

Willow to Willow

for SSAA Flute and Piano

Words and Music by Karen and Mark Mitchell

Arranged by Mark Mitchell

Sweetly (♩ = 112)

rit.

a tempo

Soprano 1
Soprano 2
Alto 1
Alto 2
Flute
Piano

Let me tell you the song Mo-ther Na-ture will sing To

Let me tell you the song Mo-ther Na-ture will sing To

Let me tell you the song Mo-ther Na-ture will sing To

Let me tell you the song Mo-ther Na-ture will sing To

5
S1
S2
A1
A2
Piano

lull your sweet ba-by to sleep. The songs are so gen-tle, in a short time you'll hear, The

lull your sweet ba-by to sleep. The songs are so gen-tle, in a short time you'll hear, The

lull your sweet ba-by to sleep. The songs are so gen-tle, in a short time you'll hear, The

lull your sweet ba-by to sleep. The songs are so gen-tle, in a short time you'll hear, The

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9

S1
lit - tle one won't make a peep: But - ter - flies will flut - ter, —

S2
lit - tle one won't make a peep: But - ter - flies will flut - ter,

A1
lit - tle one won't make a peep: Ah flut - ter,

A2
lit - tle one won't make a peep: Ah The but - ter - flies will flut - ter,

F1

12

S1
hon-ey-bees will hum, Fire - flies flick - er a - pace, Cric-kets will chir-rup, —

S2
hon-ey-bees hum, Fire - flies flick - er a - pace, Cric - kets will chir-rup,

A1
Ah Fire - flies flick - er a - pace, Ah chir-rup,

A2
Ah The hon-ey-bees will Fire - flies flick - er a - pace, Ah Hear how the lit-tle cric-kets chir-rup,

F1

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16

S1 birds soft - ly sing, "Wil-low to wil-low, wil-low _ to wil-low, Sleep, young one, in my _ em -

S2 birds sing soft - ly, "Wil - low, wil-low, wil - low, _ Sleep, young one, in my em -

A1 Ah sing soft-ly, "Wil - low, wil-low, wil - low, _ Sleep, young one, in my em -

A2 Ah The birds will sing, "Wil - low, wil - low, Sleep, young one, in my em -

F1



Piano accompaniment for measures 16-19, featuring a flowing melody in the right hand and a steady bass line in the left hand.

20

rit. *a tempo* *rit.* *a tempo* *pp*

S1 brace!" Ah Ah

S2 brace!" Ah Ah

A1 brace!" Ah Ah

A2 brace!" Ah Ah

F1 *mp*



Piano accompaniment for measures 20-23, with dynamic markings *mp* and *p*. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support.

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25 *p* *mp* *mf*

S1 Ah Ah Ah Ah

S2 Ah Ah Ah Ah

A1 Ah Ah Ah Ah

A2 Ah Ah Ah Ah

Fl

cresc.

29 *f* *p* *rit.* *pp*

S1 Ah Ah

S2 Ah Ah

A1 Ah Ah I'll

A2 Ah Ah I'll

Fl

f *dim.* *p*

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34 *a tempo*

S1 *p*
I'll rock you a - sleep to her beat, so clear, _____

S2 *p*
I'll rock you a - sleep to her beat, so clear, _____

A1
rock you a - sleep to her soft rhythm-ic beat, Her songs are so sweet and so clear, _____ As the

A2
rock you a - sleep to her soft rhythm-ic beat, Her songs are so sweet and so clear, _____ As the

38

S1
As the touch of her hand glides She takes a - way fear. _____

S2
As the touch of her hand glides She takes a - way fear. _____

A1
touch of her hand glides ov - er his face She takes a - way an - y fear. _____

A2
touch of her hand glides ov - er his face She takes a - way an - y fear. _____

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42

S1
But - ter - flies will flut - ter, — hon - ey - bees will hum, Fire - flies flick - er a -

S2
But - ter - flies will flut - ter, hon - ey - bees hum, Fire - flies flick - er a -

A1
Ah _____ flut - ter, Ah _____ Fire - flies flick - er a -

A2
Ah _____ The but - ter - flies will flut - ter, Ah _____ The hon - ey - bees will Fire - flies flick - er a -

F1

45

S1
pace, Cric - kets — will chir - rup, birds soft - ly sing, "Wil - low to wil - low,

S2
pace, Cric - kets — will chir - rup, birds sing soft - ly, "Wil - low, wil - low,

A1
pace, — Ah _____ chir - rup, Ah _____ sing soft - ly, "Wil - low, wil - low,

A2
pace, Ah Hear how the lit - tle cric - kets chir - rup, Ah The birds will sing, "Wil - low,

F1

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49

rit. **meno mosso** *rit.*

S1
wil - low ___ to wil - low, Sleep, young one, in my ___ em - brace!"

S2
wil - low, ___ Sleep, young one, in my em - brace!"

A1
wil - low, ___ Sleep, young one, in my em - brace!"

A2
wil - low, Sleep, young one, in my em - brace!"

F1

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features five vocal staves (S1, S2, A1, A2, F1) and a piano accompaniment. The lyrics are: "wil - low ___ to wil - low, Sleep, young one, in my ___ em - brace!". The tempo markings are *rit.* (ritardando), **meno mosso** (less motion), and *rit.* (ritardando). The piano part includes a triplet of eighth notes in the first measure of the vocal line.

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