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MarkMitchell-Music.com

or

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How Can I Keep From Singing?

For SATB Choir and Piano

Text: Robert Lowry and Mark Mitchell

Music: Robert Lowry

Arrangement: Mark Mitchell

Andante Women (*opt. solo*)

My life flows on in end-less

4
song; A-bove earth's lam - en - ta - tion, I hear the sweet, though far-off

8
hymn That hails a new cre - a - tion; Through all the tu - mult and the

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2

12

strife I hear the mu - sic ring - ing; — It finds an e - cho in my

16

soul- How can I keep from sing - ing? —

20

Soprano/Alto

Men Oo —

When, in the still - ness of the night, The moon and

24

Oo _____ Oo _____

stars are shin - ing, I trem - ble at the dread - ful

27

_____ God in - clin - ing. _____

sight My thoughts to God in - clin - ing. Then la - ter

30

Then lat - er as the morn - ing breaks, His sun in beau -

Oo _____ Oo _____

as the morn - ing breaks, His sun in beau - ty spring - ing -

mp *cresc.*

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33

- ty spring-ing- Ah

When I am bathed in light, How can I keep

When I am bathed in glo-rious light, How can I

f

36

Oo

from sing - ing?

keep from sing-ing?

dim. *p* *cresc.*

3

40

f When once I heard the word of God The Gos-pel

f When once I heard the sweet

f When once I heard the sweet

When once I heard the sweet

44

of Sal-va - tion, — The Spir - it whis - pered to my heart, "Here is thy

word of Sal - va - tion The Spir - it said, "Here is thy

word of Sal - va - tion The Spir - it said, "Here is thy

word of Sal - va - tion The Spir - it said, "Here is thy

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48

home, thy na-tion!" — So to his al-tar on the mount My life, my
home and thy na-tion!" So to his al-tar on the mount My life, my
home and thy na-tion!" So to his al-tar on the mount My life, my
home and thy na-tion!" So to his al-tar on the mount My life, my

52

rit. **Broadly** *dim.*
all I'm bring-ing— Ho-san-na for the truth I've found! How can I
dim.
all I'm bring-ing— Ho-san-na for the truth I've found.
dim.
all I'm bring-ing— Ho-san-na for the truth I've found.
dim.
all I'm bring-ing— Ho-san-na for the truth I've found.

rit. ***ff*** *dim.*

56

keep from sing-ing? How can I keep from sing-ing?

Ah My life flows on in end-less

Ah My life flows on in end-less

Ah My life flows on in end-less

60 Solo

How can I keep from sing-ing? My life flows on How can I keep from sing-ing?

song. How can I keep from sing-ing.

song. How can I keep from sing-ing.

song. How can I keep from sing-ing.

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8

64 *rit.*

(Ah)

rit. *pp*

Detailed description: This page of a musical score contains five vocal staves and a piano accompaniment. The vocal staves are arranged in a system with a brace on the left. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure of each staff contains a whole note chord. Above the first staff, a horizontal line with a downward-pointing arrow is labeled 'rit.'. Above each of the four staves below it, a similar line with a downward-pointing arrow is present. The piano accompaniment is located below the vocal staves and consists of two staves. The upper staff has a bass clef and a key signature of one flat. It contains six eighth notes with stems pointing up, followed by a diamond-shaped fermata. The lower staff has a bass clef and a key signature of one flat, with a diamond-shaped fermata. The word 'rit.' is written below the piano accompaniment between the two staves. The word 'pp' is written below the piano accompaniment on the right side of the page.