

# How Can I Keep From Singing?

Words Anonymous  
(verses 2 and 3 by Mark Mitchell)

for Mixed Duet and piano

Robert Lowry  
arranged by Mark Mitchell

**Freely**

Soprano

Baritone

*p*

5 **Flowing** (♩ = 60)

*mp*

My life flows on in end - less song; A - bove earth's lam - en - ta - tion,

*pp*

10

*mp*

Through all the

— I hear a sweet, though far - off hymn That hails a new cre - a - tion;—

*mp*

16

tu - mult and the strife I hear that mu - sic ring - ing; It finds an e - cho in my

Through all the strife I can hear that sweet mus ic, it e - - -

21

*poco rit.* *a tempo*

soul- How can I keep from sing - ing? -

- choes in my soul, how can I keep from sing - ing? -

*pp*

26

*p*

When, in the still - - ness of the night, The moon and stars are shin - ing,

30

I trem - ble at the dread - ful sight My thoughts to God in - clin - ing.

34

Then as the morn - - ing  
Then lat - er as the morn - ing breaks, His sun in

*mp* *p*

38

breaks in splen - - dor I am bathed in glo - rious light, how can I  
splen - dor spring - ing - - When I am bathed in glo - rious light - - How can I

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

42 *p*

keep from sing - ing? —

keep from sing - ing? —

*p*

47

*cresc.*

52 *molto rit. f* **Broadly** (♩ = 58)

When once I heard the word of God The Gos - pel of Sal - va - tion,

When once I heard the word of God The Gos - pel of Sal - va - tion,

*f*

56

— The Spir - it whis - pered to my heart, "Here is thy home, thy na - tion!"

— The Spir - it whis - pered to my heart, "Here is thy home, thy na - tion!"

60

**Maestoso** *cresc.* **molto rit.** **ff**

— So to his al - tar on the mount My life, my all I'm bring - ing - Ho - san - na

— So to his al - tar on the mount My life, my all I'm bring - ing - Ho - san - na

65

**Very broadly** (♩ = 54) *dim.* **mp** **Poco più mosso**

for the truth I've found! How can I keep from sing - ing?

for the truth I've found! How can I keep from sing - ing his

70

How can I keep \_\_\_ from sing - ing? \_\_\_ How can I keep \_\_\_ from  
praise? Sing - ing, oh how can I keep from sing - ing? \_\_\_

The musical score for measures 70-74 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark 'PakSole.com' is visible across the page.

75

sing - ing? How can I keep \_\_\_ from sing - ing? \_\_\_  
How can I keep \_\_\_ from sing - ing? \_\_\_

The musical score for measures 75-79 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark 'PakSole.com' is visible across the page.