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Wexford Carol

For SATB Choir and Piano

Irish folk song
Arranged by Mark Mitchell

Gently moving, joyful

solo

Good

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a 3/4 time signature, containing several whole rests followed by a single note. The second staff is a bass line in bass clef, also with a 3/4 time signature, containing several whole rests. The third and fourth staves are piano accompaniment in grand staff (treble and bass clefs), with a 3/4 time signature. The piano part begins with a *pp* dynamic marking and a *misterioso* tempo marking. It features a series of chords and moving lines in both hands.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a 3/4 time signature, containing lyrics: "peo-ple all, this Christ-mas time Con - sid - er well, and bear in mind, What". The second staff is a bass line in bass clef with a 3/4 time signature. The third and fourth staves are piano accompaniment in grand staff (treble and bass clefs), with a 3/4 time signature. The piano part continues with chords and moving lines. Large, stylized, dotted text "Please" is overlaid on the piano part, and "do not" is overlaid on the vocal line.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a 3/4 time signature, containing lyrics: "our good God for us hath done In send-ing his Be-lov-ed Son. With". The second staff is a bass line in bass clef with a 3/4 time signature. The third and fourth staves are piano accompaniment in grand staff (treble and bass clefs), with a 3/4 time signature. The piano part continues with chords and moving lines. Large, stylized, dotted text "copy" is overlaid on the vocal line. The word "tutti" is written above the piano part. The system ends with a *pp* dynamic marking.

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Ma-ry ho - ly we should pray To God with love — this Christ-mas Day.

Oh _____ In

Oh _____ Oh _____

m.s. cantabile

mp

3

3

3

Beth-le - hem up-on that morn, There was a bless-ed Mes-si-ah born. The

f

dim.

Please

do not

night be - fore that hap-py tide The no-ble Vir - gin and her guide Were long time seek - ing

p

Hmm _____ Hmm _____

copy

up and down To find a lodg - ing in the town. But

Hmm

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "up and down To find a lodg - ing in the town. But". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics "Hmm" are written below the piano staff.

mark right well what came to pass: From ev - 'ry door re - pelled, a - las, As

Please

do not

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "mark right well what came to pass: From ev - 'ry door re - pelled, a - las, As". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics "Please" and "do not" are written in large, stylized, handwritten font across the piano staff. The piano part includes a *pp* dynamic marking and a triplet of eighth notes.

was fore-told, their re-fuge all Was but a hum - ble ox-'s stall.

Copy

The third system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "was fore-told, their re-fuge all Was but a hum - ble ox-'s stall.". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics "Copy" are written in large, stylized, handwritten font across the piano staff. The piano part includes a *pp* dynamic marking and a triplet of eighth notes.

Near Beth - le - hem did shep-herds keep Their flocks of lambs and

Near Beth-le - hem did shep-herds keep Their flocks of lambs — and

feed - ing sheep, To whom God's an - gel did ap -

feed - ing sheep, To whom God's an gel did ap - pear, Which

Please do not

pear, Which put the shep-herds in great fear. "A - rise and go", the

put the shep - herds in great fear. "A - rise and go", — the

mf

copy

an - gel said, "To Beth - le - hem, be not a - fraid:

an - gel said, "To Beth - le - hem, be not a - fraid: For

A prince - ly babe, sweet Je - sus

For there you'll find, this hap - py morn, — A prince - ly babe, sweet

there you'll find, this hap - py morn, — A prince - ly babe, sweet Je - sus

Please do not

born".

Je - sus born".

born". *espressivo*

copy

Broadly

With thank-ful heart and joy-ful mind The

molto rit.

f

shep-herds went the babe to find, And as God's an-gel had fore-

Please

do not

told, They did our Sa-viour Christ be-hold. With-in a man-ger

copy

p

he was laid, And by his side — a vir-gin maid At - tend-ing on the

The first system of music features a vocal line in G major and 4/4 time. The lyrics are "he was laid, And by his side — a vir-gin maid At - tend-ing on the". The piano accompaniment includes a triplet of eighth notes in the right hand and a dotted quarter note in the left hand.

Lord of Life, — Who came on earth — to end all

Please

do not

The second system continues the vocal line with lyrics "Lord of Life, — Who came on earth — to end all". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Large, stylized text "Please" and "do not" is overlaid on the piano part.

strife. Good peo - ple all, this

copy

dim. *pp*

The third system concludes the vocal line with lyrics "strife. Good peo - ple all, this". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Large, stylized text "copy" is overlaid on the piano part. Dynamic markings "dim." and "pp" are present.

Christ-mas time, Con - sid - er well, _____ and bear in mind, What

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with the lyrics "Christ-mas time, Con - sid - er well, _____ and bear in mind, What". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

our good God for us hath done In send - ing his _____ Be -

Please

do not

The second system continues the musical score. The vocal line has the lyrics "our good God for us hath done In send - ing his _____ Be -". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Large, stylized text "Please" and "do not" is overlaid on the piano part.

lov - - - ed

copy

Sopr. rit.

Hmm

Hmm

The third system shows the vocal line with the lyrics "lov - - - ed". The piano accompaniment includes a right-hand melody and a left-hand bass line. Large, stylized text "copy" is overlaid on the piano part. The vocal line has a fermata over the final note. The piano part also has a fermata over the final chord. The text "Sopr. rit." is written above the vocal line.