

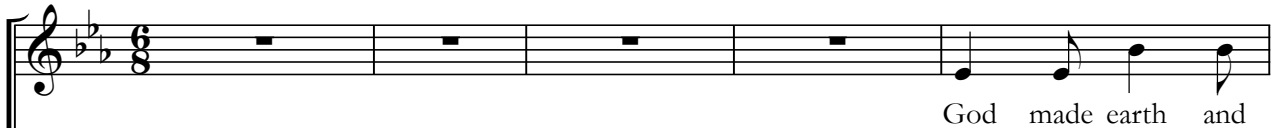
Best for Last

for SSA and piano

Words and Music by
Mark Mitchell

Gently ♩ = 104

Soprano 1



God made earth and

Soprano 2



God made earth and

Alto



mp

S1



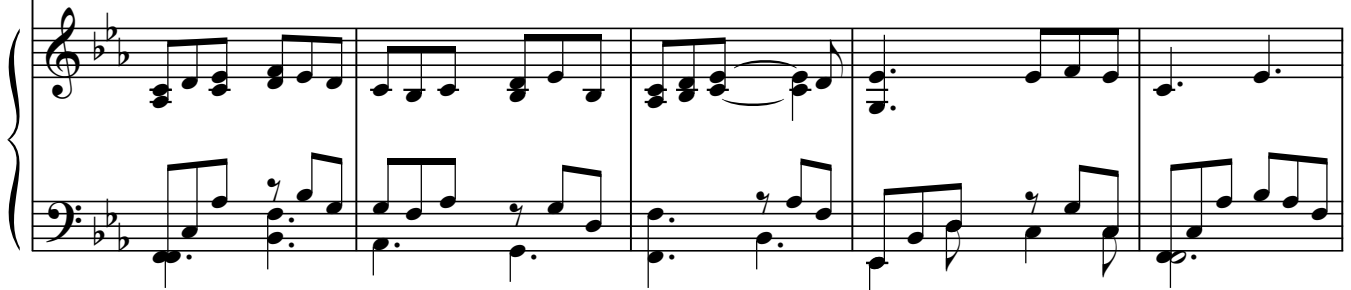
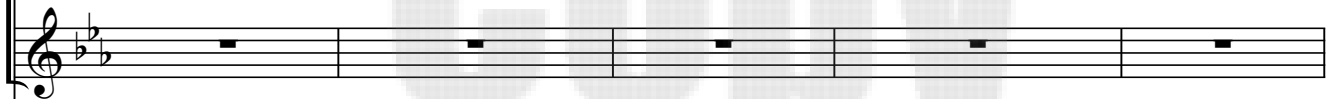
sea and sky, Sun and moon and stars, — Hills and streams to beau-ti-fy

S2



sea and sky, Sun and moon and stars, — Hills and streams to beau-ti-fy

A



Best for Last, p.2



cresc.

S1
Pla - ces near and far. All his work was ver - y good, But, of great - est

S2
Pla - ces near and far. All his work was ver - y good, But, of great - est

A
All his work was ver - y good, But, of great - est

S1
worth, — God cre - at - ed Moth - er - hood: Best in all the earth.

S2
worth, — God cre - at - ed Moth - er - hood: Best in all the earth.

A
worth, — God cre - at - ed Moth - er - hood: Best in all the earth. —

S1
Fath - er knew the fin - est should Be the fin - al birth.

S2
Fath - er knew the fin - est should Be the fin - al birth. *pp* Lu lu lu

A
Fath - er knew the fin - est should Be the fin - al birth. *pp* Lu lu lu lu

S1
God made mus - ic sung by birds, Paint - ed sun - sets

S2
lu Lu lu lu lu Lu lu lu lu Lu lu lu lu Lu lu lu

A
Lu lu lu lu Lu lu lu lu Lu lu lu lu Lu lu lu lu

S1
fair, — Formed a po - em with - out words: Art be - yond com - pare.

S2
lu Lu lu lu lu Lu lu lu lu Lu lu lu lu Lu lu lu lu lu lu

A
Lu lu lu lu Lu lu lu lu Lu lu lu lu lu lu

The musical score consists of four systems. The first three systems are for vocal parts: S1 (Soprano 1), S2 (Soprano 2), and A (Alto). The fourth system is for piano accompaniment, with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'fair, — Formed a po - em with - out words: Art be - yond com - pare.' for S1; 'lu Lu lu lu lu Lu lu lu lu Lu lu lu lu Lu lu lu lu lu lu' for S2; and 'Lu lu lu lu Lu lu lu lu Lu lu lu lu lu lu' for A. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

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