

We Are Sowing

Words Anonymous
(from *Pure Diamonds*, 1872)

Mixed Duet and piano
for Greg and Kelly Johnson

Henry Tuckett
arranged by Mark Mitchell

With quiet contemplation (♩ = 60) *p*

Soprano

Baritone

p

We are sow - ing, dai - ly sow - ing Count - less

⑦

seeds of good and ill, Scat - tered on the lev - el low - land, Cast up - on the wind - y hill;

⑬

p Seed soft with heav - en's gra - cious rain; Seeds that

Songs that sink in rich, brown fur - rows, Soft with heav - en's gra - cious rain; Seeds that

18

rest up - on the sur - face Of the dry, un - yield - ing plain;

rest up - on the sur - face Of the dry, un - yield - ing plain;

Musical score for measures 18-23. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment has a treble and bass clef, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

24

p *mp*
Seeds cast

Seeds that fall a - mid the still - ness Of the lone - ly moun - tain glen;

Musical score for measures 24-28. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has lyrics and dynamic markings. The piano accompaniment has a treble and bass clef, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *p* and *mp*.

29

out in crowd - ed plac - es, Trod - den un - der foot of men; *f* Seeds for -

Seeds cast out foot of men; *f* *espressivo* Seeds by i - dle hearts for -

cresc. *f*

Musical score for measures 29-33. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has lyrics and dynamic markings. The piano accompaniment has a treble and bass clef, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *f*, *espressivo*, and *cresc.*

34

- got - ten by i - - dle_ hearts, Seeds by faith - ful souls re - mem - bered,
- got - ten, Flung at ran - dom on the air; Seeds by faith - ful souls re - mem - bered, Sown in

dim. *pp*

40

tears_ and prayer; Seeds that lie un - changed, un-
tears and love and prayer; Oh_ Oh_

mp *pp*

46

- quick - ened, Life - less on the teem - ing mold; Flour - ish when the
Oh_ Seeds that live and grow and flour - ish When the

51 *pp*

sow - - - er is cold. By a whis - per sow we bless-ings; By a breath we scat - ter

pp

sow - er's hand is cold. By a whis - per sow we bless-ings; By a breath we scat - ter

pp

57 *p*

strife. In our words_ and thoughts lie seeds of death and life.

mp

strife. In our words and thoughts and ac - tions Lie the seeds of death and life.

mp

63

Thou who know - est all our weak - ness, Leave us not to sow a - lone! Bid thine

Thou who know - est all our weak - ness, Leave us not to sow a - lone! Bid thine

69 *f*

an - gels guard the fur - rows Where the pre - cious grain is sown, Till the

an - gels guard the fur - rows Where the pre - cious grain is sown, Till the

cresc. *f*

74 **Allargando** *ff*

fields are crown'd with glo - ry, Filled with mel - low, rip - ened ears, Filled with fruit of life e -

fields are crown'd with glo - ry, Filled with mel - low, rip - ened ears, Filled with fruit of

ff

79 *p*

- ter - nal From the seed we sowed in tears.

life e - ter - nal sowed in tears.

dim. *p*

85

p

Filled with fruit of life e - ter - nal _____

From the

p

Filled with fruit _____ of life e - ter - nal _____

From the

pp

90

seed we sowed in tears. _____

in tears.

seed we sowed in tears, we sowed _____ in tears.