

Were You There?

trad. African American Spiritual
arranged by Mark Mitchell

for Tenor Duet and piano

Reverently $\text{♩} = 56$

p

8

Were you there when they cru - ci - fied my Lord? _____ Were you there when they

15

cru - ci - fied my Lord? _____ Oh! _____ Some - times it caus - es me to

22

trem - ble, trem - ble, trem - ble. _____ Were you there when they cru - ci - fied my Lord? _____

29

Were you there when they laid Him in the tomb?_____

Were you there when they laid Him in the tomb?_____

pp

35

tomb? Were you there when they laid Him in the tomb?_____ Oh!_____

Were you there when they laid Him in the tomb?_____ Oh!_____

41

Oh I trem - ble, trem - ble, trem - ble._____

Some - times it caus - es me to trem - ble, trem - ble, trem - ble._____

47

— Were you there when they laid Him in the tomb, in the tomb?
— Were you there when they laid Him in the tomb? —

mp

Detailed description: This system contains measures 47 through 53. It features two vocal staves and a piano accompaniment. The vocal lines are in a 3/8 time signature and a key signature of two flats. The piano accompaniment includes a 'mp' dynamic marking. A large watermark 'Perusai.com' is visible across the page.

54

— *f* Were you there when He rose up from the dead? —
— *f* Were you there when He rose up from the dead? —

cresc. *f*

Detailed description: This system contains measures 54 through 60. It features two vocal staves and a piano accompaniment. The vocal lines are in a 3/8 time signature and a key signature of two flats. The piano accompaniment includes a 'cresc.' dynamic marking and a 'f' dynamic marking. A large watermark 'Perusai.com' is visible across the page.

61

— *ff* Were you there when He rose up from the dead, the dead? — Oh! —
— *ff* Were you there when He rose up from the dead? — Oh! —

ff

Detailed description: This system contains measures 61 through 67. It features two vocal staves and a piano accompaniment. The vocal lines are in a 3/8 time signature and a key signature of two flats. The piano accompaniment includes a 'ff' dynamic marking. A large watermark 'Perusai.com' is visible across the page.

68

Some - times I feel like shout - ing Glo - ry! Glo - ry! Glo - ry!

Some - times I feel like shout - ing Glo - ry! Glo - ry! Glo - ry!

rit.

dim.

75

mp **a tempo**

Were you there when He rose up from the dead? Were you there?

Were you there when He rose up from the dead? When my

mp

p

81

Were you there?

Lord a - rose, tell me, were you there?

rit.

pp