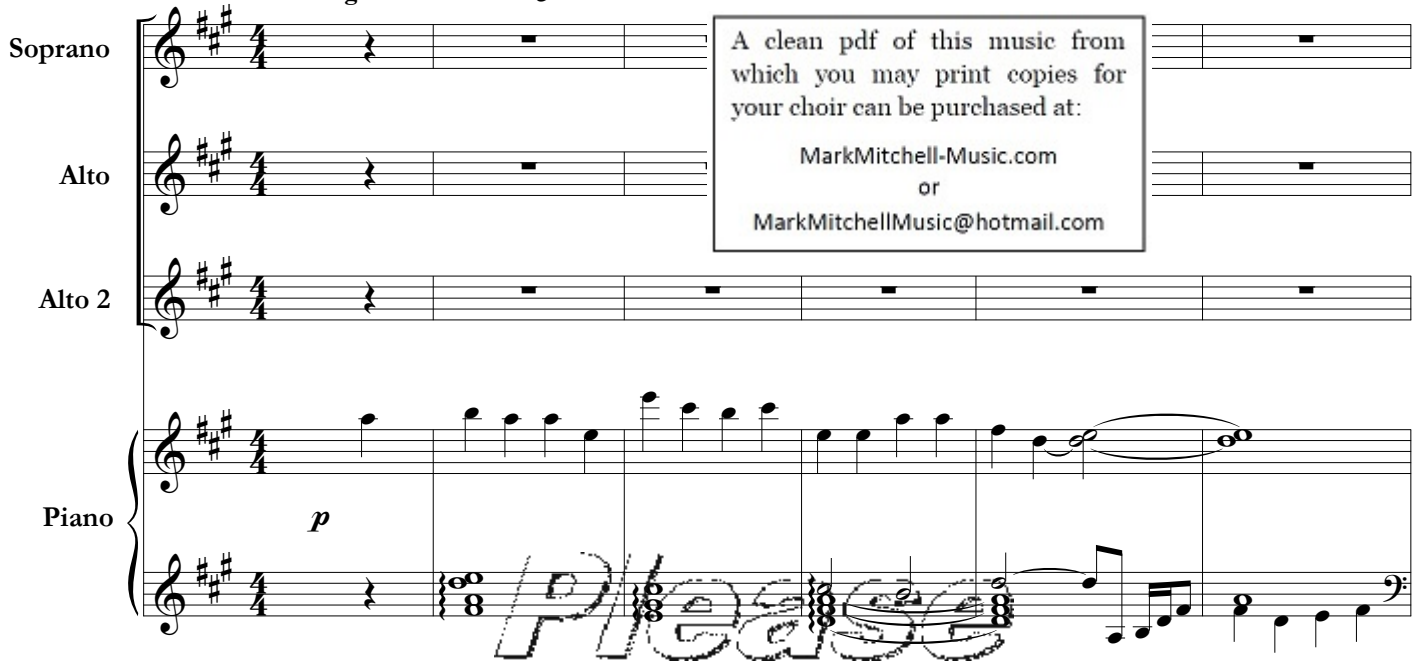
Alto

Alto 2

Piano

*p*

Please



A clean pdf of this music from which you may print copies for your choir can be purchased at:  
MarkMitchell-Music.com  
or  
MarkMitchellMusic@hotmail.com

7

S.

A.

A2

do not

copy

The Tree of Life my soul hath seen, la-den with fruit and al-ways green.



Jesus Christ, the Apple Tree

13

S.

A.

A2

The Tree of Life my soul hath seen, la - den with fruit and al - ways green.

Please

18

*Solo*

S.

A.

A2

The trees of na - ture fruit - less be com - pared with Christ, the Ap - ple Tree.

23

S. —

A. This beau-ty doth all things ex - cell, by faith I know, but ne'er can tell, —

A2 This beau-ty doth all things ex - cell, by faith I know, but ne'er can tell, —

*pp*

*Please*

28

S. —

A. This beau-ty doth all things ex - cell, by faith I know, but ne'er can tell, —

A2 This beau-ty doth all things ex - cell, by faith I know, but ne'er can tell, —

Jesus Christ, the Apple Tree

33

S. The glo - ry which I now can see in Je - sus Christ, the Ap - ple Tree. —

A. The glo - ry which I now can see in Je - sus Christ, the Ap - ple Tree. —

A2 The glo - ry which I now can see in Je - sus Christ, the Ap - ple Tree. —

Please

38

S. *pp* I'm wea-ry'd with my for-mer toil, here I will set and rest a-while. I'm

A. *pp* I'm wea-ry'd with my for-mer toil, here I will set and rest a-while. I'm

A2 *pp* I'm wea-ry'd with my for-mer toil, here I will set and rest a-while. I'm

44

S. wea-ry'd with my for-mer toil, here I will set and rest a-while. Un-der the sha-dow I will be of

A. wea-ry'd with my for-mer toil, here I will set and rest a-while. Un-der the sha-dow I will be of

A2 wea-ry'd with my for-mer toil, here I will set and rest a-while. Un-der the sha-dow I will be of

*Please*

50

S. Je - sus Christ, the Ap - ple Tree. *pp* Oo\_\_\_\_\_

A. Je - sus Christ, the Ap - ple Tree.\_\_\_\_\_ Oo\_\_\_\_\_

A2 Je - sus Christ, the Ap - ple Tree.\_\_\_\_\_ *p* For hap - pi - ness I

Jesus Christ, the Apple Tree

55

S.

A.

A2

long have sought and plea-sure dear - ly I have bought. For hap - pi - ness I

Please

60

S.

A.

A2

long have sought and plea-sure dear - ly I have bought. Ah

I missed of all, but

Ah

do not

copy

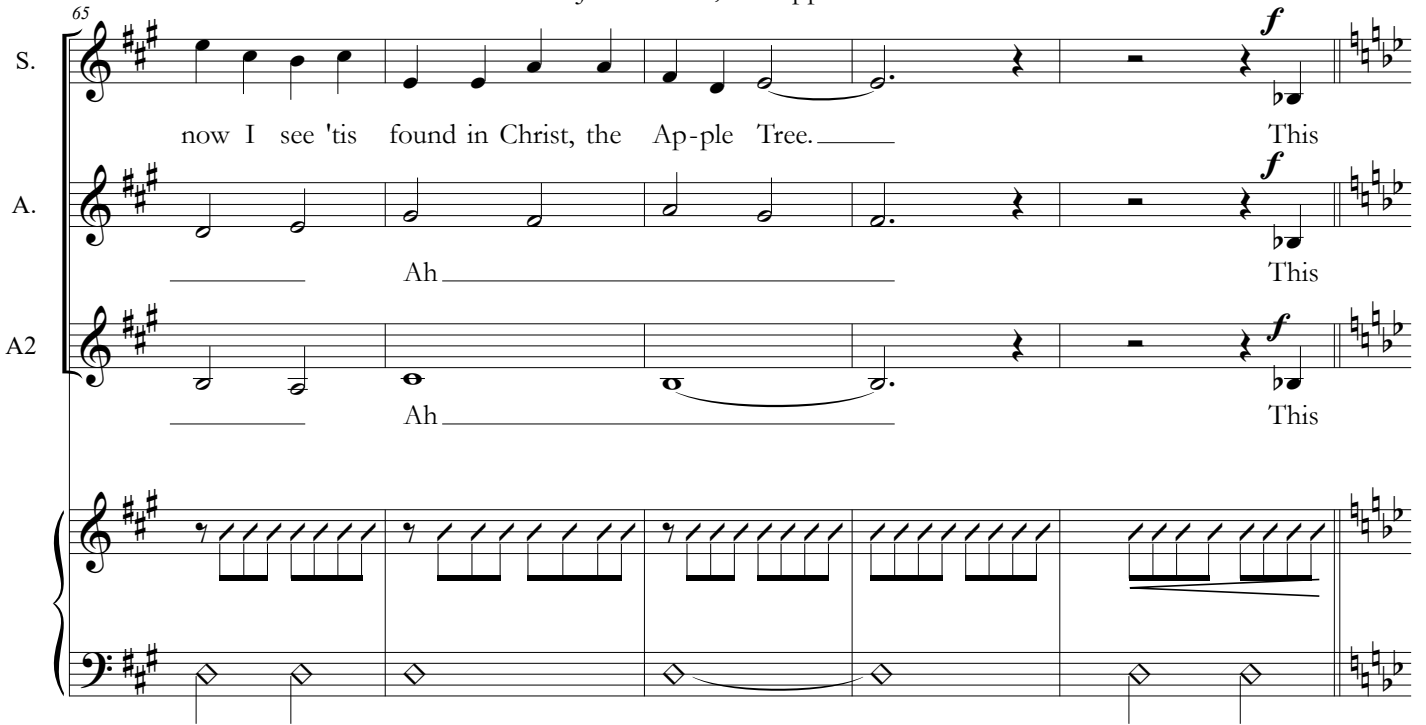
Jesus Christ, the Apple Tree

65

S. *f* now I see 'tis found in Christ, the Ap-ple Tree. This

A. Ah This

A2 Ah This



*Please*

70

S. *do not* fruit doth make my soul to thrive, it keeps my dy - ing faith a - live. This

A. fruit doth make my soul to thrive, it keeps my dy - ing faith a - live. This

A2 *copy* fruit doth make my soul to thrive, it keeps my dy - ing faith a - live. This



Jesus Christ, the Apple Tree

75

S. fruit doth make my soul to thrive, it keeps my dy - ing faith a - live. \_\_\_\_\_ Which

A. fruit doth make my soul to thrive, it keeps my dy - ing faith a - live. \_\_\_\_\_ Which

A2 fruit doth make my soul to thrive, it keeps my dy - ing faith a - live. \_\_\_\_\_ Which

The musical score for the first system consists of three vocal staves (Soprano, Alto, and Alto 2) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "fruit doth make my soul to thrive, it keeps my dy - ing faith a - live. \_\_\_\_\_ Which".

*Please*

80

S. makes my soul in haste to be with Je - sus, Christ, the Ap - ple Tree. \_\_\_\_\_

A. makes my soul in haste Which makes my soul in haste to be with

A2 makes my soul Which makes my soul in haste to be with Je - sus Christ, the

The musical score for the second system consists of three vocal staves (Soprano, Alto, and Alto 2) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "makes my soul in haste to be with Je - sus, Christ, the Ap - ple Tree. \_\_\_\_\_".



Jesus Christ, the Apple Tree

84

S. *dim.*  
Ap - ple Tree. with Je - sus Christ, the Ap - ple Tree.

A. *dim.*  
Je - sus Christ, the Ap - ple Tree. The Tree of Life my soul hath seen, 'tis Je - sus Christ, the

A2 *dim.*  
Ap - ple Tree. Ap - ple Tree. Ap - ple Tree. Ap - ple Tree.

Please

89

S. *p*  
The Tree of Life my soul hath seen,

A. *p*  
Ap - ple Tree.

A2 *p*

*pp*

Jesus Christ, the Apple Tree

The musical score is for the hymn 'Jesus Christ, the Apple Tree'. It features four staves: Soprano (S.), Alto (A.), Alto 2 (A2), and Piano accompaniment. The Soprano part begins with a melodic line starting on a whole note G4, moving to F4, E4, D4, and C4. The Alto and Alto 2 parts provide harmonic support with a similar melodic line. The piano accompaniment includes a bass line and a treble line with chords. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Performance markings include *rit.* (ritardando) and *Reo.* (Ritardando). A double bar line with repeat dots is present at the end of the piano part. A small asterisk is located at the bottom right of the score.

*Please*

*do not*

*copy*