

The Waxie's Dargle

for SATB Choir and Piano

A clean pdf of this music from which you may print copies for your choir can be purchased at:

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Rowdy (♩ = 96)

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords. The dynamic is marked *p*.

S/A *mp*

4

Says my auld one to your auld one, "Will ye come to the Wax-ie's Dar - gle?" Says

Musical notation for the first vocal line (Soprano/Alto) starting at measure 4. The melody is in 4/4 time, key of B-flat major, and includes lyrics. The piano accompaniment continues with a steady eighth-note pattern. The dynamic is marked *mp*.

p

Please

S/A

7

your auld one to my auld one. "Sure I have-n't got a farth-in', I've just been down to Mon-to town to

Musical notation for the second vocal line (Soprano/Alto) starting at measure 7. The melody continues with lyrics. The piano accompaniment remains consistent. The dynamic is marked *p*.

do not

copy

S/A

10

see Un - cle Mc-Quar - dle, _____ but he would-n't give me half a crown for to

Musical notation for the third vocal line (Soprano/Alto) starting at measure 10. The melody continues with lyrics. The piano accompaniment includes a dynamic change from *pp* to *mp* at measure 11. The time signature changes from 4/4 to 2/4 at measure 11 and back to 4/4 at measure 12.

pp *mp*

The Waxie's Dargle

13 *f* Tutti (men and women)

S/A go to the Wax - ie's Dar - gle." What are ye hav - in', will ye have a pint? Yes, I'll

15

S/A have a pint with you, sir. _____ And if

T/B

17

S/A one of us does - n't or - der soon we'll be kicked out of the booz - er!

T/B

p *ff* *f*

20 *p*

S/A Oo _____

T/B Says my auld one to your auld one, "Willye come to the Gal - way rac - es?" Says

23

S/A *Oo*

T/B your auld one to my auld one, "With the price of me old man's brac - es.

25

S/A doo doo doot doot doo doo doot doot doo doo doot doot doo doo doo

T/B I went down to Cap-el Street for to see the mon-ey lend - ers, but they

do not copy

28

S/A *Oo*

T/B would-n't give me a cou-ple o' bob on the old lad's red sus-pend - ers."

f

30

S/A *p*

T/B *p*

What are ye hav-in', will ye have a pint? Yes, I'll

What are ye hav-in', will ye have a pint? Yes, I'll

pp

32

S/A *f*

T/B *f*

have a pint with you, sir. And if

have a pint with you, sir. And if

Please

do not

34

S/A

T/B

kicked out of the booz - er!

one of us does-n't ord-er soon we'll be kicked out of the booz - er!

one of us does-n't ord-er soon we'll be kicked out of the booz - er!

f

ff LH

37

S

mp *p cresc.*

40

S

A

T/B

Says my auld one to your auld one, "We have no beef or mut - ton, but if
 Wey Hey! my auld one, let's go down to Mon-to town and
 Wey Hey! my auld one, let's go down to Mon-to town and

f *f* *f*

Please
do not

43

S

A

T/B

we go down to Mon - to town we might get a drink-fo nut - tin!" —
 Wey Hey! your auld one, we will get a pint and drink it down. —
 Wey Hey! your auld one, get a pint and drink it down. —

mf

46 *p* *f*

S Here's a piece of good ad-vice I got from an old fish mong - er: _____ When the

A _____ *f*
When the

pp

49 *f*

S *Please*
food is scarce and you see the hearse, then you'll know you've died of hung - er, hung - er!

A *do not*
food is scarce and you see the hearse, then you'll know you've died of hung - er!

T *every*
then you'll know you've died of hung - er, hung - er!

B *f*
then you'll know you've died of hung - er!

cresc.

52

S What, hey! my auld one, let's go down to Mon - to town and

A What, hey! what's in Mon - to town? Will you lend me half a crown? Her

T 8 What are ye hav-in', will ye have a pint? Yes, I'll have a pint with you, sir.

B What are ye hav - in'? Will you have a lit - tle pint at the Wax - ie's Dar - gle?

ff

Please

54

S What are ye hav-in', will ye have a pint? Yes, I'll have a pint with you, sir.

A eyes, they shone like a dia - mond, her

T 8 Wey Hey! my auld one, will you

B Boys, the pints, the pints are call - in! Oh tell me

do not copy

56

S What are ye hav-in'? I'll have a pint with you, sir. — And if

A drink was the best in the land! the land, sir! — And if

T come with me to Mon - to town, sir? — And if

B what are ye hav-in'! Will you have a pint? Yes, I'll have a pint with you, sir! — And if

p

Please

59

S one of us does - n't ord - er soon we'll be kicked out of the booz - er!

A one of us does - n't ord - er soon we'll be kicked out of the booz - er!

T one of us does - n't ord - er soon we'll be kicked out of the booz - er!

B one of us does - n't ord - er soon we'll be kicked out of the booz - er!

cresc. *f* LH

62

S

A

T

B

fff

Please

do not

copy