

Deep River

For Bass Solo, S.A.T.B. Choir and Piano

Traditional
Arranged by Mark Mitchell

Solemnly (♩ = c. 56)

The musical score is arranged in a system with five staves. The top staff is for Bass Solo in bass clef, 4/4 time, with lyrics: "Deep — riv - er, my home is ov - er Jor - dan. — Deep —". The second staff is for Soprano and Alto in treble clef, 4/4 time, with rests. The third staff is for Tenor and Bass in bass clef, 4/4 time, with rests. The fourth staff is for Piano, split into treble and bass clefs, 4/4 time, with dynamics *p* and *pp*. The fifth staff continues the Bass Solo with lyrics: "riv - er, Lord, I want to cross ov - er in - to camp - ground. Deep — riv - er, my". This section includes dynamics *p*, *pp*, and *poco piu mosso*, and a vocal line with "Hmm".

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12

rit. *a tempo*

home is ov - er Jor - dan. Deep riv - er, Lord, I want to cross ov - er in - to

Hmm

17

piu mosso *rit.*

camp-ground. O, don't you want to go to that gos - pel feast, that

Oo

pp *cresc.* *pp*

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22 **Broadly** *molto rit.* **Tempo I**

pro - mised land_ where all_ is peace?

Ah_ Ah_ Hmm_ Deep_

Broadly *molto rit.* **Tempo I**

f *dim.* *p*

27

riv - er, (er) my home is ov - er Jor-dan. (dan) Deep_ riv - er, Lord, I

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32

piu mosso

mf

want to cross ov-er in-to camp-ground. O, don't you want to go to that

36

cresc. rit.

ff Broadly

dim.

go to that pro-mised land where all is
 gos - pel feast, that pro - mised land where all is

41 *rit.* **Tempo I** *rit.*

peace? _____ Deep _____ riv - er, my home is ov - er Jor - dan. _____

pp

peace? _____ Hmm _____ Hmm _____

pp

rit. **Tempo I** *rit.*

46 *a tempo* **Slower** *rit.* **Tempo I**

Deep _____ riv - er, Lord, I want to cross ov - er in - to camp - ground. _____

pp

Hmm _____ Hmm _____ camp-ground, *pp*

a tempo **Slower** *rit.* **Tempo I**

pp delicato

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rit.

50

First system of the musical score, measures 50-52. It features a vocal line in bass clef with a long note spanning measures 50 and 51, and a final note in measure 52. Below the vocal line are two piano accompaniment staves. The upper piano staff has chords in bass clef, and the lower piano staff has chords in bass clef. The lyrics "camp - ground," are written under the vocal line in each measure.

Piano accompaniment for measures 50-52. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes in both hands, with some accidentals.

rit.

pp

falsetto

a tempo

rit.

53

Second system of the musical score, measures 53-55. The vocal line in bass clef has lyrics "want to cross ov - er in - to camp - ground." with a long note spanning measures 53 and 54. The piano accompaniment includes a treble clef staff with "Hmm" lyrics and a bass clef staff. The piano accompaniment features chords and some melodic lines.

a tempo

rit.

Ad.

