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The Stranger

for Tenor Solo and Piano
for my father

Words by James Montgomery
Music George Coles
Arrangement by Mark Mitchell

Andante con moto

freely

(Piano tacet) A poor, way - far - ing Man ___ of grief Hath oft - en crossed me

on my way, Who sued so hum - bly for ___ re - lief That I could ne - ver

an - swer nay. I ___ had not pow'r to ask his name, Where - to he went, or

rit. *p*

whence he came; Yet there was some-thing in ___ his eye That won my love; I ___ knew not

a tempo

why.

p

con pedale

Once, when my scan - ty meal was spread, He en - tered; not ___ a

word he spake, Just per - ish - ing_ for want of bread. I gave him all;_ he

blessed it, brake, And ate, but gave me part a - gain. Mine was an an - gel's

por - tion then, For while I fed with ea - ger haste, The crust was man - na to_ my

a tempo

taste. I_ spied him where the foun - tain burst Clear

cantabile

rit. *p*

from the rock; his strength was gone. The heed - less wa - ter mocked his thirst; He

heard it, saw it hurry - ing on. I ran and raised the suf - frer up; Thrice

from the stream he drained my cup, Dipped and re - turned it run - ning o'er; I

drank and ne - ver thirst-ed more.

Wild

Piu lento e misterioso

'Twas night; the floods were out; it blew

win - ter hur - ri-cane a - loof. I heard his voice a - broad and flew To

bid him wel - come to — my roof. I — warmed and clothed — and

rit. **Tranquillo** *pp*

pp *rit.* *pp sempre* *warmly*

cheered my guest And laid him on — my couch to rest, Then made the earth my

bed and seemed In E - den's gar - den while I dreamed._____

Lento e triste

Stript, wound - ed, beat - en

sf p pp

accompaniment hidden in perusal score

nigh to death, I found him by ___ the high - way side. _____ I ___

poco a poco piu mosso

roused his pulse, brought back his breath, Re-vived his spir - it, and sup-plied Wine,

cresc.

oil, re - fresh - ment— he was healed. I had my-self_ a wound con-cealed, But

Poco meno mosso

from that hour for - got the smart, And peace bound up— my bro - ken heart.

Tormentuoso

In

pris'n I saw him next, con-demned To meet a trai - tor's doom at morn. The

tide of ly - ing tongues I stemmed, And hon - ored him 'mid shame and

mp *f*

scorn. — My friend - ship's ut - most zeal to try, He asked if I — for

f *dim.*

rit. *p* **Meno mosso** *cresc.*

him would die. The flesh was weak; my blood ran chill, But

rit. *p* *cresc.*

a tempo

my free spir - it cried, "I will!"

ff

pp

gradually clear pedal

Detailed description: This system contains the first musical phrase. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include fortissimo (ff) and pianissimo (pp). A 'gradually clear pedal' instruction is present at the end of the system.

Then in a mo - ment to my view The stran - ger start - ed

p

mp

Detailed description: This system contains the second musical phrase. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment (grand staff) continues with the rhythmic pattern. Dynamics include piano (p) and mezzo-piano (mp).

from dis-guise. The to - kens in his hands I knew; The Sa - vior stood be -

cresc.

f

cresc.

f

Detailed description: This system contains the third musical phrase. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment (grand staff) continues with the rhythmic pattern. Dynamics include crescendo (cresc.) and fortissimo (f).

Meno mosso

p

fore_ mine eyes. He spake, and my_ poor name he named, "Of me thou hast not

pp

been a - shamed. These deeds shall thy_ me - mor - ial be;_ Fear

warmly

rit. , *a tempo* *rit.*

not, thou didst_ them un - to me."

rit. *rit.*