

The Star of Belle Isle

For S.A.T.B. Choir, acapella

Traditional Newfoundland folk song

Arranged by Mark Mitchell

Andante con moto

Soprano *p* Oo Oo Oo Oo

Alto *p* doo doo d, d, doo doo d, doo doo doo d, d, doo doo d, doo

Tenor *mp solo* One ev-'ning for plea-sure I ram - bled to

Bass *p* Oo Oo Oo Oo

5 S Oo Oo Ah Ah

A doo doo d, d, doo doo doo doo Ah Ah

T view the fair fields all a - lone. It was down by the banks of Loch E - rin where

B Oo Oo Ah

9 S Oo Oo Oo

A Ah doo doo doo doo d, d, doo doo d, doo I spied a

T beaut-y and plea-sure were known. I spied a fair maid at her

B Ah Oo Oo Oo

13 *solo pp* Ah

S Oo Oo Oo god - dess of

A fair maid which caused me to stay for a-while. god - dess of

T la - bour, which caused me to stay for a - while. I thought her the god - dess of

B Oo Oo Oo Ah

17 Ah

S beau-ty, the bloom-ing, bright Star of Belle Isle.

A beau - ty, Ah bloom - ing, bright Star of Belle Isle.

T beau - ty, the bloom-ing, bright Star of Belle Isle.

B Ah Ah Belle Isle.

20

S Ah Ah Ah

A Ah Ah

T I hum-bled my-self to her beau-ty: "Fair maid-en, where do you be - long? Are

B I hum-bled my-self to her beau - ty: "Fair maid-en, where do you be - long? Are

25 *solo*

S "Young
Ah

A Ah

T you from the heav-ens de - scend-ed, a - bid-ing in Cu-pid's fair throng?" Ah

B you from the heav-ens de - scend - ed, a - bid-ing in Cu-pid's fair throng?" Ah

30

S man, I will tell you a sec - ret: 'tis true I'm a maid that is poor, but to part with my vows and my

A Ah Ah Ah

T Ah Ah Ah

B Ah Ah Ah

35 *tutti*

S pro-mis-es is more than my heart can en - dure. There - for I'll re-main at my

A There - for I'll re-main at my

T is more than my heart can en - dure. There - for I'll re-main re -

B There - for I'll re-main at my

39

S ser - vice and go through all hard-ship and toil, and wait for the lad that do

A ser - vice and go through all hard-ship and toil, and wait for the lad that do

T main at my ser-vice and go through all hard-ship and toil, and wait for the lad that do

B ser - vice and go through all hard-ship and toil, and wait for the lad do

cresc. *f*

43

S love me, a - lone on the banks of Belle Isle." Ah

A love me, Hmm Ah

T love me, Hmm Ah

B love me, Hmm "Young maid-en, I wish not to ban-ter: 'tis

dim. *mp solo* *tutti* *p* *mf solo*

49

S Ah Ah

A Ah Ah

T Ah Ah

B

true I came here in dis - guise; I came to ful-fill my last pro-mise, and hoped to give you a sur-

54

S *cresc.*
I own you're the maid the maid I love dear-ly, you've been in my heart all the

A *cresc.*
I own you're the maid I love dear - ly, you've been in my heart all the

T *(melody) cresc.*
I own you're the maid I love dear-ly, you've been in my heart all the

B *tutti cresc.*
prise. Ah Ah

58 **Broadly** *f* *dim.*

S while, for there is no oth - er girl in this wide world

A while, for there's no girl in this world

T while, for there is no oth-er girl in this wide world

B for there's no girl in this world

60 **Meno mosso** *pp*

S Ah beau - ti - ful Star of Belle Isle!

A *pp* Ah

T *pp* than my bloom - ing, bright Star of Belle Isle!

B *pp* Ah bloom - ing, bright Star of Belle

Tempo I

p

64

S Ah

A beau - ti - ful, — beau - ti - ful. One ev - 'ning for plea - sure I

T One ev - 'ning for plea - sure I ram - bled — to —

B Isle! — of Belle Isle! — Ah

68

S Ah — It was down by the

A ram - bled — to — view the fair fields all a - lone. It was down by the

T view the fair fields all a - lone. — It was down by the banks of Loch

B Ah — Ah

cresc. *f* *dim.*

71

S banks of Loch E - rin where beaut - y and plea - sure were known.

A banks of Loch E - rin where beaut - y and plea - sure were known.

T E - rin — , where beaut - y and — plea - sure were known.

B — where beaut - y and plea - sure were known.

ritardando *pp* //