

Master, the Tempest Is Raging

for SATB and piano

Music by H.R. Palmer
Words by Mary Ann Baker
arranged by Mark Mitchell

Ominously

Soprano
Alto
Tenor
Bass
Piano

Mas - ter, the tem - pest is
Mas - ter, the tem - pest is
Mas - ter, the tem - pest is
Mas - ter, the tem - pest is

⑥

S
A
T
B
Piano

rag - ing! The bil - lows are toss - ing high! The sky is o'er - sha - dowed with black - ness. No
rag - ing! The bil - lows are toss - ing high! The sky is o'er - sha - dowed with black - ness. No
rag - ing! The bil - lows are toss - ing high! The sky is o'er - sha - dowed with black - ness. No
rag - ing! The bil - lows are toss - ing high! The sky is o'er - sha - dowed with black - ness. No

11

S
shel - ter or help is nigh. Car - est thou not that we per - ish? How canst thou lie a -

A
shel - ter or help is nigh. Car - est thou not that we per - ish? How canst thou lie a -

T
shel - ter or help is nigh. Car - est thou not that we per - ish? How canst thou lie a -

B
shel - ter or help is nigh. Car - est thou not that we per - ish? How canst thou lie a -

16

S
- sleep — When each mo - ment so mad - ly is threat'n - ing A grave in the an - gry deep?

A
- sleep — When each mo - ment so mad - ly is threat'n - ing A grave in the an - gry deep?

T
- sleep — When each mo - ment so mad - ly is threat'n - ing A grave in the an - gry deep?

B
- sleep — When each mo - ment so mad - ly is threat'n - ing A grave in the an - gry deep?

pp $\frac{3}{8}$ Calmy

21

S
The winds and the waves shall o -

A
The winds and the waves shall o -

T
The winds and the waves shall o -

B
The winds and the waves shall o -

mf *pp*

26

S
- bey thy will: Peace, be still, peace, be still. Wheth - er the wrath of the storm - tossed sea, Or

A
- bey thy will: Peace, be still. Wheth - er the wrath of the storm - tossed sea, Or

T
- bey thy will: Peace, be still. Wheth - er the wrath of the storm - tossed sea, Or

B
- bey thy will: Peace, be still, peace, be still. Wheth - er the wrath of the storm - tossed sea, Or

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

31

S de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

A de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

T de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

B de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

35

S *f* Mas - ter of o - cean and earth and skies. They all *p* shall sweet - ly o - bey thy will:

A *f* Mas - ter of o - cean and earth and skies. They all *p* shall sweet - ly o - bey thy will:

T *f* Mas - ter of o - cean and earth and skies. They all *p* shall sweet - ly o - bey thy will:

B *f* Mas - ter of o - cean and earth and skies. They all *p* shall sweet - ly o - bey thy will:

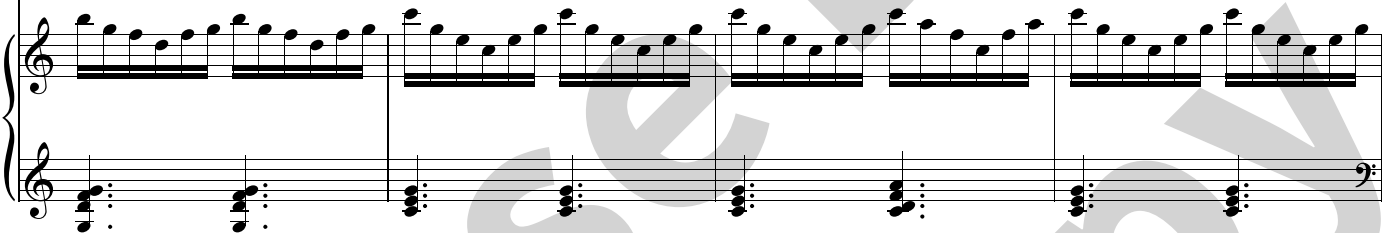
39

S
Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:

A
Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:

T
Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:

B
Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will:



The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with block chords.

43

rit. **To Coda** 1. **Slower**

S
Peace, peace, be still. Mas - ter, with an - guish of

A
Peace, peace, be still.

T
Peace, peace, be still. Oh _____

B
Peace, peace, be still. Oh _____



The piano accompaniment features a right-hand part with a melodic line and a left-hand part with block chords. A *mp* dynamic marking is present in measure 46.

48

S spir - - it I bow in my grief to - day. The depths of my sad heart are

A Mas - ter I bow in my grief to - - day. My

T — Oh — Oh —

B — Oh — Oh —

52

S trou - bled. Oh, wak - en and save, I pray! Tor - rents of sin and of

A sad heart is troub - led, Oh, wake - en and save, I pray! Tor - rents of sin and of

T — Oh — Tor - rents of sin and of

B — Oh — Tor - rents of sin and of

56

S an - guish Sweep o'er my sink - ing soul, And I per - ish! I per - ish! dear

A an - guish Sweep o'er my sink - ing soul, Oh

T an - guish Sweep o'er my sink - ing soul, Oh

B an - guish Sweep o'er my sink - ing soul, Oh

60

2. **Tranquillo** $\text{♩} = 80$ rit.

S Mas - ter. Oh, has - ten and take con - trol!

A Oh

T Oh

B Oh

a tempo

65

mf

S Mas - ter, the ter - ror is o - ver. The el - e - ments sweet - ly rest. Earth's sun in the calm lake is

A *p*
Oo Oo Oo

T *p*
Oo Oo Oo

B *p*
Oo Oo Oo

70

S mir - - rored, And heav - en's with - in my breast. *mp* Lin - ger, O bless - ed Re - deem - er!

A *mp*
Oo Lin - ger, O bless - ed Re - deem - er!

T *mp*
Oo Lin - ger, O bless - ed Re - deem - er!

B *mp*
Oo Lin - ger, O bless - ed Re - deem - er!

75 *mf*

S Leave me a - lone no more, _____ And with joy I shall make the blest har - bor And rest on the bliss - ful

A Leave me a - lone no more, _____ Oo _____ Oo _____

T Leave me a - lone no more, _____ Oo _____ Oo _____

B Leave me a - lone no more, _____ Oo _____ Oo _____

p

80 **D.S. al Coda**

S shore. The **Coda** *p* rit. Peace, peace, be still, _____ peace, be still.

A Peace, _____ be still. peace, _____ be still.

T Peace, _____ peace, peace, be still, be still.

B _____ The Peace, _____ be still. Peace, be still.

p