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Abide With Me

for SATB and Piano and Violin
for Roger Davies

Words by Henry F. Lyte
Music by William M. Monk
Arranged by Mark Mitchell

Men *p*

A - bide with me! fast

Violin *mp*

p

7

falls the e-ven-tide; The dark-ness deep - ens. Lord, with me a - bide!

14

Women

When oth-er help - ers fail and com-forts flee, Help of the help-less, oh, a - bide with

All

Abide With Me, p.2

21

Sopranos/Tenors (*one 8ve lower*)

me! Swift to its close ebbs out life's day.

Basses/Altos (*one 8ve higher*)

me! Swift to its close ebbs out life's lit - tle

pp

28

Earth's joys grow dim; its glo-ries pass a - way. Change and de -

day. Earth's joys grow dim; its glo-ries pass a - way. Change and de -

34

cay in all a-round, in all a-round I see; thou who chang-est not, a - bide with

cay in all a-round I see; O thou who chang-est not, a - bide with

41

me!

me!

Please

48

I need thy pres - ence ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's

I need thy pres - ence ev - 'ry pass - ing hour. — What but thy grace can foil the tempt - er's

I need thy pres - ence ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's

I need thy pres - ence ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's

55

pow'r? Who, like thy - self, my guide and stay can be? Through cloud and

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The musical score for measures 55-60 features four vocal staves and a piano accompaniment. The lyrics are: "pow'r? Who, like thy - self, my guide and stay can be? Through cloud and". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

61

sun - shine, Lord, a - bide with me! *pp* Through cloud and

sun - shine, Lord, a - bide with me! *pp* Through cloud and

sun - shine, Lord, a - bide with me! *pp* Through cloud and

sun - shine, Lord, a - bide with me! *pp* Through cloud and

sun - shine, Lord, a - bide with me! Through cloud and

The musical score for measures 61-65 features four vocal staves and a piano accompaniment. The lyrics are: "sun - shine, Lord, a - bide with me! Through cloud and". The piano part continues with the eighth-note accompaniment. A large watermark "Please Do Not Copy" is visible across the score. The dynamic marking *pp* is present for the first four vocal lines.

66

All sun-shine, Lord, a - bide with me! *rit.*

The musical score for measures 66-70 features four vocal staves and a piano accompaniment. The lyrics are: "All sun-shine, Lord, a - bide with me!". The piano part continues with the eighth-note accompaniment. A large watermark "Please Do Not Copy" is visible across the score. The dynamic marking *rit.* is present for the first vocal line.