

Come, Thou Fount of Every Blessing

For SATB Choir and Piano

Text: Robert Robinson
Music: American Folk Hymn
Arrangement: Mark Mitchell

Peacefully

A clean pdf of this music from which you may print copies for your choir can be purchased at:
MarkMitchell-Music.com
or
MarkMitchellMusic@hotmail.com

Choir

Come, thou fount of ev-'ry

p

6

bless - ing, Tune my heart to sing thy grace; Streams of mer - cy, nev - er ceas - ing Call for

11

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a -
songs of loud - est praise. Oo _____ Oo _____

Come, Thou Fount of Every Blessing

2

16

bove. _____

(Praise the) mount, I'm fixed up - on it, Mount of thy re - deem - ing

mf

21

love. Here I raise my E - be - ne - zer; Here by

Tenors only

p

27

Thy great help I've come; And I hope, by Thy good plea - sure, Safe - ly to ar - rive at

Bass Thy great help I've come;

32

home. Je-sus sought me when a stran-ger, Wan-d'ring from the fold of God; He, to

37

res-cue me from dan-ger, In-ter-posed His pre-cious blood.

43

rit. *f* **Broadly**

Unis. O to grace how great a

rit. *f*

Come, Thou Fount of Every Blessing

49
debt - or Dail-y I'm con - strained to be! Let thy good - ness, like a fet - ter, Bind my

54
wand - 'ring heart to thee. *ff* Prone to wan - der, Lord, I feel it, Prone to

59
leave the God I love; *p* Here's my heart, O take and seal it, Seal it for thy courts a -

dim. *p*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The first system (measures 49-53) features a vocal line with lyrics and a piano accompaniment with a steady eighth-note pattern. The second system (measures 54-58) includes dynamic markings of *ff* and features a more active piano accompaniment with sixteenth-note runs. The third system (measures 59-63) includes dynamic markings of *p* and *dim.*, with a vocal line that has a long note and a piano accompaniment that becomes more sparse and chordal.

Here's my heart, O take and seal it a - bove. _____

bove. _____ for thy courts a bove. _____

O take and seal it

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note chord (F2, B-flat1) and continues with a melody. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of music continues the piano accompaniment from the first system. It features a grand staff with two bass clefs. The music consists of chords and moving lines in both hands, maintaining the harmonic structure of the piece.

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