

# Green Grows the Laurel

for SAB Choir and Piano

Trad. Irish, Arr. Mark Mitchell

Brightly (♩. = c. 76)

Soprano

Alto

Bass

A clean pdf of this music from which you may print copies for your choir can be purchased at:  
MarkMitchell-Music.com  
or  
MarkMitchellMusic@hotmail.com

Piano

*mp*

*Please*

*do not*

4

*copy*

*rit.*

(♩ = ♪) **Steady** (♩ = c. 144)

7

I once had a sweet-heart but now I have none. He's  
 pass-es my win-dow both ear-ly and late, And the  
 wrote him a let-ter so lov-ing and kind; He  
 oft times do won-der why maid-ens love men, And

*Ab's on vs. 2, 3 only* Ah

Ah

*mf* Please

do not

10

gone and he's left me to weep all - lone, And since he has left me con-  
 looks that he gives me would make your heart break; The looks that he gives me a  
 wrote back an an-swer all twist-ed and twined, Saying "Keep your love let-ters and  
 oft times I won-der why young men love them, But from my own know-ledge I'll

Ah Ah

Ah Ah

(vs. 2, 3 straight eighths)

13

tent I must be, For I know he loves some-one far bet - ter than me.  
 thou-sand would kill; Though he hates and de-tests me, I love that lad still.  
 I will keep mine, And you write to your love and I'll write to mine."  
 have you to know That the men are de-ceiv-ers where - ev - er they go!

*Alto join here on 4th verse* Ah

Ah

Please

do not

Chorus

16

Green grows the laurel and soft falls the dew; Sad was my heart when I part-ed from you; And  
 Green grows the laurel and soft falls the dew; Sad was my heart when I part-ed from you; And  
 Green grows the laurel and soft falls the dew; Sad was my heart when I part-ed from you; And

*Piano tacet on last repeat of chorus.*

*f*

20 1, 2, 3, 4.

at our next meet-ing I hope you'll prove true: Ne-ver change the green laur-el for the red, white and blue!

at our next meet-ing I hope you'll prove true: Ne-ver change the green laur-el for the red, white and blue!

at our next meet-ing I hope you'll prove true: Ne-ver change the green laur-el for the red, white and blue!

*p.*

Please  
do not

24 5.

red, white and blue! \_\_\_\_\_

Now I \_\_\_\_\_

red, white and blue! \_\_\_\_\_

red, white and blue! \_\_\_\_\_

4th time omit this measure and repeat chorus only.

Piano tacet on last repeat of chorus.

26 *dim.*

*dim.*

*dim.*

L.H. *p*

*p*

Please

29

*dim.*

*dim.*

*rit.*

do not

copy