

# Mv Testimony

Choir and Piano

Words and Music by Mark Mitchell

A clean pdf of this music from which you may print copies for your choir can be purchased at:

MarkMitchell-Music.com

or

MarkMitchellMusic@hotmail.com

Reverent

solo, ad lib.

(hold pedal through the intro)

When I see a pic - ture of Je - sus ——— A

*p*

*ped.* \*

whis - per - ing comes with the sight: ——— A whis - per of peace, A whis - per of joy, A

*Please*

*do not*

feel - ing of full - ness and light. ——— I know he's my broth - er and loves me, ——— I

Oo ———

Oo ———

Oo ———

*mp*

wel - come my part in his plan, I know I must try to re - turn to his side, And

Oo Oo

Oo Oo

Oo Oo

Oo Oo

*Please*  
*do not*

through his at - one-ment I can! Oh

Oo Oo

Oo Oo

Oo Oo

Oo Oo

When I sing a

*p* *pp*

*leg.* \*

Oh  
Oh  
song of the gos-pel The light ov - er - comes me a - gain: I

The first system of the musical score for 'My Testimony' features three vocal staves and a piano accompaniment. The vocal parts begin with 'Oh' and 'Oh' on the first two staves, followed by the lyrics 'song of the gos-pel' and 'The light ov - er - comes me a - gain: I' on the third staff. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

# Please

Oh Ah I know he's my  
Oh Ah I know he's my  
know he is there, I know I am loved, I know I can call him my friend. I know he's my  
Oh Ah I know he's my

*do not*  
*copy*

*p* *mp*

The second system of the musical score continues the vocal and piano parts. The vocal parts include the lyrics 'Oh Ah I know he's my', 'Oh Ah I know he's my', and 'know he is there, I know I am loved, I know I can call him my friend. I know he's my'. The piano accompaniment features dynamic markings 'p' (piano) and 'mp' (mezzo-piano). Large, stylized text 'do not' and 'copy' is overlaid on the score.

broth-er and loves me, I wel - come my part in his plan, I  
broth - er and loves me, wel - come my part in his plan, I  
broth-er and loves me, I wel - come my part in his plan, I  
broth-er and loves me, I wel - come my part in his plan, I

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The lyrics are: "broth-er and loves me, I wel - come my part in his plan, I".

*Please*

*do not*

know I must try to re - turn to his side, And through his at - one-ment I can!  
know I must try to re - turn to his side, And through his at - one-ment I can!  
know I must try to re - turn to his side, And through his at - one-ment I can!  
know I must try to re - turn to his side, And through his at - one-ment I can!

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting. The lyrics are: "know I must try to re - turn to his side, And through his at - one-ment I can!". A large, stylized watermark reading "COPY" is overlaid on the second vocal staff.

My Testimony

Sop/Alto  
Ten/Bass

When I go to vis - it the tem-ple — He  
When I go to vis - it the tem-ple — He

*p* *mp*

*Red.* \*

speaks to my in - no - cent heart: — The spir - it is sweet, I  
speaks to my in - no - cent heart: — The spir - it is calm — I

*Please*  
*do not*

want to be do - ing my part. — I know he's my broth - er and loves me, — I  
want to be do - ing my part. — I know he's my broth - er my broth - er and loves me,  
want to be do - ing my part. — I know he's my broth - er and loves me, — I  
want to be do - ing my part. — I know he's my broth - er and loves me, I

*copy*

*mf*

wel - come my part in his plan, I know I must try to re - turn to his side, And  
 wel - come my part in his plan, Oh  
 wel - come my part in his plan, Oh  
 wel - come my part in his plan, Oh

Please

*rit.* Solo **A little slower**

*pp* do not I know I must try to re - turn to his side, —  
 through his at - one - ment I can! Hmm  
 through his at - one - ment I can! Hmm  
 through his at - one - ment I can! Hmm  
 through his at - one - ment I can! Hmm

*pp*

*rit.* *pp*

*rit.*

And through his at - one - ment I can!

And through his at - one - ment I can!

And through his at - one - ment I can!

And through his at - one - ment I can!

*Please*

*do not*

*copy*