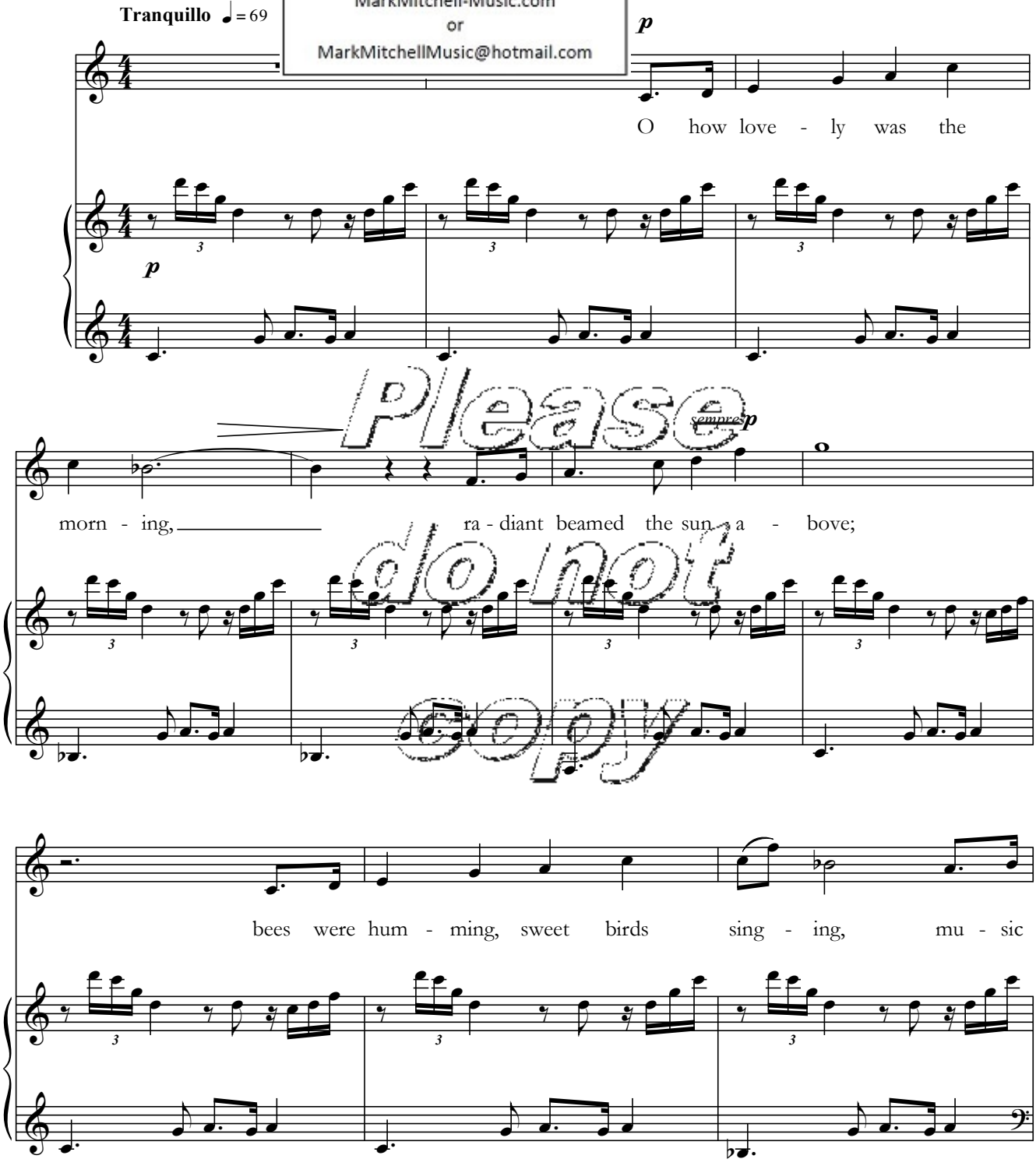
O How Lovely Was the Morning

for Soprano and Piano

Arranged by Mark Mitchell
based on tunes by Sylvanus Billings Pond,
A.C. Smyth and Joseph Hollbrook
Text by George Manwaring

An unmarked copy of this
score can be purchased at:
MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com



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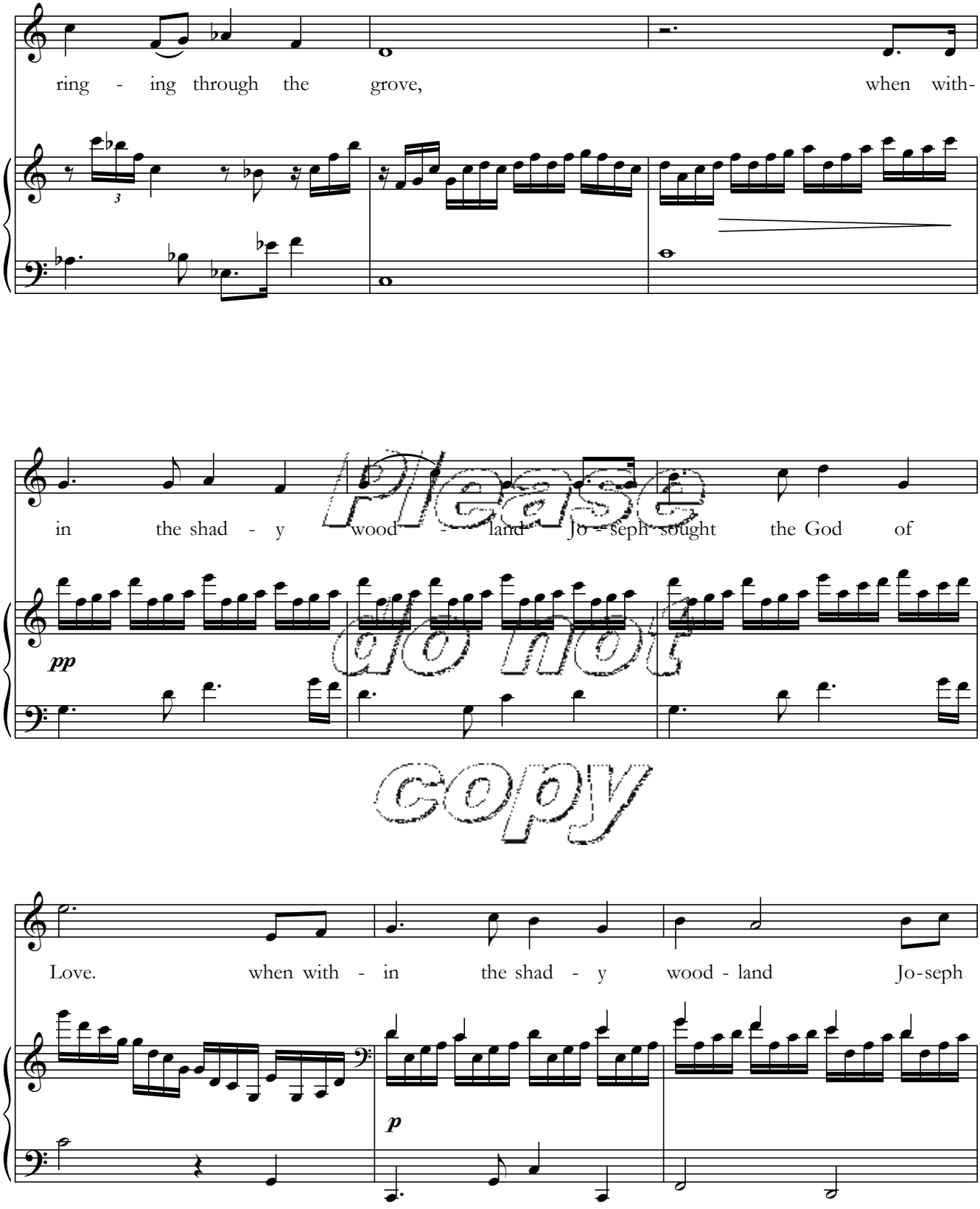

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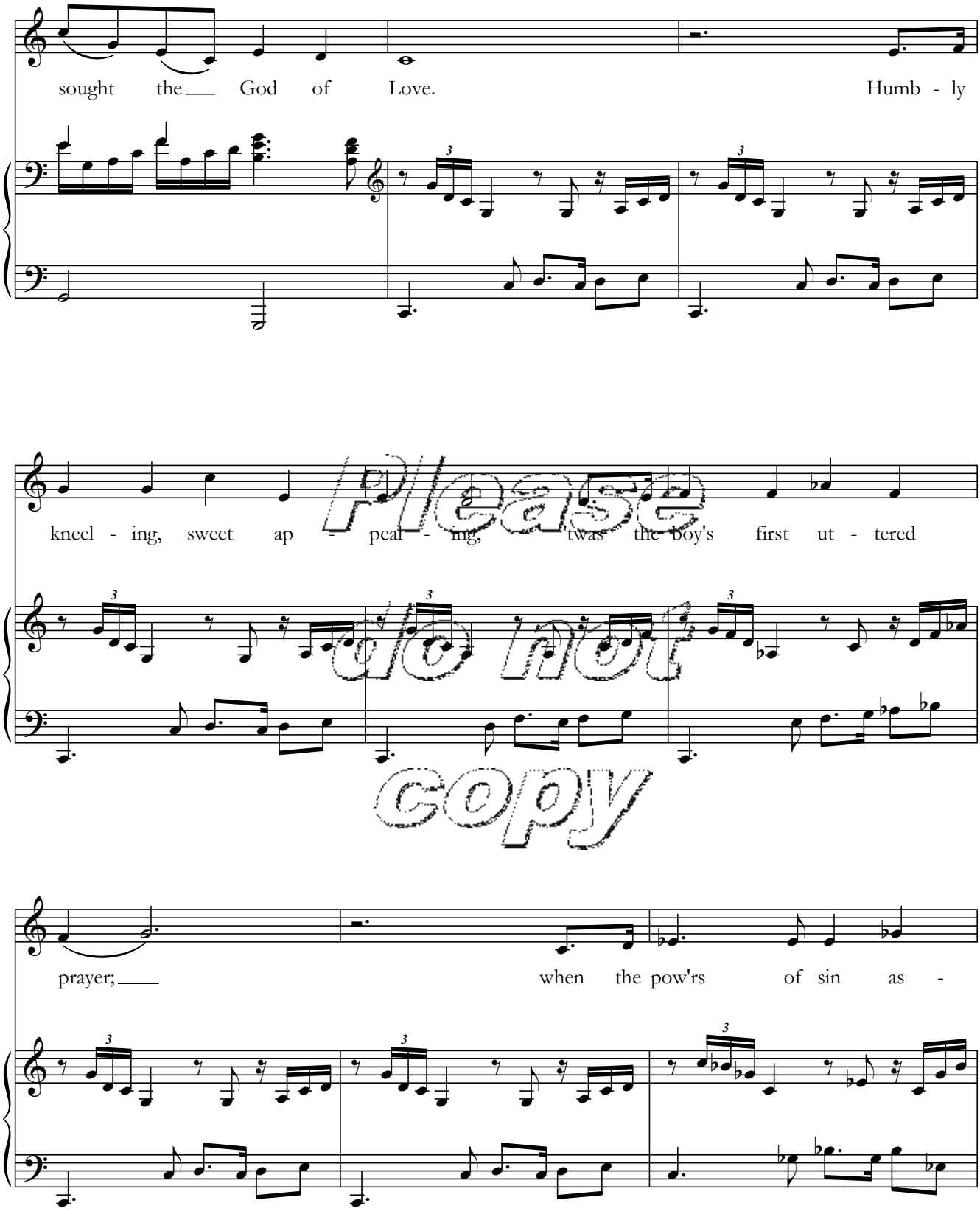

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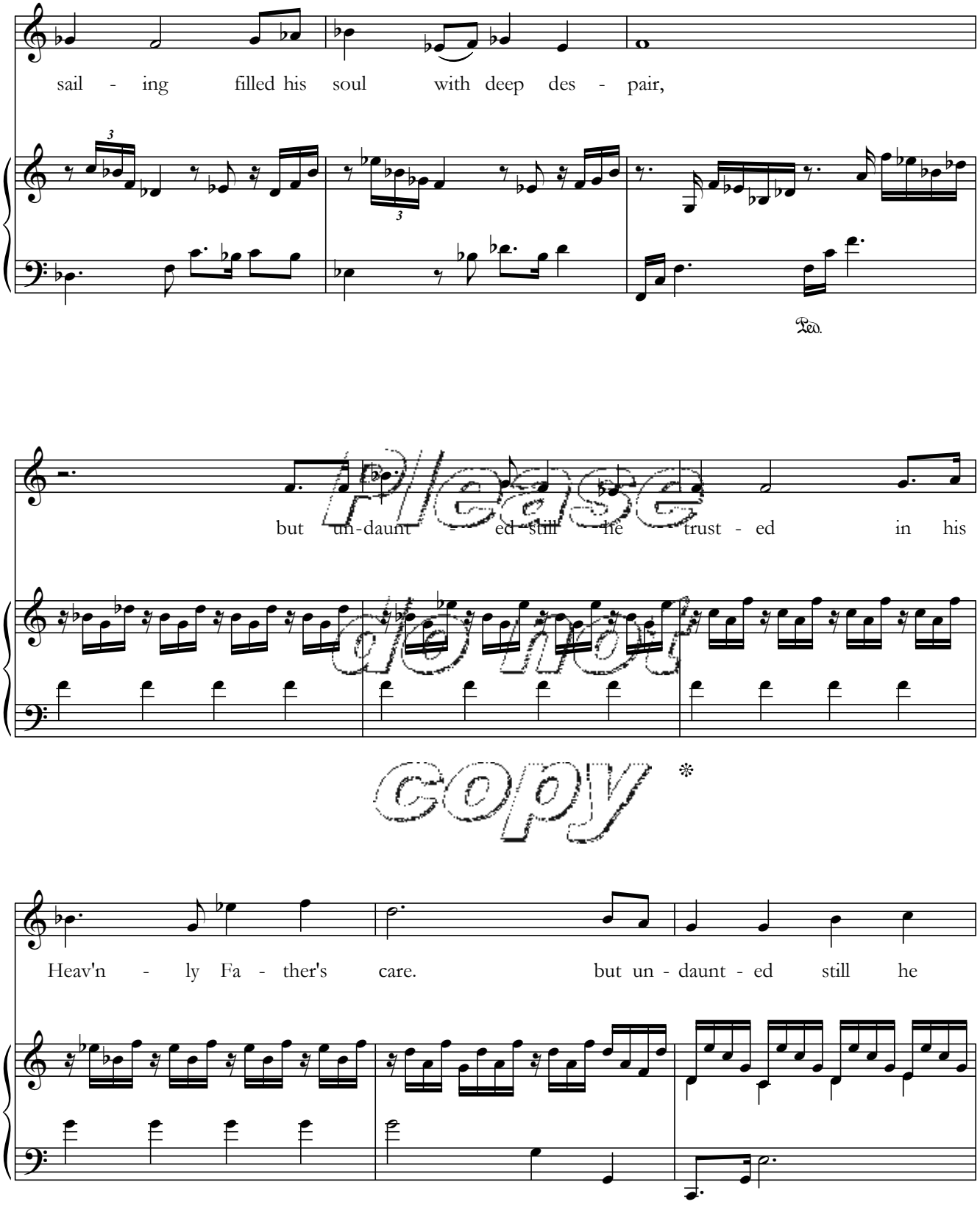

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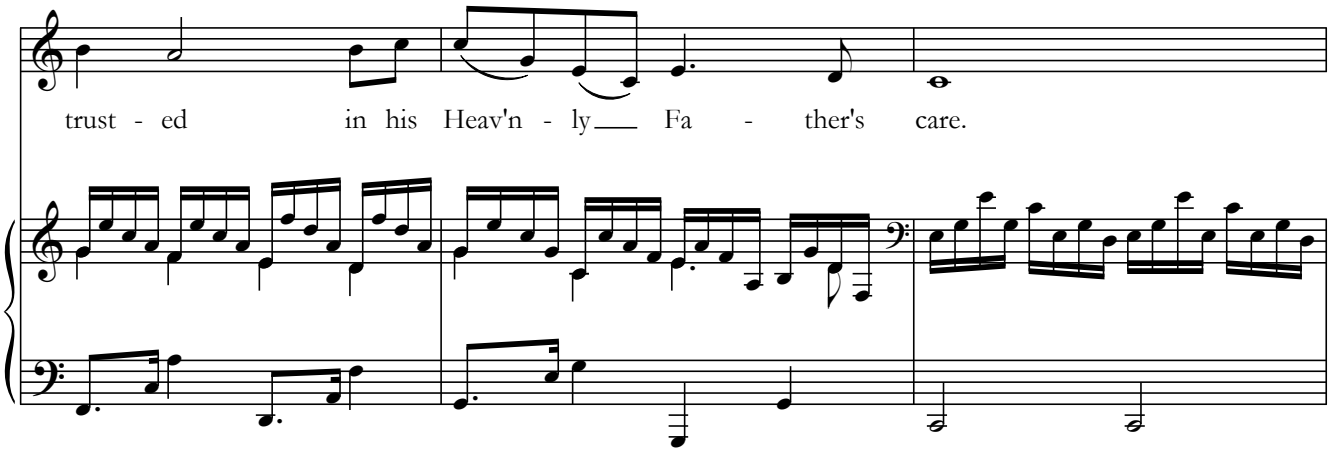
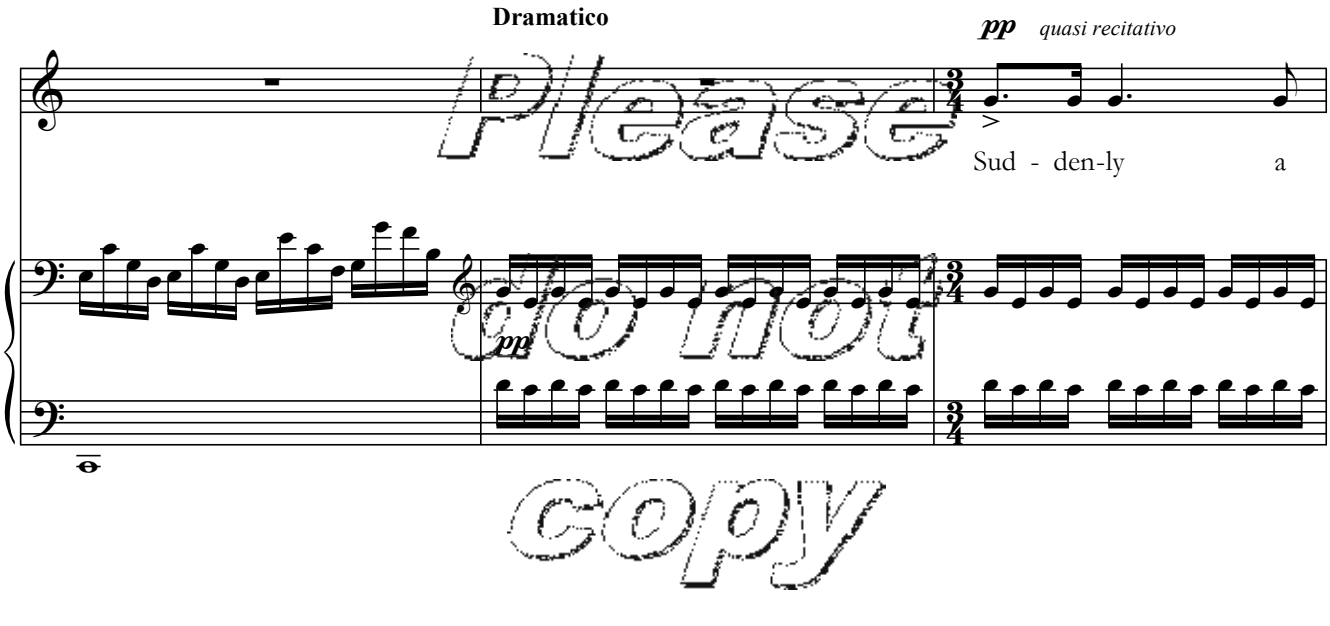

trust - ed in his Heav'n - ly Fa - ther's care.


Dramatico
pp quasi recitativo
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Sud - den-ly a
pp
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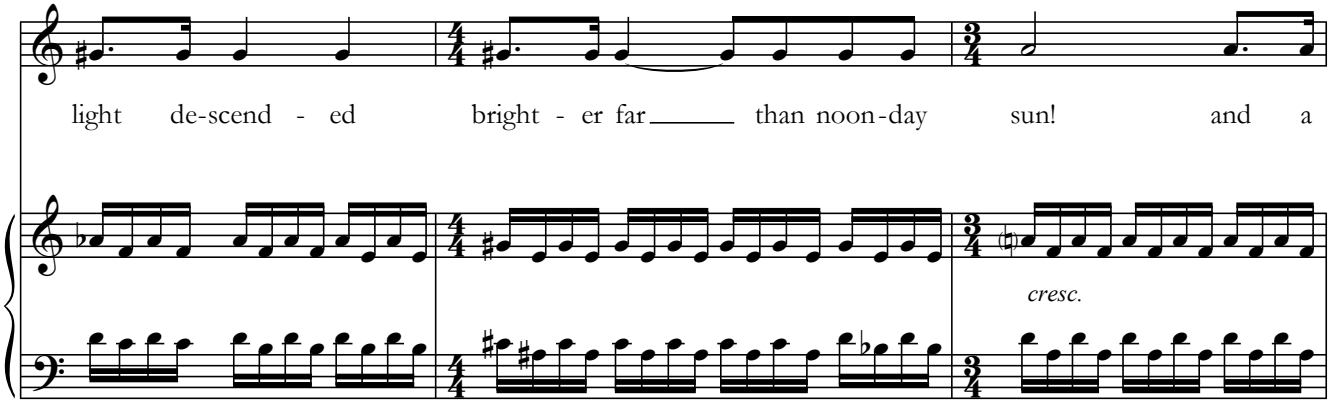
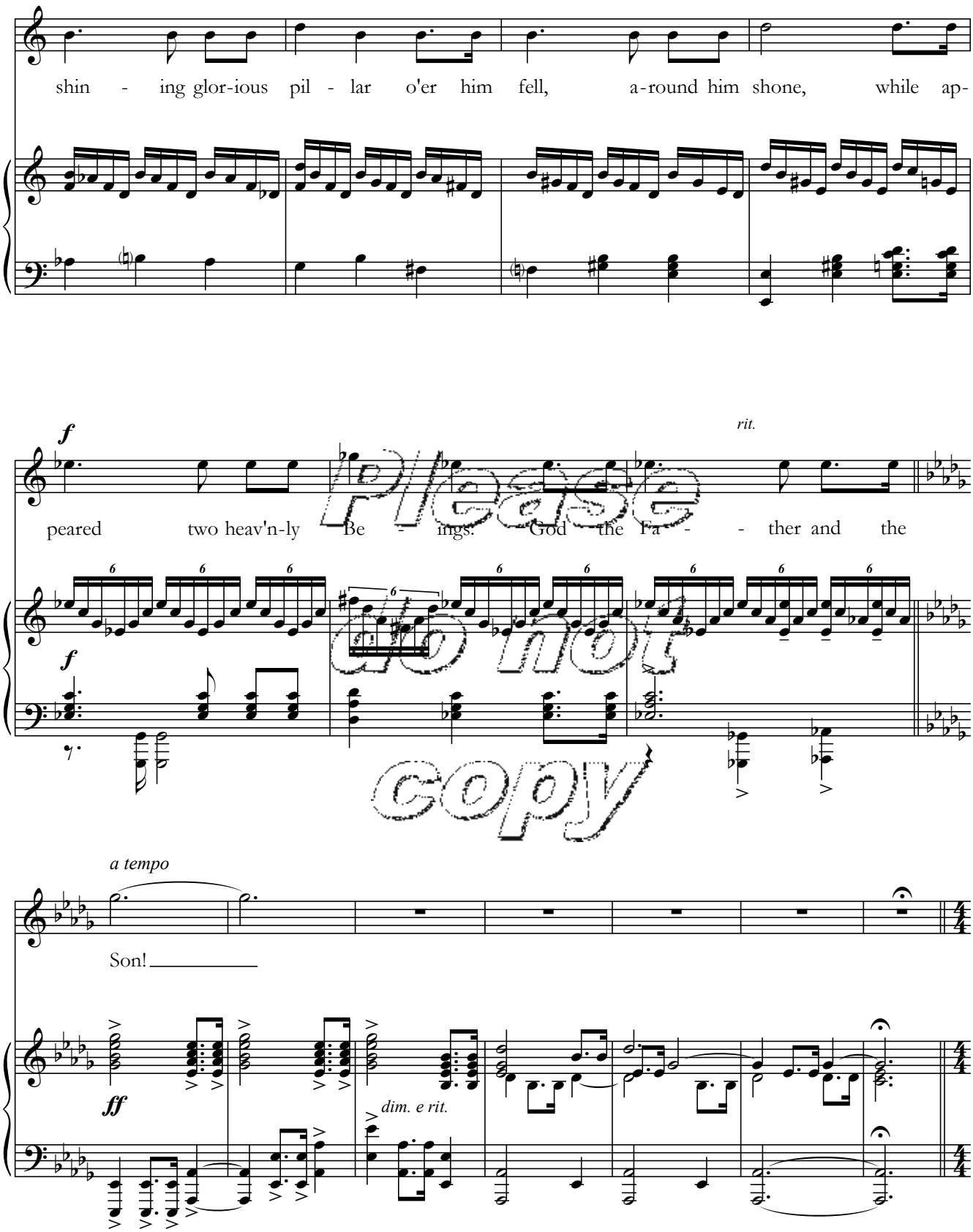

light de-scend - ed bright - er far than noon-day sun! and a
cresc.



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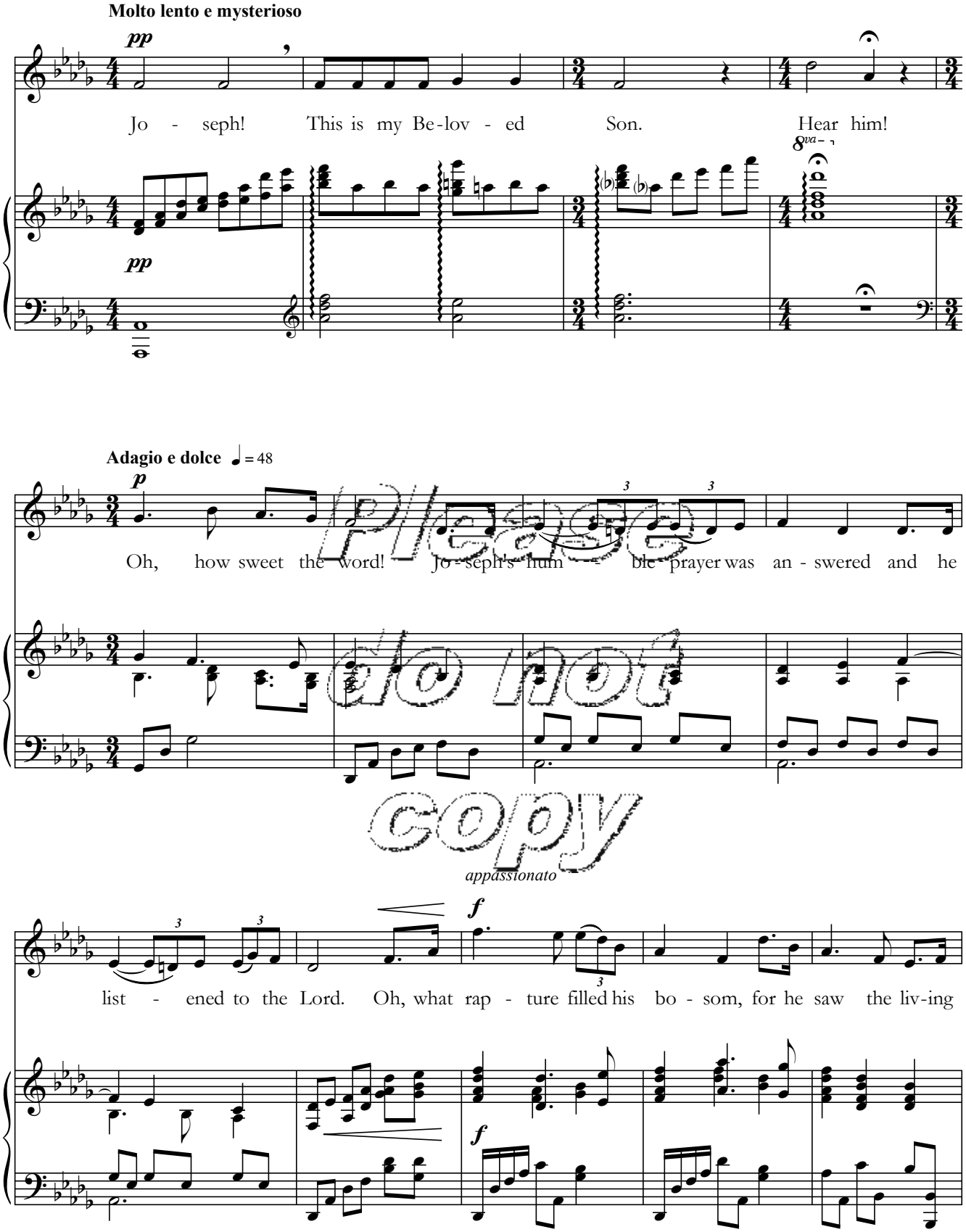
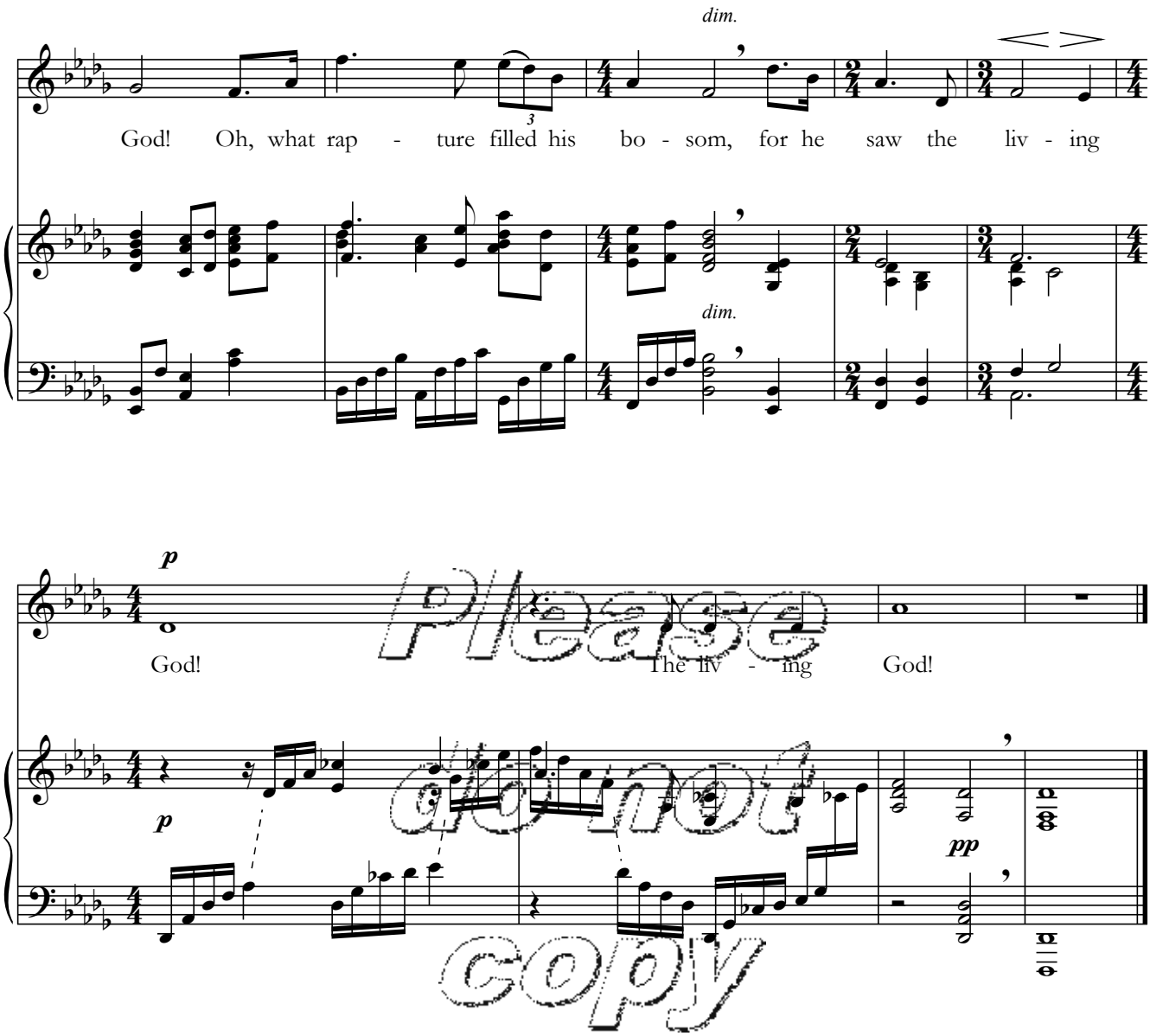

Molto lento e mysterioso
pp
Jo - seph! This is my Be-lov - ed Son. Hear him!
8va
pp
Adagio e dolce ♩= 48
p
Oh, how sweet the word! Jo-seph's hum - ble prayer was an - swered and he
3
3
appassionato
f
list - ened to the Lord. Oh, what rap - ture filled his bo - som, for he saw the liv-ing
3
3
3
f



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